

STEPHANIE BERNHEIM

Born in New York, NY

EDUCATION

M.A., New York University, New York, NY
Studied with Milton Resnick and Ad Reinhardt,
Hunter College, NYC
NDEA Fellowship, 1966, New York University, New York, NY
B.A., Sarah Lawrence College, Bronxville, NY

ONE PERSON EXHIBITIONS

2018 Pixels and Particulates, Hudson Hall/Opera House, Hudson, NY
2018 Upcoming, Andre Zarre Gallery, Brussels, Belgium
2014 Dislocations / New Work, Andre Zarre Gallery, NYC
2013 Recent Work, Andre Zarre Gallery, NYC
2011 Palm Project, A.I.R. Gallery, Brooklyn, NY
2003 Upstate Projects / Pine Plains Vinyl, Part II, Art Resources
Transfer, Inc., NYC
Upstate Projects / Tower of Tires, Part I, Art Resources
Transfer, Inc., NYC
2002 Subsiders Online, Art Resources Transfer, NYC,
www.artretran.com
2001 Blue Meanie and Rose Culture, Andre Zarre Gallery, NYC
1997 Pine Plains Paintings, Tricia Collins - Grand Salon, NYC
1995 Derivatives, A.I.R. Gallery, NYC
1994 In the Bag, Delaware Center for Contemporary Art,
Wilmington, DE
Hinterglasmalarei, A.I.R. Gallery, NYC
1993 Color Wars, A.I.R. Gallery, NYC
1992 Stealths & Silos, A.I.R. Gallery, NYC
1990 Houses for Hereafter, A.I.R. Gallery, NYC
1989 Material Message, Mary Delahoyd Gallery, NYC
1983-4 New Work, Marymount Manhattan College Gallery, NYC
1981 Material Painting, P.S.1 Museum, Long Island City, NY
1980 New Paintings, Sarah Institute, NYC

SELECTED GROUP EXHIBITIONS

2015 Recently acquired work, Princeton University Art Museum,
Princeton, NJ
2014 40th Anniversary Exhibition 1974-2014, Andre Zarre Gallery, NYC
2012 Figures and Grounds: Approaches to Abstraction, The Arts Club
of Chicago, Chicago, IL
Alumni Art Exhibit, Heimbold Visual Arts Center,
Sarah Lawrence College, Bronxville, NY
2010 Wish You Were Here 9, A.I.R. Gallery, Brooklyn, NY
Bau Institute Limited Edition Prints 2010, Otranto Residency
Fellows, master printmaker, Katy Martin, auction, NYC
2009 Wish You Were Here 8, A.I.R. Gallery, Brooklyn, NY
2008 A.I.R. Gallery: The History Show, Part II, Brooklyn, NY
Generations 6, A.I.R. Gallery, NYC
Women's Art NYC History '08, Puck Building, NYC
2006-7 Contrappunto, Bau Institute Gallery, Richard Sena Projects,
Hudson, NY
2006 Artwalk, Hudson, NY
2005 Artists of Ancram, Columbia County Council on the Arts,
Hudson, NY
Wish You Were Here, A.I.R. Gallery, NYC
2004 Tower of Tires, Friends of Hudson, Hudson NY
Lower Manhattan Cultural Council Spring Auction, NYC
Sketches, A.I.R. Gallery, NYC
Generations.o4, A.I.R. Gallery, NYC
2003 Artwalk, Art in General, NYC
Radical Approaches to Restoring the Earth, EcoArt, Beacon, NY

Scent, The Proposition, NYC
 2001 Spontaneous Synthesis, Andre Zarre Gallery, NYC
 Abstraction II, New York Studio School, NYC
 Works on Paper, Andre Zarre Gallery, NYC
 2000 Generations 11: A Survey of Women Artists at the Millennium,
 A.I.R. Gallery, NYC
 Turning Points, A.I.R. Gallery, NYC
 1998 Absolut Secret, McKee Gallery, McKee Gallery, NYC
 Blue Horizon: George & Angie Laudon Collection,
 Clerkenwell Brewery, London, England
 1998 25 Years of A.I.R., Kingsborough College, Brooklyn, NY
 1997 Stealth Project—Women Printmakers, Milwaukee Art Museum,
 Milwaukee, WI
 Generations, A.I.R. Gallery, NYC
 1996 Womens Work, Arsenal Gallery, Department of Parks &
 Recreation Central Park, NYC
 Large, Larger, A.I.R. Gallery, NYC
 Eleven @ A.I.R., A.I.R. Gallery, NYC
 1997 OIA Benefit, NYC
 1995 Works on Paper, A.I.R. Gallery, NYC
 Americana, Tricia Collins – Grand Salon, NYC
 8 @ A.I.R., A.I.R. Gallery, NYC
 1993–4 The View from the Bed, International Museum of Surgical
 Science, Chicago, IL
 1993 On The Way Home, Artist and Homeless Collaborative
 Exhibition, Visual Arts Gallery, Henry Street Settlement, NYC
 1992 CAC Experimental Printmaking and Photography, Contemporary
 Artists Center Gallery, Curated by Diane Brown, Thomas
 Krens, Linda Shearer, Joseph Thompson, North Adams, MA
 150 x 150 = Art, O.I.A., Rosa Esman Gallery, NYC
 Choice, A.I.R. Gallery, NYC
 1991 Burning in Hell, Franklin Furnace, NYC
 Ticket = Art, O.I.A., M-13 Gallery, NYC
 Contemporary Sensibilities, Cie. Moderne et Contemporaine,
 Paris, France
 What We Need; What We Want, Artist and Homeless
 Collaborative Exhibition, Goddard and Riverside
 Community Center, NYC
 10 @ A.I.R., A.I.R. Gallery, NYC
 1990 Black Listed / Whitewashed / Red Handed, Soho 20, NYC
 Primal Forces, Sharon Patton, Curator, National Exhibit:
 Women’s Caucus for Art, Cooper Union, NYC
 1989 Small Works Show, A.I.R. Gallery, NYC
 1988 With Humanity, Mary Delahoyd Gallery, NYC
 Underknown in New York II: Hunter Faculty Select, The
 Bertha and Karl Leubdof Art Gallery, Hunter College, NYC
 1987 The Disquiet Landscape, Barbara Mathes Gallery, NYC
 1986 La Genie de la Bastille, Marielle Tabart Space, Paris, France
 Summer / Fall, Barbara Mathes Gallery, NYC
 1985 Artist’s Call, Peter Fend Space, NYC
 1984 End of the Rainbow, (traveling exhibition), Sister’s of Survival,
 L.A., CA & Franklin Furnace, NYC
 Heresies Collective Invitational Benefit, Bess Cutler Gallery, NYC
 1983 The Fertility Imperative, Eugenia Cucalon Gallery, NYC
 1982 Dore Ashton Selects, Women in the Arts Foundation,
 Marymount Manhattan College Gallery, NYC
 1981 Heresies Collective Invitational Benefit, Grey Art Gallery, NYC
 1980 Summer News, Droll/Kolbert Gallery, NYC
 1979 Exchanges I, Henry Street Settlement, Louise Abrons Art
 for Living Center, NYC
 Artists of the 70’s, Webb & Parsons Gallery, New Canaan, CT

BIBLIOGRAPHY

Kara L. Rooney, “Stephanie Bernheim: From Paint to Pixels,” Monograph,
 FOLIART Publishers: London/New York/Brussels, 2017
 Anne Rorimer, “Figures and Grounds: Approaches to Abstractions,”

The Arts Club of Chicago, Chicago, IL, 2012
 The Sam & Adele Golden Foundation for the Arts, Inc, Catalogue,
 Golden Artists Colors Gallery, New Berlin, NY, September, 2000
 Steve Mumford, "Pine Plains Paintings", The Country, Pine Plains, NY,
 April, 1997
 Steve Mumford, Pine Plains Paintings, Catalogue, Tricia Collins –
 Grand Salon, NYC, 1997
 Reagan Upshaw, "Stephanie Bernheim at A.I.R.", Art in America,
 October, 1994
 Raphael Rubinstein, From End To Beginning, Catalogue,
 "Hinterglasmalerei", A.I.R. Gallery, NYC, 1994
 Mark Swartz, "The View from the Bed", Reader, Chicago, IL,
 December 17, 1993
 George Preston, Contemporary Sensibilities, Catalogue, Cie. Moderne et
 Contemporaine, Paris, France, 1991
 Joseph Ruzicka, "Stephanie Bernheim at A.I.R. Gallery", Art in America,
 September, 1991
 Mary Delahoyd, Stephanie Bernheim – Material Message, Catalogue,
 Mary Delahoyd Gallery, NYC, 1989
 Kay Larson, "Talkin' Bout My Generation", Voice, June 23, 1980
 John Perrault, "Old Wine New Bottles...", The Soho News, June 18, 1980
 Peter Frank, "Rates of Exchange", Voice, June 8, 1979
 William Zimmer, "Artists Only", The Soho News, May 31, 1979
 Lucy Lippard, Exchanges I, Catalogue, Henry Street Settlement, Louise
 Abron Arts for Living Center, NYC, 1979

SELECTED COLLECTIONS

The Art Museum at Princeton, Princeton, NJ
 The Cincinnati Museum, Book Collection, Cincinnati, OH
 Franklin Furnace, New York, NY
 The Metropolitan Museum, New York, NY
 Milwaukee Museum of Art, Milwaukee, WI
 Yale University Art Gallery, New Haven, CT
 Washington County Museum of Fine Arts, Hagerstown, MD
 Cinema 5, Ltd., New York, NY
 Grania Gurievitch Brolin, Watermill, NY
 Peggy and Richard Danziger, New York, NY
 Dale Coudert, New York, NY
 John O'Donnell Company, New York, NY
 John B. Elliot, New York, NY
 Ambassador and Mrs Charles Heimbold of the US to Sweden
 Amanda Deitsch Hochman, London, England
 Jan Holloway, San Francisco, CA
 I.B.M., Sommers, NY
 Ambassador and Mrs. Adriaan Jacobvitz de Szegred of the Netherlands,
 The Hague, Holland
 Mark Kingdon and Anla Cheng, New York, NY
 Michael Kritchman, San Diego, CA
 Estee Lauder Corporation, New York, NY
 George E. Loudon, London, England
 Sidney Lewis Collection, Richmond, VA
 Amanda Martocchio, AIA, New York, NY
 Mintz, Levin, Cohn, Ferris, Glovsky & Popeo, P.C., Boston, MA
 Sam Merrin, New York, NY
 Hans Bertram-Nothnagel, Debevoise Plimpton, New York, NY
 Fred Sandback, New York, NY
 Jerry I. Speyer, Tishman Speyer, New York, NY
 Marielle Tabart, Paris, France
 Sally Deitsch Wilson-Young, Hampshire, England

RECENT LECTURES AND PANELS, RESIDENCIES

2012 Palm Project, The Arts Club of Chicago, Chicago, IL
 2008 Material A.I.R.: Substance & Process, A.I.R. / NYU Panel:
 Stephanie Bernheim, Lizy Dastin, Daria Dorosh,

David Revere McFadden, Kathleen Wentrack,
Dumbo Arts Center, Brooklyn, NY
2005 Otranto Artist Residency, Otranto, Italy
1998 Visiting Artist, Sarah Lawrence College, Bronxville, NY
Slide Lecture, Kingsborough College, Brooklyn, NY
Visiting Artist, Parsons School of Design, New York, NY
1997 Panel, Women and Abstraction, Stephanie Bernheim,
Marcia Hafif, Rebecca Quaytman, Elke Soloman
and Lilly Wei, A.I.R. Gallery, New York, NY
Visiting Artist, Parsons School of Design, New York, NY
1996 Studio Tour, Friends of The Art Museum of Princeton
University, New York, NY
1993 Panel, Alternative Spaces, Stephanie Bernheim (A.I.R. Gallery),
Holly Block (Art In General), Barbara Grossman
(Prince Street Gallery), and Jacqueline Lima (BIWA),
New York Studio School, New York, NY
1991 Panel, "Who Cares About Feminism? – Art and Politics
in the Nineties," Organized by Stephanie Bernheim and
Elizabeth Munro Smith, Panelists: Dore Ashton,
Joyce Kozloff, Eleanor Munro, Barbara Zucker,
A.I.R. Gallery, New York, NY