

KRISTIAN DEREK BALL

484.896.8531 – kristianderekball@gmail.com

312 Springhill Ave. Wilmington, DE 19809

www.kristianderekball.com

EDUCATION

- 2007 MFA University of Missouri Kansas City, Kansas City, Missouri**
Major: Sound Design and Music Production
- 2006 Residency: Hong Kong Academy for Performing Arts**
- 1999 BFA Kansas City Art Institute, Kansas City, Missouri.**
Major: New Media; Sound, Video, Film, Photography, and Graphic Arts

AWARDS, HONORS, MEMBERSHIPS

- Since 2015 Theatrical Sound Designers and Composers Association- Professional*
- Since 2011 USITT –Professional Membership*
- Since 2011 Audio Engineering Society - Associate*
- 2010 Electronic Music Foundation - Fellow**
- 2006 HyVile Scholarship, University of Missouri, USA**
-special award for exceptional work in field.
- 2005 Franklin Furnace Inc. Archive, MoMA New York City, NY**
-Sound piece selected for permanent collection
- 1999 Dickinson Scholarship, USA**
-Scholarship for outstanding talent to pursue sound design
- 1995 Outstanding Artist Award, USA**
-Scholarship Award in the overall field of art and design

PUBLICATIONS

Print

- 2016** *Immersed in Sound: Kursk and the Phenomenology of Aural Experience; George Home-Cook in conversation with Kristian Derek Ball (interview)., Framing Immersive Theatre and Performance: The Politics of Participation,* (ed) James Frieze –Palgrave Macmillan, forthcoming
- 2012** *Leonardo Music Journal, Vol. 22 (2012) (ISSN 0961-1215)*
Soundscape as Interface: The Threshold Project

Online

2012-present- Academia.edu :

The Wireless Speaker as Sound Prop: A Sonic Theatrical Interface, Variable Location Emitters And The Negation Of Cognitive Estrangement.

A Cruel Sound: Part 1, Antonin Artaud's sonic iconography. Enquiry into Antonin Artaud's ideas of sound and gesture as a language set.

HITCH-SOUND: On the Sonic Referent of the Hitchcock Film. Listening to Hitchcock's early works.

WIND CHIMES. A study of Dennis Smalley's piece and unpacking of the electroacoustic composition

NOISE-LOOP-MORPH. A study of Masami Akita's 1930 and historical views on Westernization of Japan through electronic Noise Music

LECTURES

2014 *Threshold #3: Positioning Wireless Signals in Acoustic Perceptions.*

Installation and lecture. (accepted proposal)-

New Adventures in Sound Art, TransX Transmission Art Symposium

Toronto, Canada

2013 *Soundscape as Interface: Unpacking an Amplified Environment*

School of Art, Muhlenberg College. Lecture on understanding the soundscape and workshop on notational methodologies.

Soundscape as Interface: Spatial Simultaneities and the Personal

Communication Device. (accepted proposal) The Noises of Art: Audiovisual Practice in History, Theory and Culture. A conference convened by the School of Art, Aberystwyth University in collaboration with The Courtauld Institute of Art, London, and Aberystwyth Arts Centre, 4-6 September 2013.

Lecture on transitional sonic perception of simultaneous multiple spaces.

From Black Mountain College to South Mountain College.

Not Wanting to Hear Anything about John Cage.

Lecture on sound installation, **Lehigh University Art Gallery**

International Theatrical Sound Colloquium, University of Montreal

Theatre As Sonic Interface: Variable Locations Emitters and the Negation of "Cognitive Estrangement"

- 2007 *Sound Hermeneutics: Developing of Lexicon for Film Sound*
Guest Lecturer, Dept. of Communications, University of Missouri Kansas City
- 2006 *American Popular Music from 1960-1980*
Guest Lecturer, Hong Kong Academy for Performing Arts.
- 2003 *Opening the Credits: Foreshadowing in the credits of filmic sound,*
Guest Lecturer, Dept. of Communications, University of Missouri Kansas City

ACADEMIC AND PROFESSIONAL EXPERIENCE

- 1999-Present Independent Audio Professional Sound Designer/ Artist / Sound Systems Consultant /Composer /Audio- Recording, Front of House and Monitor Engineer–**
Kansas City, Hong Kong, Shanghai, Minneapolis, Fountain Hill, PA.
- 2015 *Visiting Artist Lecturer-* School of Art, Muhlenberg College, Allentown, PA.

Informal Peer Reviewer/Reader for Dr. George Home-Cook's book project, *Theatre and Aural Attention* (Palgrave Macmillan). Provided the author with informal feedback on selected chapters from the book, and offered specialist technical input relating to the use of playback sound and microphones.
- 2009-2014 *Audio Coordinator –* Zoellner Arts Center. Bethlehem, PA.
Adjunct Professor of Sound – Dept. of Theatre, Lehigh University. Bethlehem, PA.
- 2008-2009 *Director of Sound /Head of Recording-* The Children's Theatre Company. Minneapolis, MN.
- 2007 *Graduate Teaching Assistant-* University of Missouri Kansas City
- 2006 *Sound System Consultant-* Animatronica-Microwave International New Media Arts Festival. Hong Kong City Hall. **Hong Kong, China.**

Assistant Sound Consultant- Shanghai International Electro-Acoustic Music Festival. Shanghai Conservatory of Music. **Shanghai, China**

Adjunct Professor- Kansas City Art Institute. **Kansas City, MO**

Audio Engineer & Operator- Kansas City Actors Theatre, **KCMO**
- 2005 *Audio Engineer & Operator-* Heart of America Shakespeare Festival, **Kansas City, MO**

Audio Engineer & Remote Recording Technician(Aran Islands, **Ireland**)

2004 *Associate Creative Director*, Kronosonic Records

SOUND DESIGN FOR THEATRICAL PRODUCTIONS

2015 *Julius Caesar, by William Shakespeare*
Directed by, Aaron Cromie, Pennsylvania Shakespeare Festival
Willpower Tour.

The Foreigner, by Larry Shue
Directed by Jim Helsinger, Pennsylvania Shakespeare Festival
MainStage, **Center Valley, PA**

Journey from the East, by Christopher Schorr & William George
Directed by JP Jordan, Touchstone Theatre, **Bethlehem, PA**

Romeo and Juliet, by William Shakespeare
Directed by Troy Dwyer, **Muhlenberg College, Allentown, PA**

Disney's Aladdin Jr.
Directed by Lindsay Quinn, The Swain School, **Allentown, PA**

True West by Sam Shepard
Directed by Jim Peck, Allentown Public Theatre.
Touchstone Theatre, **Bethlehem, PA**

2014 *Anyone Can Whistle, by Stephen Sondheim*
Directed by Beth Schachter, **Muhlenberg College, Allentown, PA**

The Effect of Gamma Rays on Man-in-the-Moon Marigolds, by Paul Zindel
Directed by, Emma Gifford, **Lehigh University, Bethlehem, PA**

The Jungle Book, by Tim Kelly
Directed by Marcie Schlener, Allentown Public Theatre, **Allentown, PA**

Something from Nothing, by Lehigh University students and Greg Mihalik.
Directed by Greg S. Mihalik, **Lehigh University, Bethlehem, PA**

The Race Card Project (live), NPR,
by Michele Norris with special guest Sonia Sanchez
Directed by Indira Etwaroo, (World Premier), Zoellner Arts Center
Lehigh University, **Bethlehem, PA**

2013 *The Selfish Giant, by Oscar Wilde*
Directed by Will Weigler, (sound fx design, apparatus)
Quadra at Balmoral, Vancouver, BC Canada.

The Pillowman, by Martin McDonagh
Directed by Augustine Ripa, **Lehigh University, Bethlehem, PA**

Medea, by Euripides
Directed by Greg S. Mihalik, **Lehigh University, Bethlehem, PA**

The Laramie Project, by The Tectonic Theatre Project
Directed by Andrew Chupa, **Lehigh University, Bethlehem, PA**

Urinetown, by Mark Hollmann & Greg Kotis,
Directed by Pam Pepper, **Lehigh University, Bethlehem, PA**

2012 *44 Plays for 44 Presidents, by The Neo-Futurists,*
Artistic Director Troy Dwyer, **Muhlenberg College, Allentown, PA**

Oleanna, by David Mamet,
Directed by Augustine Ripa, **Lehigh University, Bethlehem, PA**

Three Sisters, by Anton Chekov, translated by Sarah Ruhl
Directed by Holly Cate, **Muhlenberg College, Allentown, PA**

The Belles Stratagem, by Hannah Cowley
Directed by Christopher Bohan, **Lehigh University, Bethlehem, PA**

A Midsummer Nights Dream, by William Shakespeare
Directed by Beth Schachter, **Muhlenberg College, Allentown, PA**

The Little Foxes, by Lillian Hellman
Directed by Kashi Johnson, **Lehigh University, Bethlehem, PA**

2011 *New Voices: A Festival of One Acts, by Various Authors.*
Directed by Charles Richter, **Muhlenberg College, Allentown, PA**

Top Girls, by Caryl Churchill
Directed by Augustine Ripa. **Lehigh University, Bethlehem, PA**

The Last Days Of Judas Iscariot, by Stephen Adly Guirgis
Directed By Augustine Ripa. **Lehigh University, Bethlehem, PA**

gEner8-tion Txt. Created and performed by Lehigh students
Directed by Kashi Johnson. **Lehigh University, Bethlehem, PA**

2010 *Sophocles' Antigone, by Brendan Kennelly.*
Directed by Pam Pepper. **Lehigh University, Bethlehem, PA.**

Dead Man's Cell Phone, by Sarah Ruhl.

Directed by Bess Rowan. **Lehigh University, Bethlehem, PA**

Seascape, by Edward Albee.

Directed by Allison Targoff, **Lehigh University, Bethlehem, PA**

2009 *Twelfth Night, by William Shakespeare.*

Directed by Gus Ripa & Kashi Johnson, **Lehigh University, Bethlehem, PA**

2008 *Madeline and the Gypsies, by Ludwig Bemelmans.*

Directed by Peter Brosius, (World Premier)

The Children's Theatre Company, Minneapolis, MN

Slasher by Allison Moore

Directed by Josh Hecht, The Playwrights' Center – PlayLabs. **Minneapolis, MN**

Lettice and Lovage. by Peter Shafer.

Directed by Karen Paisley. **METSspace, Kansas City, MO**

2007 *A View from the Bridge, by Arthur Miller.*

Directed by Karen Paisley. **METSspace, Kansas City, MO**

Twelfth Night or What you Will, by William Shakespeare,

Directed by Theodore Swetz. **Spencer Theatre, Kansas City, MO**

2006 *How I Learned To Drive, by Paula Vogel,*

Directed by Lee Wai Sum. **Studio Theater, Hong Kong, CHINA**

2005 *Maids' Tragedy, by Francis Beaumont and John Fletcher,*

Directed by Barry Kyle **Black Box Theater, UMKC, Kansas City, MO**

2004 *Burn This, by Lanford Wilson,*

Directed by Mark Robbins. **Grant Hall, UMKC, Kansas City, MO**

15 Minute Window written and directed by Barry Kyle

Jenkins Building, Retail Theatre, KC Urban Culture Project

Kansas City, MO

EXHIBITIONS, FESTIVALS, INSTALLATIONS, PERFORMANCES

2015 *Waste Water, Sound Installation.* Balance/Unbalance International Conference

Herberger Institute for Design and the Arts. Arizona State University.

Tempe, AZ

- 2012** *Political “Happening”* , performance.
Lehigh University Art Gallery, Bethlehem, PA
- Sonic Circuits’ Festival Benefit Show*, performance
Pyramid Atlantic Gallery, Washington, DC
- 60SECONDS ONICSELF* – 60x60 Voice Mix
International Sound Art Festival Berlin.
- Not Wanting to Say/Hear Anything about John Cage*, sound installation.
Lehigh University Art Gallery, Bethlehem, PA
- 2010** *On A Piece of Chalk*, Sound and Video with Dwight Frizzell,
The Nelson-Atkins Museum of Art, Kansas City, MO
- COMPANY*, composed by Philip Glass, Text Samuel Beckett, Conducted by Eugene Albulessu. Sound Design/Spoken Word. Baker Hall, **Bethlehem, PA**
- Threshold, More Serious Business Exhibition*,
Fowler Center- Northampton Communiy College, Bethlehem, PA
- 2007** *Guns, SoundPrint Installation.* **Studio Place Arts, Barre, Vermont**
- 2006** *Substrate/Ballet (Dance)*- Blue Wolf Gallery. **Kansas City, MO**
MHA (Dance)- Blue Wolf Gallery. **Kansas City, MO**
- 2005** *SoundPrints*, Kala Art Gallery, **Berkeley, CA**
- SMUT.* Green Door Gallery, **Kansas City, MO**
- 2004** *Fire Arms.-* Balanca’s Pyro Room, guest performers: Mark Worrell
David Zahorsky, & Joseph Powell, **Kansas City, MO**
- 2nd Annual UMKC Student Film Showcase*, Fire Arms # 4,
Kansas City, MO
- 2003** *Savior Onasis*, The Brick, guest performers Christopher McFall & Robert Schrepel,
Kansas City, MO
- Saturnalia of Noise*, The Construct Lab, guest performer Mark Worrell PhD.
Kansas City, MO
- 2002** *Purge*, The Construct Lab. **Kansas City, MO**
- 1999** Midwest Radio Theater Workshop, radio performance guest musician, **Fulton, MO**

and I think of Gilgamesh, The Uptown Theater, BFA Thesis Performance, guest:
Shannon Bitsoie, **Kansas City, MO**

The Other Word is the Plastic Virus Also, Photo/New Media Gallery.
Kansas City Art Institute, **Kansas City, MO**

The World Mix UMKC KKFI 89.3FM, student collaboration with
Rev. Dwight Frizzell, **Kansas City, MO**

1998 *20 Seconds-* Photo/New Media Gallery. Kansas City Art Institute.
Kansas City, MO

BodyScapes, Epperson Auditorium, collaborative performance with four students
and Rev. Dwight Frizzell, Kansas City Art Institute. **Kansas City, MO**

This Audible Earth UMKC KKFI 89.3FM, student collaboration with
Rev. Dwight Frizzell, **Kansas City, MO**

A Night of Noise- 18th & MCGEE, guest: Jeff Lubow.
Kansas City, MO.

1997 *Fragments-* Photo/New Media Gallery, collaboration with
Shana Packman. Kansas City Art Institute. **Kansas City, MO**
The HellBox- Public access hallway- Kansas City Art Institute.
Kansas City, MO

1996 *4 Stories Tall*, Epperson Auditorium. Kansas City Art Institute.
Kansas City, MO

SOUND DESIGN FOR MOVING PICTURES

2012 *The Hidden*, Short Film.
Written and Directed by TALLGRASS FILMS, Towle Neu
Bethlehem, PA / Minneapolis, MN

2010 *The Disinherited*, Short Film.
Written and Directed by TALLGRASS FILMS, Towle Neu
Bethlehem, PA / Minneapolis, MN

2007 *The Dependent Ones* directed by Brad Hodgson
Finalist in Action/Cut Film Festival, <http://www.actioncut.com/>.
Kansas City, MO

2006 *Moving In You*, Short Film written and directed by Jon Aley.
Kansas City, MO

2005 *Twine*, Short Film. *written and directed by Jon Aley.*
Kansas City, MO

RECORDINGS AND STUDIO SOUND DESIGN PRODUCTIONS

2009-Present *Various Recordings Studio and Live ranging from Opera and Jazz to Rock Fusion and Cabaret.* **Bethlehem, PA**

2009 *Finding Cadence*. CD. Producer/Engineer. **Minneapolis, MN**

2008 *The Stones*, written, directed and performed by Tom Lycos and Stefo Nantsou. Audio Theatre Play. Sound Designer/Engineer,
Minneapolis, MN / Melbourne, Australia

2007 *Encounters with the Dragon*. Online Exhibition, Found Sound, Composer/designer.
<http://www.presentmagazine.com/culture.php>
Hong Kong, China / Kansas City, MO

2006 *Fantasy of Chinese Ancient Melody*. Conducted by Lin Shun. Engineer. HKAPA Concert Hall. **Hong Kong, China**

Abbey Road Studio 2, The Wedding Song (single).
Mixing Engineer/Musician, **London, UK**

2005 *American Catastrophe*, CD. Producer/Engineer. **Kansas City, MO**

Whiskey Boots, CD, Producer/Engineer. **Kansas City, MO**

Amy Farrand, CD, Producer/Engineer. **Kansas City, MO**

2004 *Savior Onasis*, CD sound engineer/editor/performer. **Kansas City, MO**

Women on the Inside, CD. sound designer, Coordinator Rachael Williams PhD.,
National Endowment for the Humanities, Iowa City, IA

Blow Out the Sun and Stars, CD sound-print, The Third Annual Coralville Print Exchange (collaboration with Matthew Hopson-Walker), **Iowa City, IA**

Paint A Gift, CD sound-print, Print Language As Content; Portfolio Exhibition. Southern Graphics Council, Diversity, Discourse, Dimension, **New Brunswick, New Jersey** (collaboration Matthew Hopson-Walker)

2003 *Fire Arms #4*, AudioZine, CD soundtrack design. (collaboration with Matthew Hopson-Walker) **Franklin Furnace Inc. Archive, Museum of Modern Art New York City, NY**

- 2001** *Most Helpless Animal*, CD artist, sound engineer and producer.
Kansas City, MO
- 2000** *International Noise Compilation*, CD organized by Kristian Derek Ball
International
- 1999** *Yoga Gallery*, Video sound design, director Charles Stonewall
Kansas City, MO
Pearls in the Sand written and directed by Charles F. Stonewall, film,
sound design, **Kansas City, MO**
- Particle Invasion*, CD artist, sound engineer and producer
Kansas City, MO
- 1998** *Domus Corpus*, CD artist, sound engineer and producer. **Kansas City, MO**
- 1997** *20 seconds*, CD artist, sound engineer and producer **Kansas City, MO**
- 1996** *Menerva Decay Transfer*, CD artist, sound engineer and producer
Kansas City, MO
- 1995** *Tille*, CD artist, sound engineer and producer. **Kansas City, MO**