

## **Ricky Sears**

Landon School  
Studio Art  
6101 Wilson Lane  
Bethesda, MD 20817  
Cell (301) 980-0895  
Website [www.rickysears.com](http://www.rickysears.com)

Northern Virginia Community College  
Department of Art and Art History  
8333 Little River Turnpike  
Annandale, VA 22003-3796

## **Education**

MFA 2006 Fine Arts School of Visual Arts, New York, NY  
Concentration in Painting and Sculpture

*MFA Fine Arts Thesis: Aesthetic Issues in Residential Architecture: Considering the Source Images and Materials for Art Making and the Socioeconomic Concerns in Bethany Beach, Delaware.* Advisor: Suzanne McClelland

BA 2003 Studio Art University of Maryland, College Park, MD  
Concentration in Painting and Sculpture  
cum laude Honors

## **Teaching Experience**

2015-Present Full-time Faculty, Studio Art, Landon School, Bethesda, MD

2015-Present Adjunct Faculty, Northern Virginia Community College, Annandale, VA

*Bio-Art: STEM+ART Course*

2012-2015 Full-time Faculty, Studio Art, Department of Art and Art History  
Northern Virginia Community College, Annandale, VA

*Courses taught: STEM+Art, Drawing I-IV; Figure Drawing; Painting; Sculpture*

2009-2012 Full-Time Visiting Assistant Professor, Studio Art, Department of Art and  
Art History

Washington College, Chestertown, MD (3-Year Term)

*Courses Taught: Visual Design, Drawing, Painting, Sculpture, Senior Seminar: Methods and Contemporary Studio Art Practices, Creative Process: Concept and Development, Senior Thesis Independent Study: Senior Capstone Experience*

2007-2009 Instructor of Drawing, Adult and Academic Education Programs  
The Museum of Modern Art, New York, NY

## **Grants and Fellowships**

2013 Drawing Marathon, Northern Virginia Community College Professional  
Development

2008 New York University (NYU) Advanced Media Lab Visiting Scholar

2008 Lower Manhattan Cultural Council, Workspace Residency, New York, NY

2008 Lower Manhattan Cultural Council, Manhattan Community Arts Fund – *Pier 17 Hands-On Frottage: Recording History* grant

2007 EAF07: Emerging Artist Fellowship, Socrates Sculpture Park, Queens, NY

2007 Louis Comfort Tiffany Biennial Award, nominee

2007 *Our Space* grant, Puffin Foundation

2007 *Our Space*, chashama Artist Stipend

2007 *Architectural Rubbings*, Storefront for Art and Architecture Fiscal Sponsorship

2006 Denmark-New York Cultural Exchange Fellowship, nominee

## **Selected Exhibitions**

2015 **Solo Exhibition** Middle Georgia State College, Macon, Georgia

- 2015 ARTexchange, 103<sup>rd</sup> College Art Association Annual Conference, New York, NY
- 2014 **Solo Exhibition** Brookville Healing Arts, Chevy Chase, MD
- 2014 *Faculty at NOVA*, Ernst Center Gallery, Annandale, VA
- 2013 ARTexchange, 101<sup>st</sup> College Art Association Annual Conference, New York, NY
- 2012 *Art Square Portrait Drawing marathon*, Times Square, New York, NY
- 2012 *Monster Drawing Rally*, DUMBO Art Center, Brooklyn, NY
- 2011 *Working Artists, Living Art*, Chestertown Arts League, Chestertown, MD
- 2010 *NYFA Artists Crossing Over*, Dumbo Arts Festival, Brooklyn, NY
- 2010 **Two-Person Exhibition**, *Sight Specific*, with Alex Castro, Kohl Gallery, Chestertown, MD
- 2009 **Two-Person Exhibition**, *In between*, with Malin Abrahamsson, Rochester Contemporary Art Center, Rochester, NY
- 2009 *After Dark: AD78*, 551 West 21<sup>st</sup> Street, New York, NY
- 2009 *32<sup>nd</sup> Small Works*, Washington Square East Galleries, New York, NY
- 2008 **Solo Exhibition**, *The Lines are Drawn*, Tarryn Teresa Gallery, Los Angeles, CA
- 2008 DUMBO Arts Center's 12<sup>th</sup> Annual Art Under the Bridge Festival, Brooklyn, NY
- 2007 *Throughout the Building*, PS1 Contemporary Art Center, Queens, NY, selected by Alanna Heiss and Klaus Biesenbach
- 2007 EAF07: Emerging Artist Fellowship, Socrates Sculpture Park, Queens, NY
- 2007 *My Space*, chashama Window, New York, NY
- 2006 *The Truth of the Matter*, Westside Gallery, New York, NY
- 2006 *A Delicate Arrangement*, David Zwirner Gallery, New York, NY selected by Dan Cameron
- 2006 *Badditude*, Visual Arts Gallery, New York, NY selected by Bob Nickas
- 2006 *Reconstructing Photography*, Westside Gallery, New York, NY
- 2005 *Quick Witted*, Westside Gallery, New York, NY
- 2005 **Solo Exhibition**, *New Work*, Manhattan Theatre Source, New York, NY

### Public Art Projects

- 2013 Drawing Marathon at Northern Virginia Community College, Annandale, VA
- 2008 *Pier 17 Hands-On Frottage: Recording History* Public Art Project, South Street Seaport, New York, NY
- 2007 *Our Space* Collaborative Public Art Project, The New Museum of Contemporary Art and The Beacon School and chashama, New York, NY

### Symposia

- 2009 *Outside In: Art Inspired by the Aesthetics of Residential Architecture of Bethany Beach* presented during *Picturing Delaware: Inside and Outside the Frame*, The Delaware Humanities Forum, Milton, DE

### Professional Experience

- 2009-Present Art Consultant for Capital Campaigns and Building Design, Washington College, Chestertown, MD and Landon School, Bethesda, MD
- 2009-2012 Judd Foundation Tour Guide at 101 Spring Street, New York, NY
- 2010-2011 Coordinator, Kohl Gallery, Chestertown, MD
- 2008-2009 New York University (NYU), Resident Artist, Steinhardt School of Culture, Education, and Human Development, New York, NY
- 2007-2009 Bookkeeper, World Childhood Foundation, New York, NY
- 2005-2007 Assistant Coordinator, MoMA Courses, Adult and Academic Programs, The Museum of Modern Art, New York, NY

- 2006 Bookkeeper, Lily Auchincloss Foundation, New York, NY  
2005 Team member, Christo and Jeanne-Claude, *The Gates*, New York, NY  
2003-2005 Curator, Manhattan Theatre Source, New York, NY

### **Bibliography**

- 2008 Year in Review Americans for the Arts' Public Art Network – *Waterfront*, Queens, NY  
2008 *8 Things: Events in The Guide, The Hottest Tickets for the Week Ahead, #8 The Lines are Drawn, Ricky Sears at Tarryn Teresa Gallery*, March 28, Los Angeles Times  
2008 *Site goes from trash to treasure, Socrates Sculpture Park*, January 31, Daily News, Nicholas Hirshon

### **Technical Abilities**

- 2009-Present Design and Architecture Software Working Knowledge  
(Adobe Creative Suite including Photoshop; Google SketchUp; Video Editing)  
2012-Present Woodshop and Sculpture Technician, Northern Virginia Community College, Annandale, VA  
(Extensive operational and safety knowledge of a variety of woodworking tools and sculpture methods including saw operations, stone and wood carving, plaster casting, and clay modeling)  
2009-2010 Woodshop and Sculpture Technician, Washington College, Chestertown, MD  
(Extensive operational and safety knowledge of a variety of woodworking tools and sculpture methods including saw operations, stone and wood carving, plaster casting, and clay modeling)

### **College Service**

- 2013-2014 Teaching Squares, Center for Teaching and Learning, Northern Virginia Community College, Annandale, VA  
2009-2012 Art Editor, Washington College Review Student Journal, Chestertown, MD

### **Exhibitions Curated**

- 2009-2012 *Annual Student Art Exhibition and Senior Capstone Experience Thesis Show*, Kohl Gallery, Chestertown, MD  
2011 Monika Weiss *Minimal Space* Kohl Gallery, Chestertown, MD  
2010 Marc Castelli in the Symonson Collection *The Art of the Waterman*, Kohl Gallery, Chestertown, MD

### **Exhibitions Juried**

- 2014 Spotlight on the Arts Members Show, Fairfax Art League, Fairfax, VA  
2013 Recycled Art Show, Washington College, Chestertown, MD  
2011 Chestertown Arts League Annual Members Show, Chestertown, MD  
2011 Adkins Arboretum, Annual Environmental Art Show, Ridgely, MD

### **Workshops**

- 2014-Present High School Portfolio, Glen Echo, MD  
2014 Perspective: Creating the Illusion of Space to Show Depth in 2-Dimensions, RiverArts, Chestertown, MD  
2014 Introduction to Watercolor, Chevy Chase Club, Chevy Chase, MD