Alexandra Robinson

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EDUCATION

M.F.A. 2002 Painting/Sculpture University of CincinnatiB.A. 1997 Sociology University of Saint Mary

EXHIBITIONS (* solo exhibitions marked by asterisk)

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2016	Maintenance Mode (A&M Collaborative), Public Space 1, Iowa City, IA	
2015	All the Things, Mom Gallery, Austin, TX	
	Perception, Gallery 2506, Chicago, IL	
	*The Silence of Yourself, Lightwell Gallery, University of Oklahoma, OK	
2014	* Aching in One Place, UP Collective, Austin, TX	
	*Mineral Density, Bing-Davis Gallery, Upper Iowa University, IA	
	*Avaticrisco, Fishtank Performance Studio, Kansas City, MO	
2013	Limit(less), Urban Institute of Contemporary Art, Grand Rapids, MI	
	* PrettyUgly, Red Space Gallery, Austin TX	
	Something More Enduring, Flex Space, Pump Projects Satellite, Austin, TX	
2012	Kansas City Flatfile Juror Selection, H&R Block Artspace, Kansas City Art Institute,	
	Kansas City, MO. Jurors: Kate Hackman, Curator & Associate Director, Charlotte Street	
	Foundation, PLUG PROJECTS <u>www.plugprojects.com</u> and Gilbert Vicario, Senior	
2011	Curator, Des Moines Art Center On Process, Davis Art Gallery, Stephens College, Columbia, MO	
2010	Re-Collection, Cocoon Gallery, Kansas City, MO	
	Kansas City Flatfile, H&R Block Artspace, Kansas City Art Institute, Kansas City,	
	MO	
	Consider the Source, Fine Arts Gallery, St. Edwards University, Austin, TX	
2009	*Time Passes, Time Passes By, Project Space, Paragraph Gallery, Kansas City, MO	
2008	Kansas City Flatfile, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO	
	* Pay ATTENTION, Plenum Space, Kansas City, MO	
	Spring Fever, Arts Incubator Gallery, Kansas City, MO	
	48/3, Cocoon Gallery, Kansas City, MO	
	48/3, Walnut St. Space, Kansas City, MO	
2007	Blue, Arts Incubator Gallery, Kansas City, MO	
	* Mixture, Goppert Gallery, Leavenworth, KS	
	Open Studios Exhibition, Kansas City Artists Coalition, Kansas City, MO	
2006	*Divine Proportion, Yost Art Gallery, Highland Community College, Highland, KS	
	Video Projections, Arts Incubator Gallery, Kansas City, MO	
	Studio Residency Group Exhibition, The Bank Gallery, Kansas City, MO	

*Shadows, Underground Gallery, Kansas City Artists Coalition, Kansas City, MO

2005 2003	*Marking Time, Stacks Gallery, Carnegie Arts Center, Leavenworth, KS *Goppert Gallery, University of Saint Mary, Leavenworth, KS, installation Every Picture Tells a Story, Fahrenheit Gallery, Kansas City, MO De Paul Library, University of Saint Mary, Leavenworth, KS
2002	Sam Paintings Artery, Newport, KY A Formal Feeling Comes, 840 Gallery, University of Cincinnati, Cincinnati, OH * Thesis Exhibition, DAAP Gallery, University of Cincinnati, Cincinnati, OH Small Works, Arts Incubator Gallery, Kansas City, MO,
2001	Group Show, Edwards Gallery, University of Cincinnati, Cincinnati *Mappings, 840 Gallery, University of Cincinnati, Cincinnati, OH
2000	Hobb's Building, Kansas City, MO *Wiedeman Architecture Firm, Kansas City, MO
PUBLIC	ART
2009	Avenue of the Arts, Kansas City, MO
GRANT	S/FELLOWSHIPS
2016201520142013	Presidential Grant, St Edwards University, Austin, TX
200920082003	Creative Capital Foundation Professional Development Artist Retreat, Kansas City, MO Inspiration Grant, ArtsKC Fund, Kansas City, MO Intern, Chinati Foundation, Marfa, TX
2000	Albert C. Yates Fellowship, University of Cincinnati, Cincinnati, OH
RESIDE	NCIES
2014 2010 2006	Brush Creek Foundation for the Arts, Saratoga, WY (Jan) Jentel Artist Residency, Sheridan, WY (Jan) Cultural Project Studio Residency Program, Kansas City, MO (Feb 06-Feb07)
AWARE	OS/ RECOGNITION
2015	SPICE Research Award, St Edwards University, Austin, TX Innovation Fellowship, St Edwards University, Austin, TX
201420132012	Shortlist, International Artist-in-Residence, Artpace, San Antonio, TX FIGS, Faculty Institute on Globalization and Society, St. Edwards University. Austin, TX Invited to apply as a Kansas City artist for residency at Omi International Art Center

- Creative Capital, Professional Development Retreat for the Arts. Kansas City, MO
 Kaufman Foundation Fast Track Entrepreneurial Program, Kansas City, MO
 Art through Architecture program (AtA). Kansas City, MO
 Center for Hellenic Studies/Council of Independent Colleges: Homer: Across the
- 2006 Center for Hellenic Studies/Council of Independent Colleges: Homer: Across the Curriculum, Washington D.C (July)
- 2001- 2002 Graduate Scholarship, University of Cincinnati, Cincinnati, OH
- 2000-2001 Albert C. Yates Scholarship, University of Cincinnati, Cincinnati, OH

LECTURES AND PRESENTATIONS

- 2015 FATE Conference, Indianapolis, IN. Paper presentation: *Keeping it Weird, A Semesters Trek in Austin, TX*
- 2014 Artist Lecture, Auburn University, Auburn, AL
- 2013 FATE *PostHaus* Conference, Savannah GA. Paper presentation: *What is drawing anyway?*
- 2010 Jentel Speaks, Sheridan, WY
 Latino Math and Science Academy, University of Saint Mary, Leavenworth, KS
- 2009 FATE Confluence Conference, Portland, OR, paper presentation: Service Learning can be fun and educational (April)
 - Kemper Slide Lecture Series, Kemper Museum of Contemporary Art, Kansas City, MO
- 2008 Instructor, Latino Math and Science Academy, Tim Hawkinson/Fred Tomaselli Project, University of Saint Mary, Leavenworth, KS
- 2007 Instructor, Latino Math and Science Academy, Kara Walker Project, University of Saint Mary, Leavenworth, KS
- 2006 Tour Guide, Latino Math and Science Academy, Museum Visit, University of Saint Mary, Leavenworth, KS
- 2005 Instructor, Monotype Workshop, Carnegie Arts Center, Leavenworth, KS
- 2004 Delta Epsilon Sigma Lecture Series, University of Saint Mary, Leavenworth, KS Guest Lecturer, Xavier Elementary School, Leavenworth, KS

COLLECTIONS

Boulevard Brewing Company, Kansas City, MO Private collections

BIBLIOGRAPHY

- 2014 Contemporary Drawing, Alexandra Robinson, http://drawingcurrents.blogspot.com/2014/08/alexandra-robinson.html, August 19, 2014
- 2013 Matthew Irwin. The irrelevance of plastic-bag art in Austin http://matthewjirwin.com/post/53051396454/pretty-ugly15 June 2013.

2012	Jonah Criswell. Frontier: Momentum and Trajectory Charlotte Street Foundation
	https://thefrontierkc.wordpress.com/projects/phase-1/frontier-
	momentum-and-trajectory/alexandra-robinson/ April 20, 2012
2010	Corey Light. "Clarity from the Chaos, A review of Re-Collections." EReview. 5 July 2010
	http:ereview.org/2010/05/06/clarity-from-the-chaos/
2009	Alice Thorson. Avenue of the Arts celebrates a decade of fun and controversy. The
	Kansas City Star, A+E. 17 May 2009
	Alice Thorson. Program teaches artists how to take control of their own careers. The
	Kansas City Star, A+E. 22 February 2009
	The Collective Artistry of USM Fine Arts. Aspire. Winter 2009 p6-9
2008	Holly Beal. Hermetic Collaboration. Review Magazine. October 2008 p38-41
	What Artists Do For Fun. The Kansas City Start, A+E. July 13, 2008
	Arts KC Fund Announces New Inspiration Grants. May 6, 2008 www.artskc.org
	Art goes flatout. The Kansas City Star, Preview. March 20, 2008
	Newsevents, Artnotes. Kansas City Art Institute. Issue 74. February 15, 2008.
	www.kcai.edu/newsevents/artnotes/?issue=74
2006	USM professor exhibits work, Leavenworth Times Vol. 148, No. 191, 14
	Urban Culture Project, Exhibition History. May 19, 2006 – July 8, 2006
	www.urbancultureproject.org
	Exhibition Archives. Kansas City Artists Coalition.
	www.kansascityartistscoalition.org/exhibitions/exhibitions_archive.html
2002	Theresa Bembnister, Everything Must Go, Pitch Weekly Vol 22, Num 23, 35,
PROFE	SSIONAL EXPERIENCE
	present Gallery Director, Fine Arts Gallery, St. Edward's University
2012 –	present Assistant Professor Art and Foundations Coordinator, Saint Edwards University,
	Austin, TX
2002 -	- 2007 Assistant Professor, University of Saint Mary, Leavenworth, KS
	Director of Goppert Gallery Exhibition Program
2007 -	- 2012 Associate Professor, University of Saint Mary, Leavenworth, KS
	Director of Goppert Gallery Exhibition Program
2011 -	- 2012 Art Program Director, University of Saint Mary, Leavenworth, KS

2009 – 2010 Adjunct, Johnson County Community College, Overland Park, KS