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## Education

2011 M.F.A. Columbia University  
2004 B.A. Columbia University

## Awards and Fellowships

2017 Bronx Council on the Arts Award  
2011 Toby Devan Lewis Award, Columbia University  
2009-2011 Leroy Neiman Fellowship in Printmaking, Columbia University  
2010-2011 Emily Fisher Landau Fellowship, Columbia University

## Exhibitions

2017

Selections curated by Larry Ossei-Mensah, Elizabeth Dee Gallery, New York, New York

2016

The Things We Carried, Blue Star Contemporary, San Antonio, Texas  
We're Talking about Practice, San Antonio College Art Center, San Antonio, Texas

2015

Come Together, Leroy Neiman Gallery, Columbia University, New York, New York  
Surface Revolution, The South Hampton Art Center, South Hampton, New York  
Simple Subtraction, 47 Thames, Brooklyn, New York

2014

Drawing Show, Inside Out Museum, Beijing, China  
The Last Brucennial, 837 Washington Street, New York, New York

2013

Andrea Longacre-White and Emily Henretta, Room East, New York, New York  
Personal Desire Propaganda, Queens Museum, Queens, New York

2012

Chosen, Selected by Michael Joo, Artgate Chelsea, New York, New York  
Ruins in Reverse, Room East, New York, New York

2011

UP AGAINST THE WALL MOTHERF\*\*\*\*\* , Leroy Neiman Gallery, Columbia University, New York, New York

A place to which we can come, St. Cecelia's Convent, Brooklyn, New York

Columbia University MFA Thesis Show, Fisher Landau Center for Art, Long Island City, New York

Neo-Nomads: What Travels with you? BRIC Rotunda Gallery, Brooklyn, New York

2010

Abstract Intentions, The Westside Gallery, School of Visual Arts, New York, New York

B-Sides, 6-8 Months Project Space, New York, New York

First Year MFA Show, Wallach Art Gallery, Columbia University, New York, New York

2009

Tabula Rasa, Gallery Aferro, Newark, New Jersey

Glow Lounge, Glowlab Gallery , New York, New York

2008

New Prints: Artist's Commentary, International Print Center New York, New York

Press

2017

Lesser, Casey. Fifteen shows you need to see this February. <https://www.artsy.net/article/artsy-editorial-15-new-york-february>

Turner, Douglas. Selections by Larry Ossei-Mensah at Elizabeth Dee Closes Tomorrow. <http://douglas-turner.com/selections-by-larry-ossei-mensah-at-elizabeth-dee-closes-tomorrow/>

2013

Gopnik, Blake. Printed Circuit. The Daily Beast, <http://www.thedailybeast.com/articles/2013/10/04/emily-henretta-at-room-east-is-the-daily-pic-by-blake-gopnik.html>

2012

Schultz, Charlie. Rising Ruins. ArtSlant, <http://www.artslant.com/ny/articles/show/29592>

2011

Rapkins, Rochans. Last Chance to See: Neo-Nomads. The Local, <http://fort-greene.thelocal.nytimes.com/2011/02/24/last-chance-to-see-neo-nomads/>

2010

Shepard, Cassim. Emily Henretta: Making and Unmaking the Constructed Jumble, interview.

Urban Omnibus, <http://urbanomnibus.net/2010/05/emily-henretta-making-and-unmaking-the-constructed-jumble/>

Boynkin, Margaret and Cooper, Ashton. CC Alumna Papers Wallach Gallery, profile. The Columbia Spectator. <http://www.columbiaspectator.com/2010/04/08/cc-alumna-papers-wallach-gallery>

Catalogs

2014

Draw, Mapping Madness. Edited by Yuan Zuo