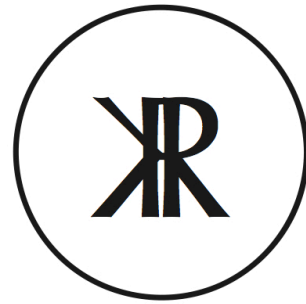


Kayla R.R. Lawlor

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845.464.1158



Education

2013

Gemological Institute of America, New York, NY

CAD/CAM Design Certification

2008-2011

State University of New York at New Paltz

Bachelor of Fine Arts in Visual Arts with a Concentration in Metals with Honors

2006-2008

Dutchess Community College, Poughkeepsie, NY

Associates of Liberal Arts and Humanities with Honors

Experience

2014-Present

-Tiga, LLC - Diamond Setter; Jeweler

Setting diamonds in platinum and gold; repair; cleaning castings; assembling jewelry

2013

-Metropolitan Museum of Art Internship - American Decorative Arts

Researching American jewelers and metalsmiths for Beth Carver Wees and Medill Harvey for an upcoming exhibition and catalog

-Studio Assistant - Jamie Bennett

Assisting enamellist Jamie Bennett by constructing and fabricating silver and gold settings for his enamel work. Responsibilities include: designing, soldering, and polishing

2012-Present

-KR Designs - Owner

Founder and creator of KR Designs, producing jewelry for every occasion

2011-2013

-The Jeweler's Bench - Instructor

Constructing, maintaining, and teaching classes in a metalsmithing studio, equipped with torch, rolling mill, and enameling kiln

-I Dream of Beading - Manager

General upkeep of the shop, including cleaning and organizing, inventory and customer service as well as teaching basic beading classes

Experience Continued:

2011

Teaching Assistant - SUNY New Paltz - Enameling

Assisting Professor Jamie Bennett in enameling techniques from basic sifting to champlevé, as well as assisting students in development and process of their techniques

2010-2013

Studio Assistant - Jennifer Trask

Assisting artist Jennifer Trask on large-scale bone and recycled antique gilded frame sculptures. Responsibilities include: cleaning and assembling artwork, shipping, installing, and office work

2010

-Internship - Jennifer Trask

Assisting artist Jennifer Trask on large-scale bone and recycled antique gilded frame sculptures as well as small jewelry pieces. Responsibilities include: cleaning and assembling jewelry

-Teaching Assistant - SUNY New Paltz - Introduction to Metals

Assisting and demonstrating metalsmithing techniques, assisting students in their development and process, and providing feedback

Exhibitions

2011

-Featured Member on www.crafthaus.ning.com

-Thesis Exhibition, *Cardillac Syndrome*, Samuel Dorsky Museum of Art at State University of New York at New Paltz, NY

2010

-*Oddly Wearable*, www.crafthaus.ning.com

-*eXtremities: Exploring the Margins of the Human Body*, SNAG Conference, Houston, TX

Press and Publications

2014

-Book - *On Body and Soul: Contemporary Armor to Amulets*

By, Suzanne Ramljak

Necklace titled *Murder Weapon*, 2010

2013

-Hudson Valley Magazine Feb. 2013 page 23-24

Write up about The Jeweler's Bench

Awards

2011

-Outstanding Graduate: Metals

2006-2011

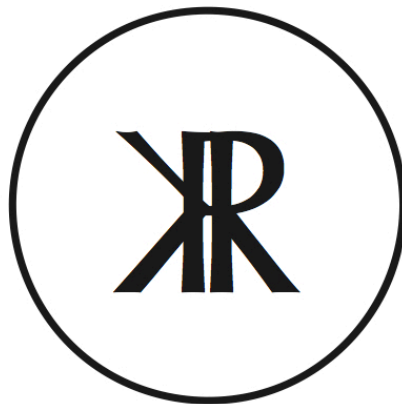
-Dean's List

Skills: Studio

Constructing and fabricating non-ferrous and ferrous metals, enameling, casting, raising, blacksmithing, welding, laser welding, soldering, stone setting: bezel, prong and tube, printmaking

Skills: Computer

Rhino, Flamingo, Matrix and VRay; Adobe: Photoshop and Illustrator; Microsoft: Word, Powerpoint



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