

BETSY WILLIAMSON

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Education

- May 2011 Masters of Fine Art, Photography
University of North Texas
- May 2011 Masters of Art, Art History
University of North Texas
Research Topic: Changing Perspective's: Gauri Gill's *The Americans*
- May 2006 Bachelors of Fine Art, Photography
University of Texas at Arlington, Magna Cum Laude

Solo Exhibitions

- 2012 *Mining the Textbooks of Art History*, ARC Gallery and Educational Foundation,
Chicago, Illinois
Rewriting Art History, Mercantile Gallery, Dallas, Texas, Curator: Laura Lee Brott
- 2011 *Reconsidering Art History: A Solo Exhibition*, Gallery 76102, Fort Worth Center,
University of Texas at Arlington, Fort Worth, Texas, Curator: Terry Cummings
From the Textbooks of Art History: An MFA Thesis Exhibition, Union Gallery,
University of North Texas, Denton, Texas
Considering India: A Solo Exhibition, Cora Stafford Gallery, University of North
Texas, Denton, Texas

Group Exhibitions

- 2012 *44th Annual Visual Art Society of Texas Juried Exhibition*, Meadows Gallery, Center
for the Visual Arts, Denton, Texas, Juror: Elizabeth Dunbar
Intercept, Multiplexer, Las Vegas, Nevada, Curator: David Sanchez Burr
CAC's 23rd Annual Juried Show, Contemporary Art Center, Las Vegas, Nevada,
Juror: Mat Gleason
Bookstore, Drift Station, Lincoln, Nebraska
- 2011 *Low Tech/No Tech: A Juried Plastic, Pinhole, and Camera-less Show*, Vermont
Center for Photography, Brattleboro, Vermont
A River Runs Through It, SPESC Members Exhibition, University of Texas at San
Antonio, San Antonio, Texas
Meltdown! Membership Exhibition, The McKinney Avenue Contemporary, Dallas,
Texas
125-Mile Visual Arts Exhibition, Texas Woman's University, Denton, Texas
Juror: John Hartley
Rising Eyes of Texas 2011, Rockport Center for the Arts, Rockport, Texas
Juror: Risa Puleo

- 2010 *Annual Art Alliance Student Art Competition*, Texas Woman's University, Denton, Texas, Juror: Danette Dufihlo
The Narrative Arc, UNT on the Square, University of North Texas, Denton, Texas
 Curator: Jenny Vogel
Nothing is True, Everything is Permitted, Cora Stafford Gallery, University of North Texas, Denton, Texas
Zine and Self-Published Photo Book Fair, New York Camera Club, New York, New York
2010 MAC Members Show, McKinney Avenue Contemporary, Dallas, Texas
Distill(ed): A Water Themed Exhibition, Cora Stafford Gallery, University of North Texas, Denton, Texas
Points of View, North Gallery, University of North Texas, Denton, Texas
Magic Silver 2010, Clara M. Eagle Gallery, Murray State University, Murray, Kentucky, Juror: Ken Merfeld
- 2009 *Rising Eyes of Texas 2009*, Rockport Center for the Arts, Rockport, Texas, Juror: Michelle Smythe
7th Annual Joyce Elaine Grant Exhibition, Texas Woman's University, Denton, Texas, Juror: Lisa Hostetler
- 2008 *Writing with Light*, Bradshaw Gallery, Dallas Public Library, Dallas, Texas, Juror: Elizabeth Mellott
- 2007 *Inter-Mix This*, Arlington Museum of Art, Arlington, Texas
TCC Show, Fine Arts Building, Tarrant County College, Hurst, Texas
Creaboration, Spaces Gallery, Dallas, Texas
Focus Society of Photographic Education Show, 2nd Floor Hallway Gallery, University of Texas at Arlington, Arlington, Texas
Society for Photographic Education Student Show, UC Gallery, University of Texas at Arlington, Arlington, Texas
Writing with Light, Dallas Public Library, Dallas, Texas, Juror: Mark Penland
- 2006 *Salon show*, Architecture Gallery, UT Arlington, Arlington, Texas
Writing with Light, Dallas Public Library, Bradshaw Gallery, Dallas, Texas, Juror: Paul Leicht
Camera Shy, Fine Art Building, University of Texas at Arlington, Arlington, Texas
Salon Show, Gallery West, University of Texas at Arlington, Arlington, Texas
Wishful Wings, Gallery West, University of Texas at Arlington, Arlington, Texas
- 2005 *Found Elements*, Gallery West, University of Texas at Arlington, Arlington, Texas, Jurors: Jennifer Fluegge and Jeff Junkin
Image and Text, Dallas Public Library, Bradshaw Gallery, Dallas, Texas
Line Show, Gallery West, University of Texas at Arlington, Arlington, Texas
Annex Opening, Gallery West, University of Texas at Arlington, Arlington, Texas

- 2004 *Society for Photographic Education Student Show*, The Royal Theater,
Archer City, Texas
Salon Show, Gallery West, University of Texas at Arlington, Arlington, Texas

Collections

- 2010 Special Collections, Blagg-Huey Library, Texas Woman's University, Denton, Texas
Letitia and Sedrick Huckaby, Private Collection, Ft. Worth, Texas

Bibliography

- 2012 Allegra Kirkland, "Artist Betsy Williamson takes apart the Textbook," *Chicago Reader*,
Thursday, July 5, 2012.
<http://www.chicagoreader.com/Bleader/archives/2012/07/05/artist-betsy-williamson-takes-apart-the-textbooks>
- Brentney Hamilton, "Revising and Re-Imagining History," *Dallas Observer*, Thursday,
May 17, 2012.
- Jenessa Kenway, "Shrewd Loops: Video Art that aims to revise the way you look at
media," *Las Vegas City Life*, Thursday, April 12, 2012.
http://www.lasvegascitylife.com/articles/2012/04/12/ae/art/iq_52623207.txt
- 2010 *Magic Silver 2010*, Exhibition Catalog, Clara M. Eagle Gallery, Murray State
University, Murray, Kentucky

Publication

- 2009 *On the Body: Selected Works from the Rachofsky Collection*, Online Exhibition Catalog,
UNT Art Gallery, University of North Texas, Denton, Texas, Essay: *The Gaze of Sally
Mann*

Teaching

Experience

Adjunct Professor – Alternative Photographic Processes

Studio Art Department, University of North Texas, Fall 2012

Duties include: creating syllabus, schedule, and assignments, demonstrating the following
processes: scanogram, cyanotype, Van Dyke, accordion book, making and ordering postcards,
teaching how to create digital negatives, and lecturing about historic and contemporary artists
using alternative processes, conducting critiques, holding office hours and grading assignments,
as well as helping to maintain alternative photo classroom.

Adjunct Professor – Photography I

Art Department, Tarrant County College, Fall 2012

Duties include: teaching manual camera operations, darkroom printing, 35mm film processing,
print matting, lecturing on historic and contemporary photographers working with black and
white photography, conducting critiques, holding office hours, and grading.

Adjunct Professor – Art Appreciation

Art Department, Tarrant County College, Maymester 2012

Duties include: creating syllabus and assignments, lecturing over artistic processes, cultures, and movements, using student centered learning to promote studying material through use of intellectual games, testing, holding office hours and grading.

Adjunct Professor – Photography I

Art Department, Tarrant County College, Spring 2012

Duties include: teaching manual camera operations, darkroom printing, 35mm film processing, print matting, lecturing on historic and contemporary photographers working with black and white photography, conducting critiques, holding office hours, and grading.

Adjunct Professor – Alternative Photographic Processes, Spring 2012

Studio Art Department, University of North Texas

Duties include: creating syllabus, schedule, and assignments, demonstrating the following processes: pin hole camera, cyanotype, Van Dyke, Salted Paper Prints, stab binding (book binding process), teaching how to create digital negatives, and lecturing about historic and contemporary artists using alternative photographic processes, conducting critiques, holding office hours and grading assignments, as well as helping to maintain alternative photo classroom.

Adjunct Professor – Photography III, Spring 2012

Studio Art Department, University of North Texas

Duties include: creating syllabus, schedule, and assignments, teaching students 4 x 5 view camera, film loading techniques, processing black and white sheet film, and scanning 4 x 5 film, demonstrating advanced photoshop techniques for digital imaging, helping students develop conceptual ideas for their photographs, teaching how to write an artist statement, lecturing over a variety of photographic genres and artists, organizing a Photo III exhibition on campus, conducting critiques, holding office hours and grading assignments.

Adjunct Professor – Alternative Photographic Processes, Fall 2011

Studio Art Department, University of North Texas

Duties include: creating syllabus, schedule, and assignments, demonstrating the following processes: cyanotype, Van Dyke, Salted Paper Prints, Platinum/Palladium, and Gum Bichromate, teaching how to create a digital negative, and lecturing about historic and contemporary artists using alternative photographic processes, conducting critiques, holding office hours and grading assignments.

Adjunct Professor – Photography III, Fall 2011

Studio Art Department, University of North Texas

Duties include: creating syllabus, schedule, and assignments, teaching students 4 x 5 view camera, film loading techniques, processing black and white sheet film, and scanning 4 x 5 film, demonstrating advanced photoshop techniques for digital imaging, helping students develop conceptual ideas for their photographs, teaching how to write an artist statement, lecturing over a variety of photographic genres and artists, conducting critiques, holding office hours and grading assignments.

Adjunct Professor – Two-Dimensional Design, Fall 2011

Department of Art & Art History, University of Texas at Arlington

Duties include: introducing students to the vocabulary of art and artists from a variety of mediums, teaching students the basics of photography, drawing/painting, and collage, demonstrating the use of art materials focusing on craftsmanship, demonstrating each assignment and helping each student during all steps of the project, introducing color theory, conducting critiques, holding office hours, and grading assignments.

Graduate Teaching Assistant, 2009 - 2011

Studio Art and Art Education and Art History Departments, University of North Texas

Photography I Duties include: Running the studio portion of class for 2 hours twice a week, helping students learn to use DSLR cameras, teaching workflow using Adobe Bridge and Adobe Photoshop, conducting critiques, and grading assignments.

Art Appreciation Duties include: Assisting lectures, answering student questions before or after class, holding office hours, and grading assignments.

History of Photography Duties include: Holding office hours to answer student questions, grading assignments, assisting lectures and helping the instructor with passing out assignments and answering questions during tests.

Design I Duties include: Running the studio portion of class for 2.5 hours twice a week, introduce new assignments and help the students through each phase, conducting critiques, and grading assignments.

Art Appreciation online Duties include: Answering student e-mails daily, alerting students to assignment deadlines, grading assignments and posting grades.

Related

Employment

Area Assistant for Photography Program, 2010

Studio Art Department, University of North Texas

Duties included collecting books from on campus libraries and Interlibrary Loan to create large jpg files of artist work. These files are used to create Power Point lectures for the photography faculty.

Graduate Research Assistant, 2008 - 2009

Art Education and Art History Department, University of North Texas

Worked with Dr. Jennifer Way and two other research assistants to redesign the Modernism course to make it a more student centered learning class.

Duties included: Creating modules for students to work within, creating lessons and selecting readings, and scanning readings into PDF documents.

Graduate Research Assistant, 2009

Art Education and Art History Department, University of North Texas

Traveled to India with Dr. Lisa Owen to research an active Jain Temple at the site of Ellora.

Duties included: Measuring temple, photographically documenting the temple and the head anointing ceremony, keeping a head count of visitors and talking to visitors to find out why they visited the active temple.

Research Assistant for Artist Mike Mandel, 2008

Western Heritage Parking Garage, Fort Worth Public Art, Fort Worth, Texas

Acquired source material for Mike Mandel to use in his creating of a public art piece in downtown Ft. Worth, Texas. Visited the archives at the Amon Carter Museum, The Cowgirl Hall of Fame, and the Fort Worth Museum of Science and History to collect imagery that depicted Ft Worth's history in the ranch and cattle industries.

Photography Lab Coordinator, 2007 - 2008

Art & Art History Department, University of Texas at Arlington

Duties included: Running and maintaining wet and digital labs, working with faculty to prepare labs for classes, keeping digital ink logs to fully stock ink, maintaining lighting studio, and supervising the work study students.

Photography Lab Technician, 2005 - 2007

Art & Art History Department, University of Texas at Arlington

Duties included: Mixing chemistry and helping students resolve any issues with their work.

Professional Activities

- 5/24/2012 Reviewed Student Portfolios at the Society of Photographic Education National Conference, San Francisco, California.
- 6/18/2011 Taught Digital Photography Workshop, Lewisville Public Library, Lewisville, Texas.
- 1/5/2011 Louisiana Technical University, Ruston, Louisiana, Visiting Lecturer, Presenting *Contemporary Photography from India: from 1980 to the Present*.
- 10/9/2010 Society of Photographic Education South Central Regional Conference, University of Arkansas, Fayetteville, Arkansas, Presented Image-maker lecture: *Rethinking Art History*.
- 9/25/2010 Taught Digital Photography Workshop, Lewisville Public Library, Lewisville, Texas.
- 2/10/2009 Lunch on the Body: A Graduate Student Conversation Series, UNT Art Gallery, University of North Texas. Discussed Sally Mann's photography "Gorjus" from The Rachofsky Collection.
- 4/11/2008 3rd Annual Undergraduate Art History Symposium, University of Texas at Arlington. Presented Paper: *A Connection To Home: The Photographs of Don Hong-Oai*.

- 2/16/2008 Taught Polaroid Transfer Workshop at The Association of Texas Photography Instructors Winter 2008 Conference, University of Texas at Arlington.
- 10/18- 20/
2007 Volunteer Coordinator, Society of Photographic Education South Central Region, University of Texas at Arlington.
- 4/25/2006 Gave large format and lighting demonstration to students at Booker T. Washington High School in Dallas, Texas.
- 4/11/2006 Lectured to photography students at Sam Houston High School in Arlington, Texas about going to college.

Honors and Awards

- 2011 **Juror's Pick Award**
Rising Eyes of Texas – Rockport Center for the Arts, Rockport, Texas
Juror: Risa Puleo
- 2008 **Toulouse Graduate Studies Scholarship**
Toulouse Graduate School – The University of North Texas
- 2007 **Ideas in Art Award Recipient**
Department of Art and Art History – The University of Texas at Arlington
- 2006 **Graduating Senior Award**
Department of Art and Art History – The University of Texas at Arlington
- 2006 **Wishful Wings Portfolio Development Award Recipient**
Department of Art and Art History – The University of Texas at Arlington

Organizations

- 2010 - 2011 College Art Association
- 2010 - Present McKinney Avenue Contemporary, Dallas, Texas
- 2009 - 2010 Houston Center for Photography, Houston, Texas
- 2007 - Present Society of Photographic Education
- 2007 - 2008 Art History Student Union, University of Texas at Arlington
- 2004 - 2008 Focus Photo Club, University of Texas at Arlington
- 2005 - 2006 Historian, Focus Photo Club, University of Texas at Arlington