

## **Katherine Toukhy** **Lives and works in Brooklyn, NY**

### **Education:**

- 2015 People's Institute for Survival and Beyond, Undoing Racism intensive  
2014 The Laundromat Project Create Change Fellowship  
2005 Massachusetts College of Art, Painting, B.F.A with Honors  
1998 Boston College, B.A. Philosophy and Psychology, Phi Beta Kappa

### **Awards, Fellowships & Residencies:**

- 2018 *Bronx Museum Artist In the Marketplace* cohort  
2017 *Project for Empty Space, Feminist in Residence*  
*Rema Hort Mann Foundation, ACE Grant*  
*Vermont Studio Center Pollock-Krasner Foundation Fellowship*  
*BRIC visual artist summer residency*  
2016 *The Laundromat Project, commissioned artist* for the Khayamiya Monument  
*Brooklyn Arts Council grants* for the Khayamiya Monument  
*Rema Hort Mann Foundation, Emerging Artist Grant* nomination  
2015 *Art Matters, grant* nomination  
*Brooklyn Arts Council grants* for RASMI  
2014 *The Laundromat Project Create Change fellowship* with partial scholarship  
*Paperworks Unbound Award: selection for 8 most distinguished works*, Claire Gilman, curator of The Drawing Center  
*Puffin Foundation and Brooklyn Arts Council grants* for RASMI: an arts workshop for Arab or Muslim youth in Brooklyn  
*Fiscal sponsorship* through Brooklyn Arts Council  
2013 *Curator Mahnaz Fancy's list of top 30 works for Curate NYC*  
*Brooklyn Arts Council Community Arts grant* for RASMI: an arts workshop for Arab and Muslim youth in Brooklyn  
*Brooklyn Arts Council Local Arts Support grant* for RASMI  
2012 *Emerging Artist Purchase Award*, WAH Society, Williamsburg, NY  
2002 *Foundation Book Award*, Painting Department, Mass College of Art

### **Selected Exhibitions:**

- 2018 *Home Front*, Old Stone House, Brooklyn NY  
**Four Person show:** *Incision, Feminists in Residence* Exhibition, Project for Empty Space, Newark, NJ  
2017 *BRIC Biennial*, Brooklyn, NY  
*Multitudes: Art after the #Muslimban*, St. Lawrence College, Canton, NY  
2016 *The Khayamiya Monument and Open Mic*, Arab American Association, Brooklyn, NY  
*Shehrezade's gift*, Twelve Gates Gallery, Philadelphia, PA  
*Shehrezade's gift*, The Center for Book Arts, NY, NY  
**Two-person show:** *And still she grows flowers in her flesh. New work with Alexandria Smith* Five Myles, Brooklyn, NY  
*The Art of Herstory*, Skylight Gallery and Welancora Gallery, Brooklyn, NY  
*Creative Dissent*, Alwan for the Arts, NY, NY  
2015 **Solo show:** *This story has no end*, HERE Arts Center, Soho, NY  
*Living Museum*, collaboration with Floor Groetenhuis for Queens Art Intervention  
*Shehrezade's gift*, Local Project, Queens, NY  
*The tea talks: a collective archive*, part of DIWAN conference at Arab American National Museum, Dearborn, MI  
*You broke the ocean in half*, Bay Ridge SAW, public art installation, Brooklyn, NY

- 2014 *Paperworks Unbound*, Williamsburg Art and Historical Society, Brooklyn, NY  
**Solo show:** *Artificial Romance, a mixed media installation*, Five Myles Gallery, Brooklyn, NY  
*Prologue-Epilogue* The Gateway Project, Newark, NJ Open Doors Festival  
*Are we Already Gone?* Flickerlab Studios, NY, NY  
*Alwan for the Arts Benefit Auction*, Shirin Gallery, NY NY  
*Bay Ridge SAW*, public art installation on 5<sup>th</sup> Ave, Brooklyn, NY
- 2013 *Curate NYC*, official selection by guest curator Mahnaz Fancy, NY, NY  
*AccessArt, Brooklyn Arts Council Benefit Auction*, Tabla Rasa Gallery, Brooklyn, NY
- 2012 *DIWAN 5: A Forum for the Arts*, Arab American National Museum, Dearborn, MI  
*WAH Sweet Sixteen Gala and Exhibit*, Williamsburg Art and Historical Society, Brooklyn, NY  
*WAH Spring Fling*, Williamsburg Art and Historical Society, Brooklyn, NY  
*Mujeres: Modern perspectives*, Villa Victoria Center for the Arts, Boston, MA
- 2010 *International Women's Day Film Festival*, Bunker Hill Community College, Boston, MA
- 2009 *Women's Independent International Film Festival*, Charles H. Wright Museum of African American History, Detroit, MI
- 2008 *Change: To Make the Form, Nature, or Content, Future Course of Something Different*, Washington Street Art Center, Boston, MA
- 2007 *Between Image and Reality*, guest for "Diwan: A Forum for the Arts," Arab American National Museum, Dearborn, MI
- 2006 *WCA Annual Exhibition*, Bunker Hill College Art Gallery, Roxbury, MA

### **Selected Teaching, Workshops, & Public Speaking:**

- 2017 Speaker, "*Sanctuary*," Lincoln Center Rubenstein Auditorium, NY, NY
- 2016 Artist talk, "*Shehrezade's Gift*," Center for Book Arts, NY, NY
- 2015 Artist talks, "*The Art of Herstory*," Skylight Gallery and Welancora Gallery, NY
- 2015 Interactive presentation, "*The tea talks*," Arab American National Museum, Dearborn, MI
- 2013 Panelist, "*Iconoclasts: Arab American Women Cross the New Frontier*," at the DIWAN conference, Arab American National Museum, Dearborn, MI
- 2013-2015 Creator and Director, *RASMI: an arts workshop for Arab and Muslim youth in Brooklyn*
- 2009 Curriculum writer and Teacher, "*A video workshop for teens using Iraqi poetry, hip hop, and storytelling*," Al Bustan, Philadelphia, PA
- 2008 Curriculum writer and Co-teacher, "*Voices Beyond Walls: Making youth videos in Palestine & teaching with them in the U.S.*," West Bank and Northeastern U.S.
- 2007 Selected panelist at "*Diwan: A Forum for the Arts*," Arab American National Museum, Dearborn, MI

### **Selected Bibliography**

- 2016 Brooklyn Arts Council, "Veterans Day Spotlight and Interview Spotlight," Nov 11. <https://bkartscouncil.tumblr.com/post/153041157318/veterans-day-interview-spotlight-bac-grantee>
- Alli, Chanel, "Crown Heights' FiveMyles Gallery Offers Dynamic Summer Exhibition," *BKReader*, July 7, 2016.
- 2015 Nii, Yuko, "The 10 AWARD Recipients of 'Over the Edge: Paperworks Unbound show,'" Awardee announcement with photograph, 2015.
- 2008 Oweis, Fayeeg, editor, "*Encyclopedia of Arab American Artists*," Greenwood Press, 2008.

**Collections:**

- 2016 Private collection of Mike Staab, Brooklyn, NY
- 2014 Private collection of Enayat Morgan, Cairo, Egypt
- 2013 Private collection of Darryl Hollan, Brooklyn, NY
- 2012 Yuko Nii Permanent Collection, *Williamsburg Art and Historical Society*, Brooklyn, NY