

Nina Morrison

Curriculum Vitae

EDUCATION

Degrees

MFA	University of Iowa, Theatre Arts: Playwriting, 2018 (expected)
Graduate Certificate	University of Iowa, Gender, Women's and Sexuality Studies, 2018 (expected)
MFA	University of Iowa, Theatre Arts: Directing, 2016
BA	University of Mary Washington, Theatre, 1996

Scholarships and Awards

2016-2018	Norman Felton Scholarship
2017	Richard Maibaum Playwriting Award
2013-2016	David and Jean Schaal Scholarship
2014	SIF Summer Funding
2014	IRAM Award for outstanding direction of a new play

CREATIVE WORK

Playwright

May 2018	<i>The Age of Innocence</i>	dir. Sarah Hamilton	Iowa New Play Festival
March 2018	<i>Aurora fra Bergen, or, Ibsanity</i>	dir. Sarah Elizabeth Wansley	Fordham University Mainstage
May 2017	<i>Aurora fra Bergen, or, Ibsanity</i>	writer-director	Iowa New Play Festival
October 2015	<i>Féminaal</i>	dir. Sam Collier	Theatre B, UIOWA
May 2013	<i>Arrow In</i>	writer-director (partly devised w/ensemble)	Dixon Place
July 2012	<i>Arrow In (excerpt)</i>		HOT! Festival
January 2012	<i>Arrow In (excerpt)</i>		Dixon Place
July 2011	<i>Girl Adventure: Parts 1-3</i>	writer-director (partly devised w/ensemble)	HOT! Festival
May 2011	<i>Girl Adventure: Parts 1-4</i>		Dixon Place
January 2011	<i>Girl Adventure: Part 1</i>		Little Theatre
various dates 2010	<i>Girl Adventure: Part 2</i>		HOT! Festival, Little Theatre, Yardmeter
August 2009	<i>Forest Maiden</i>	writer-director	New York Int'l Fringe Festival
December 2006	<i>Supernatural Break Room</i>	writer-director (partly devised w/ensemble)	Under St. Mark's Theatre
February 2004	<i>Muffin Is Evil</i>	writer-director	Office Ops Performance Space
April 2005	Contributing Writer to <i>Puzzlehead</i>	feature film written and directed by James Bai	Tribeca Film Festival

Residencies

Nov. 2011 - Feb. 2012	<i>Artist Residency</i>	Artist-in-Residence	Dixon Place
2008-2009	<i>WORKSPACE Residency</i>	Writer-in-Residence	Lower Manhattan Cultural Council

Director

April 2016	<i>Lady from the Sea</i> (Directing Thesis)	Henrik Ibsen	UIOWA Mainstage E.C. Mabie Theatre
May 2015	<i>Silo Tree</i>	Sam Collier	Iowa New Play Festival
February 2015	<i>Family Dinner</i>	Sarah Cho	Room 172, UIOWA
November 2014	<i>thing with feathers</i>	Sam Collier	Theatre B, UIOWA
November 2014	<i>Don't Go</i>	devised with ensemble	<i>Worth Fighting For</i> Pop Up Museum, Liz Lerman Residency
May 2014	<i>Four Stories</i>	Micah Ariel James	Iowa New Play Festival
February 2014	<i>Quiet, Witches</i>	Sam Collier	Theatre B, UIOWA
December 2013	<i>Desire Caught by the Tail</i>	Pablo Picasso	Theatre B, UIOWA
various dates 2007	<i>There Is Only One You</i>	Ann Carr	UCB NY, The PIT
2007	<i>Laurel Fields</i>	Ann Carr	UCB NY, The PIT
various 2006	<i>Winner's Circle</i>	Ann Carr	The PIT, The Red Room
2002	<i>American Standard</i>	Jessica Allen	UCB NY, The PIT
2002	<i>Rapture</i>	Noyah Einav	HERE Arts Center

Collaborations

May 2016	<i>Great Emergencies</i>	co-director with playwright Sean David DeMers	Iowa New Play Festival 2016
March 2016	<i>The Stab Nebula: A Blinding Whirlwind of Flames and Tears</i>	writer & performer for choreographer Chris Yon	UIOWA MFA Dance Thesis
November 2014	<i>Don't Go</i>	devised with ensemble	<i>Worth Fighting For</i> Pop Up Museum, Liz Lerman Residency

Producer

2006	<i>Enjoy it!</i> (short films)	written and performed by: E. Laurence & S. Mnookin dir. Tarvis Watson	"Munchies" FUSE Network
2003 - 2006	<i>Guile</i>	written and performed by: E. Laurence & S. Mnookin	UCB NY, Ars Nova, PS 122
2003 – 2004	<i>Neutrino: The Video Projects</i>	Neutrino Improv Team – Jessica Allen, Rachel Biello, Kurt Braunohler, Steve Buck, Matt Donnelly, Rebekka Johnson, Ptolemy Slocum, Bob Wiltfong	UCB NY, The PIT, Chicago Improv Fest, Improv Festival Seattle

Improvise / Actor

2000	<i>Adhesive</i>	coached by Matt Higgins	Todo con Nada L.E.S. Theatre
1998-2000	<i>Stencil</i>	coached by Shira Piven	Todo con Nada L.E.S. Theatre
1999	<i>IRIS K.O.</i>	ensemble member	NY International Fringe Festival

TEACHING

Teaching Assistantships (UIOWA)

- 2015-2018 Teaching Assistant to Prof. Kim Marra, *History of Theatre and Drama* for undergraduate theatre majors
- lead weekly discussion sections to review lecture material and discuss play(s) read that week
 - track attendance, administer weekly quiz, grade quizzes, mid-term and final exams, short paper and research paper, send weekly reminder emails regarding upcoming assignments and events
 - create in-class games and group projects to stimulate thinking as dramaturgs, contextualization and modern application, adapting texts to modern language and performing those adaptations in class
- 2017 Fall Teaching Assistant to Prof. Ellen Lewin, *Intro to Gender, Women's and Sexuality Studies* for undergraduate majors and non-majors
- lead weekly discussion sections to review lecture material and discuss weekly readings
 - track attendance, grade mid-term and final exams, grade two papers
 - create in-class group assignments to stimulate discussion between students and increase analytical and contextual thinking, encourage multimedia responses
- 2014-2015 Teaching Assistant to Prof. Kim Marra, *Theatre & Society* for undergraduate non-majors
- lead weekly discussion sections to review lecture material and discuss play(s) read that week
 - track attendance, administer weekly quiz, grade quizzes, mid-term and final exams, short paper and performance response paper, send weekly reminder emails regarding upcoming assignments and events
 - create in-class group work to stimulate analytical thinking, invite comparison of classical and modern forms – plays, television shows, film, video games, animation
- Fall 2013 Teaching Assistant to Prof. Megan Gogerty, *Arts in Performance*, introduction to the arts for undergraduates
- The class attended music, theatre and dance performances and took a museum tour outside of class. Prof. Gogerty led discussions following the performances to encourage critical thinking when viewing performance. My role as teaching assistant was to
- occasionally lead discussion, but mostly to be present for and participate in discussion
 - track attendance, grade papers and group presentations
 - meet with students as needed about papers and concepts introduced in discussion.

Guest/Independent Teaching

- December 2016 Collaborative Creation, Generating Work Using Viewpoints and Spontaneous Writing Studio Space, Iowa City, IA
- Independently taught this 3-hour workshop on generating material using Viewpoints and spontaneous writing techniques
- overview of Viewpoints
 - physical composition exercises, large and small groups
 - writing exercises
 - group compositions using text
- Spring 2014 Tour Coordinator Summer Rep Production, *Respect: A Musical Journey of Women* University of Iowa
- Worked with the UIOWA Performing Arts Production Unit to
- scout out, contact and schedule venues around the state of Iowa for the Summer Rep touring production
 - create and maintain database of theatre venue contact info
 - attend department and division meetings regarding the tour
- December 2012 Guest Workshop – Self-Producing collaboratively created Site Specific 3 min. pieces University of Virginia
- Visited the undergraduate Stage Management and Production class at UVA
- sent detailed assignment one month before arrival asking the class to form groups, assign roles (writer, director, actor, designer) and name their theatre company, find non-traditional performance space and create promotional materials
 - required each company to create a three-minute site specific piece together, provide marketing materials and perform on the day of my visit
- May 2012 Workshop – Self-Producing Space on White, NYC
- Independently led a workshop for my peers on self-producing micro-budget work in NYC
- provided a series of handouts detailing my recommendations for self-producing with sections covering budgeting, venue selection, festivals, calendar creation, rehearsal space scheduling, leadership style, fundraising, press releases and ticket sales
 - led discussion on each topic
- April 2012 Guest Workshop – Self-Producing University of Virginia
- Visited the undergraduate Stage Management and Production class at UVA
- provided a series of handouts detailing my recommendations for self-producing with sections covering budgeting, venue selection, festivals, calendar creation, rehearsal space scheduling, leadership style, fundraising, press releases and ticket sales
 - led discussion on the value of self-producing, artistic freedom, importance of knowing what goes into producing at even the lowest budgets

TRAINING

NYC (unless otherwise noted)

Directing Intensive: Developing the New Play (Kennedy Center, NNPN) (2 week course)	Michael Rau and Kim Weild
Performing Monsters Motion Theater Master Class (through SITI Co.) (2 week course)	Jay Scheib and Natalie Thomas
Modern Dance (DNADance) (10+ years)	Isabel Gotzkowsky
Sitcom Writing (The People's Improv Theatre) (8 week course)	Sarit Catz
Sketch Writing (The Magnet Theatre) (8 week course)	Armando Diaz
'pataphysics Workshop for Playwrights (The Flea) (2 week course)	13P
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Comedy Screenwriting (The People's Improv Theatre) (8 week course)	Michael Showalter
Margolis Method Physical Theater Training (3 month course)	Kari Margolis
Viewpoints and Spontaneous Writing (2 years)	Stephanie Mnookin
Improvisation (5 years)	Todd Stashwick, Shira Piven