

SUMMARY OF QUALIFICATIONS

Multimedia artist and art educator with thirteen years experience in elementary, secondary, undergraduate, graduate, and professional learning environments. Strong interest in media literacy, social justice educational strategies, a decade of experience with English Language Learners and students of diverse cultural backgrounds, passion for collaborative process, problem solving, and creating innovative programs that meet needs and empower students across the spectrum. Highly organized with strong verbal and written communication skills.

EDUCATIONAL LEADERSHIP

2010-prst **Adjunct Faculty, Art and Art Professions, New York University (NY, NY)**

Course: *Student Teaching in Art Education: Secondary School* (graduate level)

Seminar focuses on guiding graduate students in applying theory to practice in secondary school student teaching placements throughout New York City. Also responsible for advising graduate students in edTPA portfolio certification requirement, and for one year, observing students in teaching settings.

2007-prst **Media Arts Teacher, Flushing International High School, NYCDOE (Queens, NY)**

Primary course: *Media Arts* (12th grade)

Common Core aligned course emphasizes use of media as a tool for self-investigation, personal voice, social justice, and community activism. Skills focus on photography, digital collage, and video production. Special emphasis on language development for school population of English Language Learners.

Secondary roles: College/Career Advisor, Internship Advisor, Health Instructor, Graduation Portfolio Mentor

Leadership: Exhibition Coordinator for the Internationals Network Annual Art Exhibit at NYU, Consulting Educator for development of Common Core aligned rubric for INPS graduation portfolio projects in the arts

Electives and Clubs: Yearbook, Art Squad, Gay Straight Alliance, Green Thumbs/School Garden

Committees: Personnel Committee, Student Support Liaison, Coordinating Council, Restorative Justice Team

2013-prst **Media Arts Specialist, Summer Arts Program, Brooklyn Arts Exchange (Brooklyn, NY)**

Course: *Making Media* (grades 2-6)

Develop/implement curriculum for one-week intensive summer course that allows students to develop skills in media by creating short films, news programs, commercials, and public service announcements.

2010-15 **Presenter, International Network of Public Schools Annual Conference (NY, NY)**

Workshops: *Assessing Art in the Age of the Common Core; Supporting LGBTQ Youth in School;*

Animation: Bringing Content to Life for English Language Learners (for teachers)

2011 **Presenter, National Art Education Association, National Convention (Seattle, WA)**

Workshops: *Animation: Bringing Content to Life for English Language Learners* (for teachers)

2007 **Audio/Video Teacher, Trevor Day School (NY, NY)**

Course: *Video Production* (6-12th grade)

2007 **Adjunct Faculty, Department of Communication Arts, Marymount Manhattan College (NY, NY)**

Courses: *Beginning Video Workshop* and *Intermediate Video Production* (undergraduate level)

2007 **Video Instructor, Foster Pride (NY, NY)**

Course: Video workshop for youth in the NYC Foster Care system (9-12th grade)

2006 **Video Production Teacher, Berkeley High School (Berkeley, CA)**

Course: *Video Production* (9-12th grade)

2005 **Adjunct Faculty, Department of Art Practice, University of California (Berkeley, CA)**

Courses: *Beginning Digital Video* and *Intermediate Digital Video* (undergraduate level)

2002- 06 **Adjunct Faculty, School of the Museum of Fine Arts (Boston, MA)**

Annual Course: *Live Art: Video and the Virtual; Beginning Performance* (undergraduate level);

Pre-college Summer Art Program: *Video Production* (10-12th grade)

DEGREES & CERTIFICATIONS

- 2013** **Advanced Certification Program, TESOL**, Touro College (NY, NY)
New York State Teacher Certification in TESOL, 2013
- 2008** **MA, Art Education**, New York University, Steinhardt School of Culture, Education & Human Development (NY, NY)
New York State Teacher Certification in Visual Arts – Initial, 2008; Professional, 2012
- 2003** **MFA, Interdisciplinary Art**, Tufts University + School of the Museum of Fine Arts (Boston, MA)
- 1996** **BA, Anthropology and Dance**, Magna Cum Laude, Barnard College (New York, NY)

PROFESSIONAL DEVELOPMENT

- 2016** **Teen Health Project Training**, School Wellness Works (NY, NY)
- 2015-16** **Effective Postsecondary Planning: Supporting College Access and Success for All Students**, Options Center, Goddard Riverside Community Center (NY, NY)
- 2012-13** **Art 21 Educators**, Professional development program for arts educators (NY, NY)
- 2013** **Restorative Justice**, Week-long intensive training in restorative circles, Morningside Center for Teaching Social Responsibility (NY, NY)
- 2011** **Moving Image Blueprint**, Tribeca Film Institute + Museum of the Moving Image (NY, NY)
- 2010** **Connecting Collections**, Summer Institute for Teachers, Museum of Modern Art, Metropolitan Museum of Art, Guggenheim Museum, and Whitney Museum of American Art, (NY, NY)
- 2007-09** **Global Youth Media & Arts Program**, World Savvy, (NY, NY)
- 2008** **Scaffolding Literacy Instruction for English Learners**, Quality Teaching for English Learners (NY, NY)

RECOGNITIONS

- 2012** **Common Core and the Arts**, INPS grant for development of Common Core aligned arts standards
- 2012** **ING Unsung Heroes Award**, grant for innovative teaching
- 2012** **If I Had a Trillion Dollars**, video contest (teacher/mentor for winning video)
- 2011** **Open Call: Stonewall Uprising**, WGBH Boston/American Experience national video contest (teacher/mentor for winning video)
- 2011** **I am this land**, Breakthrough TV's national video contest (teacher/mentor for winning video)
- 2007** **Summer Research Grant**, travel/research grant in Guatemala, Council for Media & Culture, NYU, (NY, NY)
- 2006** **Isadora Duncan Dance Award**, Achievement in Visual Design, Deborah Slater Dance Theater (San Francisco, CA)

SELECTED BIBLIOGRAPHY

- 2013** Petra Hroch. *"New Maternalisms: The Materialities of Art-making and Becoming Mother."* Museum and Curatorial Studies Review, No.1, Vol.1, Berkeley, CA: UC/Berkeley Electronic Press/California Digital Library
- 2012** Natalie Loveless. *"New Maternalisms."* Catalogue for the exhibition New Maternalisms. Toronto, ON: Mercer Union Contemporary and FADO Performance Art Center
- 2012** Jennie Klein. *"Tales of Motherhood,"* Artpulse Magazine, No.4, Vol.4
- 2011** Liz Robbins. *"A Lesson in Tolerance in 2 Minutes 44 Seconds,"* New York Times blog, March 1
- 2011** Michelle Park. *"Queens Residents Of The Week: Flushing Students Unite To Fight Bullying,"* NY 1, Mar 11
- 2009** Art 21 Blog, March 12th. *"Election 2008: Seizing the moment in the classroom,"*
<http://blog.art21.org/2009/03/12/election-2008-seizing-the-moment-in-the-classroom/>
- 2005** Janice Berman. *"Emerging choreographers get a chance to shine,"* SF Chronicle, March 12
- 2004** Marcia Seigel. *"Straight and not so straight,"* Dance Straight Up, The Boston Phoenix, January 23

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SELECTED EXHIBITIONS & PERFORMANCES

- 2014** **Cosms**, performance installation, Dashboard Co-op (Atlanta, GA)
- 2014** **Complicated Labors**, video, Mary Porter Sesnon Art Gallery, UCSC Porter College (Santa Cruz, CA)
- 2013** **Others: Film Screening**, single channel video, Loft 594 (Brooklyn, NY)
- 2012** **New Maternalisms**, FADO Performance Art Center, Mercer Union Gallery (Toronto, Ontario)
- 2012** **New Materialisms: The Youngtown Screenings**, video, McDonough Museum of Art (Youngstown, OH)
- 2011** **21 Rooms**, 3S Artspace, performance installation at Nevada Motel (York, ME)
- 2007** **Containment-Confinement-Circumscription**, performance installation, Studio Soto (Boston, MA)
- 2006** **EJECT** International Video Performance Festival, single channel video (Mexico City, Mexico)
- 2006** **Other Dance Festival**, performance installation, Warehouse 1310 (San Francisco, CA)
- 2006** **Other Dance Festival**, performance installation, Lobot Gallery (West Oakland, CA)
- 2006** **Furniture Dances**, video design, Deborah Slater Dance Theatre, ODC Theatre (San Francisco, CA)
- 2005** **Migrations**, dance performance, ODC Theatre (San Francisco, CA)
- 2005** **Faculty Exhibition**, video installation, Worth Ryder Gallery, University of California (Berkeley, CA)
- 2004** **Crash Arts' "Dance Straight Up"**, video design, Tsai Center for the Performing Arts (Boston, MA)
- 2004** **SALT**, performance installation, Salt Lake City Artist Alliance for First Night (Salt Lake City, UT)
- 2003** **MFA Thesis Show**, performance installation, Tufts University Art Gallery (Medford, MA)
- 2002** **Cleveland Performance Art Festival**, solo performance (Cleveland, OH)
- 2002** **Sin City**, performance installation, Tremont Center for the Arts (Boston, MA)
- 2001** **World AIDS Day**, performance installation, Museum of Fine Arts (Boston, MA)
- 2001** **Artrages**, performance installation, Mobius (Boston, MA)
- 2001** **Cambridge River Festival**, performance installation, Cambridge Arts Council (Cambridge, MA)
- 2000** **World AIDS Day**, performance, Museum of Fine Arts (Boston, MA)
- 2006** **Dance Hakushu**, dance performance (Hakushu, Japan)
- 1998** **Plan B**, dance performance (Tokyo, Japan)
- 1996** **Unmapping the Earth**, performance installation, Kwangju Biennale (Kwangju, Korea)

PROFESSIONAL VIDEOGRAPHY & EDITING

- 2003-07** Peter Esmonde Documentary Films (San Francisco, CA); Rawdance (San Francisco, CA); Deborah Slater Dance Theater (San Francisco, CA); Smith & Wymore (San Francisco, CA); Stephen Pelton Dance Theatre (San Francisco, CA); Kathleen Hermesdorff-Motion Lab (San Francisco, CA); Ascendance (Oakland, CA); Kraft & Purver (San Francisco, CA); ODC Theater (San Francisco, CA); Zaccho Dance Theater (San Francisco, CA); Visual Poetry Productions (Santa Cruz, CA)

PROFESSIONAL DANCE EXPERIENCE

- 1995-05** Stephen Pelton Dance Theater (San Francisco, CA); Paula Josa-Jones/Performance Works (Boston, MA); Min Tanaka/Dance Resources on Earth (Japan); Neta Pulvermacher and Dancers (NY, NY); Poppo & the GoGo Boys (NY, NY)

ADMINISTRATIVE EXPERIENCE

- 2006-07** **Research Assistant**, Assistant Professor David Darts, Art Education Graduate Program, Steinhardt School of Steinhardt School of Culture, Education, and Human Development, NYU (NY, NY)
- 2004-05** **Marketing Coordinator**, Isadora Duncan Dance Awards (San Francisco, CA)
- 1994-98** **Grant Writer**, Paula Josa-Jones/Performance Works, Neta Pulvermacher & Dancers, and Amy Pivar Dances, (NY, NY and Boston, MA)