

JenMarie Zeleznak

1900 Superior Ave. #118 Cleveland OH 44114 || 216-533-5949 || www.jenmariezeleznak.com

Education

- 2011** MFA Painting, Savannah College of Art and Design, Savannah, Georgia
2009 BFA Painting, Cleveland Institute of Art, Cleveland, Ohio

Solo and Two-Person Exhibitions

- 2016** *Boundless*, Visions West Contemporary, Denver, Colorado
2011 *Lovesick: The Psychological Animal*, Ashmore Gallery, Savannah, Georgia
2008 *Sentiment, Apathy, or Somewhere In Between*, Wooltex Gallery, Cleveland, Ohio

Group Exhibitions

- 2018** *Western Visions*, National Museum of Wildlife Art, Jackson, Wyoming
The Fete, Diehl Gallery, Jackson, Wyoming
Home, Wooltex Gallery, Cleveland, Ohio
From Woman XI, LakelandCC, Kirtland, Ohio
Immersion: YSU Biennial Faculty Exhibition, McDonough Museum of Art, Youngstown, Ohio
- 2017** *Bright & Beautiful*, Diehl Gallery, Jackson, Wyoming
Lakeland Community College Faculty Exhibition, LakelandCC, Kirtland, Ohio
Western Visions, National Museum of Wildlife Art, Jackson, Wyoming
ECLIPSE: A Celebration of Our Earth, Moon, and Sky, Diehl Gallery, Jackson, Wyoming
Boundless, Wooltex Gallery, Cleveland, Ohio
From Woman X, LakelandCC, Kirtland, Ohio
- 2016** *Great & Small: Holiday Show*, Diehl Gallery, Jackson, Wyoming
Snow Show, Visions West Contemporary, Denver, Colorado
Lakeland Community College Faculty Exhibition, LakelandCC, Kirtland, Ohio
The Fete, Diehl Gallery, Jackson, Wyoming
Power of the Tower, Wooltex Gallery, Cleveland, Ohio
From Woman IX, LakelandCC, Kirtland, Ohio
- 2015** *Gallery Debut*, Soren Christensen Gallery, New Orleans, Louisiana
Aviarium, Diehl Gallery, Jackson, Wyoming
Lakeland Community College Faculty Exhibition, LakelandCC, Kirtland, Ohio
Gojira: An Artistic Celebration of Godzilla, Derek Hess Gallery, Cleveland, Ohio
Cleveland Artists' Lonely Art Club Show, E11even2 Gallery, Cleveland, Ohio
The Fete, Diehl Gallery, Jackson, Wyoming
Tower Press Artists Group Exhibition, Red Space Gallery, Cleveland, Ohio
- 2014** *Prepare to be Surprised*, Wooltex Gallery, Cleveland, Ohio
The Fete, Diehl Gallery, Jackson, Wyoming
Lakeland Community College Faculty Exhibition, LakelandCC, Kirtland, Ohio
- 2013** *Looking Up*, Wooltex Gallery, Cleveland, Ohio
Lakeland Community College Faculty Exhibition, LakelandCC, Kirtland, Ohio
New Works, River Gallery, Rocky River, Ohio
Prepare To Be Surprised, Wooltex Gallery, Cleveland, Ohio
50/50 Show, 78th Street Studios, Cleveland, Ohio
Animatopoeia; Post-Modern Bestiary, Cleveland State University, Cleveland, Ohio

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Art Fur Animals, Smartspace 78th Street Studios, Cleveland, Ohio

Animals in Art, Orange Art Center, Beachwood, Ohio

2012 *Lakeland Community College Faculty Exhibition*, LakelandCC, Kirtland, Ohio

50/50 Show, Dredgers Union, Cleveland, Ohio

2011 *Savage*, Savage Art Gallery, Tulsa, Oklahoma

Masterpieces, Manifest Gallery, Cincinnati, Ohio

SpaceBound, Mr. Beast Gallery, Savannah, Georgia

Giant Monster Terror, Mr. Beast Gallery, Savannah, Georgia

2010 *DeFine Art: Graduate Open Studio*, Alexander Hall Gallery, Savannah, Georgia

2009 *NYC Affordable Art Fair at 7 West New York*, New York City, New York

Insight, Coffee House Gallery, Cleveland, Ohio

2008 *Menagerie*, SPACES, Cleveland, Ohio

Coup on Waterloo: The Ghetto Intelligentsia, Vision Gallery, Cleveland, Ohio

Curious Terrain, curated by Tim Knapp, The Art Gallery, Cleveland, Ohio

Hide and Seek, Coffee House Gallery, Cleveland, Ohio

P.S. I Love You, Pop Shop Gallery, Lakewood, Ohio

2007 *All Killer, No Filler*, Coffee House Gallery, Cleveland, Ohio

Bottle Rocket Show, Pop Shop Gallery, Lakewood, Ohio

61st Annual Student Independent Exhibition, Reinberger Gallery, Cleveland, Ohio

2006 *It All Begins Here*, Reinberger Gallery, Cleveland, Ohio

2005 *Super Fly*, Pop Shop Gallery, Lakewood, Ohio

3rd Annual CIA/CSU Juried Exhibition, Edge Art Gallery, Cleveland, Ohio

Foundations Juried Exhibition, Reinberger Gallery, Cleveland, Ohio

Gallery Representation

Diehl Gallery, Jackson, Wyoming

Visions West Contemporary, Denver, Colorado

Public Collections

National Museum of Wildlife Art, Jackson, Wyoming

Savannah College of Art and Design, Savannah, Georgia

Shangri-La, Shanghai, China

Publications

2017 *Western Visions Exhibition Catalogue*, 2017

2016 *American Art Collector*, October Issue 2016

Art Galleries and Artists of the South Magazine, Volume 13, Issue 1

2015 *SouthWest Art Magazine*, Jackson Hole Art Festival Preview, August 2015

Savannah Homes Magazine, Fall/Winter Issue, 2015

The Fete, Exhibition Catalogue, 2015

2014 *Images West Magazine*, Ones to Watch, 2014

Chagrin River Review, Magazine Cover, Spring 2014

The Fete, Exhibition Catalogue, 2014

2013 *Savannah Magazine*, Object Lessons, April 2014 Issue

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- 2012** Studio Visit Magazine, Volume 17, 2012
- 2011** Masterpieces, Exhibition Catalogue, Manifest Gallery
- 2008** AGC Creative Advantage, 52 Weeks 52 Works, Desk Calendar

Bibliography

- 2018** Rust Belt Chronicles, "Home: Opening Night at the Wooltex Gallery", May 20th, 2018
- Rust Belt Chronicles, "Home: Tower Press Artists Group Exhibition", May 5th, 2018
- Campus District, "Tower Press Artists Group Annual Exhibition", May 8th, 2018
- 2017** Fine Art Connoisseur, "Featured Artwork", August 31st, 2017
- 2016** Other Peoples Pixels, "Artist Interview", September, 2016
- Cleveland Scene, "Power of the Tower" Exhibition Feature, June 1st, 2016
- 2015** Clear Creek Group, "Growing a Collection", National Wildlife Museum, February, 2015
- 2014** Cool Cleveland, "Tower Press Artists", October, 2014
- Daryl V. Rowland, Interview, Akron Beacon Journal, April 18, 2014
- 2013** Joseph Clark, "Half Man, All Amazing", Cleveland Scene, January 30, 2013
- 2012** Amy Zurcher, "Animal Magnetism", Salted and Styled, February 28, 2012
- 2011** Geronimo Projects, "Interview: JenMarie Zeleznak", January, 2011
- 2010** ShopSCAD Blog, "The Animal Instincts of JenMarie Zeleznak", November, 2010
- Ugallery, "Artist In Focus: JenMarie Zeleznak", July 14, 2010
- 2008** Steve Litt, "Art Matters", The Cleveland Plain Dealer, Aug. 27, 2008
- Douglas Max Utter, "In Search Of Intelligent Art", Free Times, Aug. 6, 2008
- Douglas Max Utter, "Inward and Onward", Free Times, Jan. 30, 2008
- Theresa Bembnister, "Curious Terrain", Cleveland Scene, Jan. 30, 2008
- Bree Bauman, "Curious Terrain Is Curious Art Indeed", Cauldron, Jan. 22, 2008
- 2007** Brian Sherwin, "ArtSpaceTalk Interview", MyArtSpace.com, Dec. 21, 2007

Commissions

- 2018** Private Commission, Jackson, Wyoming
- 2017** Private Commission, Jackson, Wyoming
- 2015** Private Commission, Telluride, Colorado
- 2013** Artlink, Hotel Commission, China
- 2012** Private Commission, Savannah, Georgia
- 2011** Private Commission, Savannah, Georgia
- Private Commission, Brooklyn, New York
- 2008** Private Commission, North Royalton, Ohio, Mural in Residence
- David Deming, It's All Guitars, Strongsville Public Library, Ohio, Hand-Painted Guitar
- 2007** General Electric, Cleveland, Ohio, Cleveland Botanical Garden Paintings

Professional Memberships

- FATE, Foundations in Art Theory and Education
- CAA, College Art Association
- CAN Journal, Membership with Tower Press Artists Group

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Selected Professional Experience

2016- Adjunct Faculty || Youngstown State University || Youngstown, Ohio

pres. *Foundation Drawing and Intermediate Drawing*

Emphasizes the significance of learning how to see in a deeper and more meaningful way, encourages students to make connections and develop an understanding of the language of drawing to effectively translate 3-dimensional observations into sensitive 2-dimensional representations, assists students in developing a strong understanding of the relationship of design elements and concepts to their various practical, representational, and conceptual applications, facilitates student's understanding of the relationship between materials, process, and idea, introduces the methods and techniques of color media, encourages critical thinking and problem solving.

2012- Adjunct Faculty || Lakeland Community College || Kirtland, Ohio

pres. *Drawing I and Art Appreciation*

Engages student's interest in and appreciation of art through explorations of the creative process and formal analysis investigations, emphasizes the significance of learning how to see in a deeper and more meaningful way, encourages students to make connections and develop an understanding of the language of drawing to effectively translate 3-dimensional observations into sensitive 2-dimensional representations.

2012- Instructor || Cleveland Institute of Art, Continuing Education || Cleveland, Ohio

pres. *Art and Affect - Graduate Credit Course and B.A.S.I.C. workshop - Developing Your Visual Voice*

Instructs adults in developing their voice and vision through personal, social, and psychological narratives, enlightens them towards realizations about their own point of view on the world and how to communicate with more clarity and emotional intensity through a variety of mediums.

2017 Senior Lecturer || University of Akron || Akron, Ohio

Foundation Life Drawing and Foundation Drawing

Emphasized the significance of learning how to see in a deeper and more meaningful way, encouraged students to make connections and develop an understanding of the language of drawing to effectively translate 3-dimensional observations into sensitive 2-dimensional representations, assisted students in developing a strong understanding of the relationship of design elements and concepts to their various practical, representational, and conceptual applications, facilitated student's understanding of the relationship between materials, process, and idea, encouraged critical thinking and problem solving, introduced techniques for effective figure drawing.

2013- Adjunct Faculty || Lake Erie College || Painesville, Ohio

2016 *Experiencing the Visual Arts*

Engaged students in formal elements of art and design while encouraging critical vocabulary, emphasized the significance of learning how to see in a deeper and more meaningful way, encouraged students to discover their criteria for art, taught basic intro methods in drawing, painting, printmaking, and ceramics.

2012 Master Teaching Artist || Young Audiences, Artworks || Cleveland, Ohio

Assisted apprentices in becoming familiar with visual elements, critical vocabulary, and techniques of drawing and painting, led apprentices in community engagements, enlightened apprentices towards realizations about their point of view on the world and how to communicate that with the audience through drawing and painting, assisted apprentices in developing 21st Century workforce skills.

2007- Lead Art Mentor || Seth Chwast, Painter with Autism || Cleveland Heights, Ohio

2012 Provided encouragement and guidance in a creative environment, assisted in the development of personal communication and social skills, cultivated creativity through innovation and passion, provided transportation to events, maintained image database, updated social networking sites

2011 Teaching Assistant || Savannah College of Art and Design || Savannah, Georgia ***Drawing I and Color and the Painted Image***

Gave lectures and presentations, led discussions and critiques, facilitated open class sessions, advised on drawing from observation, technical skills and conceptual development