

# Mary Porter

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## Education

M.F.A., University of Georgia, Athens, Georgia; 1984  
B.F.A., University of Georgia, Athens, Georgia, 1981

## Grants/Awards

Merit Award, Oconee County Art Foundation Annual Juried, Watkinsville, Ga.; 2013  
Merit Award, Lyndon House Annual Juried Exhibition, Athens, Ga.; 2012  
Honorable Mention, Lyndon House Annual Juried Exhibition, Athens, Ga.; 2005  
Merit Award, Lyndon House Annual Juried Exhibition, Athens, Ga.; 2000  
Best Painting, Brenau Gala, Brenau College, Gainesville, Ga.; 1997  
Individual Artist Grant, Georgia Council for the Arts; 1994-95 and 1991-92  
Merit Award, Lyndon House Annual, Athens, Georgia; 1992  
Fellowship, National Endowment for the Arts / Southern Arts Federation; 1990  
Purchase Award, Art Acquisition Program, Georgia Council for the Arts; 1989

## Solo Exhibitions

White Tiger, Athens, Georgia: August 2014- May 2015 (changing every two months)  
Heirloom Cafe, Athens, Georgia: December 2013  
Donderos, Athens, Georgia: October-November 2013  
White Tiger, Athens, Georgia: March- April 2013  
Earthfare, Athens, Ga February 2013  
White Tiger, Athens, Georgia: November 2012  
*New Boulevard Paintings*, White Tiger, Athens, Georgia: March 2012  
*Dinner and a Show*, White Tiger, Athens, Georgia: September 2011  
*Mary Porter Paintings*, White Tiger, Athens, Georgia: May 2009  
*Electric Landscapes*, White Tiger, Athens, GA: December 2008  
*Mary Porter Paintings*, Athens Academy, Athens, Georgia: August 2004  
*In Town Landscapes*, Circle Gallery, College of Environment and Design, UGA, Athens, Georgia: November 2003  
*Mary Porter Paintings*, Aurum Studios, Athens, Georgia: October-November 2002  
*Mary Porter Paintings*, Macon Little Theater, Macon, GA; April 2002  
*There's No Place Like Home*, Heart's Eye Gallery, Athens, Georgia; November 1999  
*Domesticity*, Atlanta Financial Center, Atlanta, Georgia; April-June 1999  
*Mary Porter Paintings*, Dreamcatcher Gallery, Athens, Georgia; November-December 1997  
*All the Comforts of Home*, Aurum Studios, Athens, Georgia; November-December 1996  
*Mary Porter Paintings*, Dreamcatcher Gallery, Athens, Georgia; December, 1994

*Please have a seat (an exhibition of chair paintings)*, The Last Resort, Athens, Georgia; April 1994

*Mary Porter Paintings*, Deep Ellum Cafe, Dallas, Texas; August, 1994

*Mary Porter Paintings*, Aurum Studios, Athens, Georgia; October-November 1993

*Mary Porter Paintings*, Mendenhall Gallery, Pasadena, California; December 1992

*Mary Porter Paintings*, Aurum Studios, Athens, Georgia; October-November 1992

*Mary Porter Paintings*, Lyndon House Art Center, Athens, Georgia; June 1992

*Mary Porter Paintings*, The Art Of It All, Athens, Georgia; May-June 1992

*Common Household Objects*, Dreamcatcher Gallery, Athens, Georgia; March-April 1992

*Mary Porter Paintings*, Aurum Studios, Athens, Georgia; May-June 1991

*The Backyard Wilderness and Other Themes from Home*, State Botanical Gardens of Georgia, Athens, Georgia; January-February 1990

*House and Gardens*, Institute of Ecology Gallery, University of Georgia, Athens, Georgia; May 1989

*Mary Porter Paintings*, Tate Center Gallery, UGA, Athens, Georgia; November 1988

### **Selected Group Exhibitions**

*Tiny Universe*, Indigo Gallery, Athens Ga; June 2014

*Home*, Classic Center Gallery, Athens Ga; September 2013-March 2014

*Art in Embassies Exhibition*, American Embassy, Monrovia, Liberia; November 2013-November 2015

*Elizabeth Barton and Mary Porter*, Aurum Studios, Athens, Ga ; October -November 2009

*Southworks*, Oconee County Cultural Foundation, Watkinsville, Ga ; April-June 2004, 2005, 2006 and 2007

*Lyndon House Art Center Annual Juried Exhibitions*, Athens Georgia,; February through May or June 2004, 2005, 2006, 2007, 2008, 2009, 2011

*Toys in Art*, Anchorage Museum, Anchorage Alaska ; June 2003 to May 2004

*Artists from the Georgia Review*, Mercury Gallery, Athens, Georgia; March 2003

*Decatur Annual Juried Exhibition*, Agnes Scott College, Atlanta, Georgia; May 2002

*Exponent*, Clayton Street Gallery, Athens, Georgia; March-April 2001

*Mary Porter, Susan Nees, and Mary Engel*, Oconee County Cultural Foundation , Watkinsville, Georgia; January-February 2001

*A View from the Garden*, Spruill Gallery, Atlanta, Georgia; June-August 1999

*100 Blackbird Blessings*, Lowery Gallery, Danielsville, Georgia; March 1999

*Mary Porter and Beverly Buchanan*, Heart's Eye Gallery, Athens, Georgia; November-December 1998

*Seven Athens Artists*, Aurum Studios, Athens, Georgia; July-August 1998

*Southworks*, Oconee County Cultural Foundation Building, Watkinsville, Georgia; April-May 1998.

*A Palette in a Pen's World*, Georgia Museum of Art, Athens, Georgia; April-June 1997

*Point of View*, Spruill Gallery, Atlanta, Georgia; April-June 1997

*Mission*, Clayton Street Gallery, Athens, Georgia; October 1996  
*Athens Artists*, Aurum Studios, Athens, Georgia; June-August 1996.  
*Five Ring Circus*, Clayton Street Gallery, Athens, Georgia; April-May 1996; Smith Gallery, Atlanta, Georgia, June 1996; Madison-Morgan Cultural Center, Madison, Georgia, June-July 1996; Athens Classic Center, Athens, Georgia, July-August, 1996.  
*Seven Women Artists*, Clayton Street Gallery, Athens, Georgia; March 1996  
*What's Cooking?*, Artwalk, Lenox Square, Atlanta, Georgia; September-December 1995.  
*The Grant Show*, Lyndon House Art Center, Athens, Georgia; June 1995  
*Artists from Athens*, State Capitol Building, Atlanta, Georgia; June 1993  
*Michael Bolds, Mary Porter, and Jackie Slayton*, New Visions Gallery, Atlanta, Georgia; February 1993  
*Grant Recipients*, New Visions Gallery, Atlanta, Georgia; January-February 1992  
*Tenth Annual Artstravaganza*, Chattanooga, Tennessee; May 1992  
*Nineteenth Lyndon House Annual*, Athens, Georgia; May 1992 (merit award)  
*Common Ground*, Atlanta College of Art, Atlanta, Georgia; May 1991; Columbia Museum of Art, Columbia, South Carolina, July-August 1991  
*Man/Woman: Different Perspectives*, North Arts Center, Atlanta, Georgia; January-February 1991  
*Four Women Artists*, Georgia Museum of Art, Athens, Georgia, May 1991  
*Interiors*, Quinlan Art Center, Gainesville, Georgia; September 1989  
*Mary Porter Paintings*, Tate Center Gallery, UGA, Athens, Georgia; November 1988  
*Artists in Georgia*, Georgia Museum of Art, Athens, Georgia; 1985  
*Five Artists*, , University of Georgia, Athens, Georgia; 1984  
 24"x24". Atlanta Arts Festival. Atlanta, Georgia; 1984  
*Dreamless Nights and Kitchen Fights*, Visual Arts Gallery, University of Georgia, Athens Georgia; 1984  
*A New Realism, John Hawkins and Mary Porter*, University of North Carolina at Asheboro; 1983  
*Ex-Friends*, Visual Arts Gallery, University of Georgia; 1983  
*LaGrange National*, LaGrange Georgia, 1983  
*Lyndon House Annual*, Athens, Georgia; 1981, 1982, 1983

## **Employment**

*Instructor*, Lamar Dodd School of Art, University of Georgia, Athens, Georgia; June 2000 to December 2004. Teach painting and color theory.  
*Graphic Designer*, Carl Vinson Institute of Government, University of Georgia, Athens, Georgia; 1997-98, 1990-91, and 1984-86. Design, layout, production and illustration of textbooks and other publications, most notably the Georgia Studies book, the eight grade history textbook used in many Georgia classrooms.  
*Instructor*, Community Programs, Georgia Center for Continuing Education, University of Georgia; 1984-89 and 1992-1993. Taught drawing and watercolor.  
*Art Director*, Agee Publishers, Athens Georgia; 1986-89. Designed and produced a wide variety of books and professional journals, including the Georgia Journal,

Plant Molecular Biology Reporter, and the New Advocate (children's literature journal).  
*Artist*, Athens Observer; 1984-86. Produced ad comps and camera ready illustrations.  
*Gallery Assistant*, Georgia Museum of Art; 1983-84.

## Selected Commissions

Community Connection. 2006 "Marti's Café" Limited Edition Print produced to benefit Community Connection, a non profit community outreach group.  
University of Mississippi Press. 2005. Cover jacket for book "Christmas Stories in Georgia"  
Sunny Side Up Band. CD Cover. "Lets Share It!" 2003  
Department of Labor, Women's Bureau. "Home Sweet Home," 1995, watercolor for "Women's Work Counts," a poster series consisting of artwork by nine women artists in commemoration of the 75<sup>th</sup> anniversary of the Women's Bureau.  
Jeanette Rankin Foundation. "Best Seat in the House." 1995. Limited Edition Print (watercolor of Ms. Rankin's actual sofa) to be used as a fundraiser for the foundations scholarships for women.

## Bibliography

Cable, Dianne, "A New Realism," *The Arts Journal*, January 1984; with a b/w reproduction ("Ladies Free," 1983).  
Fox, Catherine. "Small Scale Show is Great for Browsers," *Atlanta Constitution*, May 1084.  
Gray, Christy. "Close-up: Mary Porter," *Athens Observer*, 3 June 1993; p. 16A With a b/w photo of the artist.  
Henderson, Kim. "Area Artists Prominent Feature in County Courthouse collection," *Athens Banner Herald*, 26 August 1990p1D with a color reproduction ("Across the Kitchen," 1989).  
Hudson, Tom. "Local artists seek emotional response rather than intellectual interpretations," *Athens Banner Herald*, 14 June 1992; p. C1  
Hudson, Tom. "Porter exhibit at Aurum Studios," *Athens Observer*, 13 June 1991; p. 2B.  
Jordan, Julie Phillips. "Domestic Chaos," *Athens Banner Herald*, 17 June 1999: Cover (Marquee section) and p 8 and 9, with color reproductions ("Rental Kitchen," "Kitchen on a Sunny Afternoon," "Making Pancakes," "Living Room with Toys," and "Pancakes.")  
Markham, Jacquelyn. "Homescapes," *New Art Examiner*, May 1992; with color reproduction ("Joyous Morning, 1991)  
Link, Melissa. "Porter Goes Outside for Inspiration," *Athens Banner Herald*, 16 May 2011; with color reproduction ("Nacoochee," 2010)  
Porter, Mary. "Cal and Claude" (cartoon strip), *Athens Observer*, September 1986 to January 1988.  
Porter, Mary. "Confessions of a Yard Sale Junkie", *Flagpole*, 4 May 1994, with a b/w reproduction ("Breadbox with Soup," 1993)  
Shearron. Betsy. "Courthouse exhibit complete," *Athens Observer*, 15 November 1990; p. 2B with b/w reproduction ("Across the Kitchen").

- Shearron, Betsy. "Making it Count," *Athens Daily News*, 4 June 1995; p. C1 with color reproductions ("Home Sweet Home" poster, 1995; "Best Seat in the House," 1995; and a photo of the artist).
- Shearron, Betsy. "Nineteenth annual juried show at Lyndon House awash in art as prizes announced," *Athens Observer*, 14 May 1992; p. 12 with a b/w reproduction ("Our Chairs," 1991).
- Sondheim, Alan. "24" by 24," *Art Papers*, May-June 1984; pp. 7-8 with a b/w reproduction ("Next place we move will have a frost-free refrigerator," 1983)
- Sutton, Laura. "A conversation with two artists," *Flagpole*, 27 October 1993; p. 12; and 3 November 1993; p. 12; with b/w reproduction ("Yellow Chair in Living Room," 1993).
- Tant, Ed. "Four women, one exhibit," *Athens Observer*, 17 May 1990; p. B2 with b/w reproduction ("Serious Dish Build-up," 1989)
- Zucker-Saltz, Lizzie. "Like Van Gogh on Valium," *Flagpole*, 25 November 1998; p. 11 with b/w reproduction ("Apples," 1998).
- \_\_\_\_\_. "News building proudly displays local art," *Athens Banner Herald/Daily News*, 5 November 1992; News building supplement p. 12 with color reproduction ("Landscape with Wildlife," 1992).
- \_\_\_\_\_. *Bulletin*, Georgia Museum of Art annual report, fall 1990; with a b/w reproduction on p. 25.
- \_\_\_\_\_. *Five Ring Circus*, CD (released April 1996). Poster insert includes color reproduction ("After the Olympics," 1996)
- \_\_\_\_\_. *Events Magazine*, Winter 1994-95, with a color reproduction ("Freddy," 1993) on the cover.
- \_\_\_\_\_. "Homescapes," *The Georgia Review*, special women in the arts issue, Spring/summer 1990; p. 208-216 with eight color reproductions ("View from the Roof," 1989; "Kitchen on a Frenzied and Happy Morning," 1989; "Stovetop in Spring," 1989, "Serious Dish Build-up," 1989; "Coffeepot with Butter," 1988; "The Laundry," 1989; "Living Room," 1989; and "Raggedy Ann," 1989).
- \_\_\_\_\_. *Nineteenth Lyndon House Annual* (catalogue of the exhibition) with b/w reproduction on page 11 ("Our Chairs," 1991)
- \_\_\_\_\_. "Works by women artists at museum," *Athens Daily News*, 29 April 1990; p. 3C
- \_\_\_\_\_. "Work by women artists at museum," *Columns*, University of Georgia, 30 April 1990; with b/w reproduction ("Colander on the Range," 1989)

### **Selected Public and Corporate Collections**

Department of Labor, Washington, D.C.  
 King and Spalding, Atlanta, GA.  
 Morris Communications, Athens, GA.  
 Athens Clarke County Courthouse  
 Classic Center, Athens Ga  
 University of Georgia, Athens, GA