

NATHAN MELTZ

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EDUCATION

MFA - State University of New York at Albany, 2010

MA - University of Wisconsin-Madison, 2007

BS - Art Education, University of Wisconsin-Madison, 1999

EXHIBITIONS

2018

Strangling the Fascist Viper, DeWeese Gallery, Bozeman, MT (SOLO EXHIBITION)

Lake Effect Editions, Syracuse University Art Galleries, NY

The Contemporary Print, Flatbed Press and Gallery, Austin, TX, juror Paul Laidler,
Centre for Fine Print Research/University of the West England, Bristol, UK

2017

Fracture in the Crystal City, NOISE Project Space, Bloomington, IN, (SOLO EXHIBITION)

Fracture in the Crystal City, Jacksonville University, FL (SOLO EXHIBITION)

International Print Biennial Varna, Bulgaria

Print Biennial Yerevan, International Printmaking Biennial, Armenia

2017 Louisiana International Printmaking Exhibition, Masur Museum of Art, LA

The Prints of Lake Effect Editions, Palitz Gallery, NYC

Beyond Printmaking 5, Texas Tech University, juror Patricia Villalobos Echeverría

PRINTWORK, Artist Image Resource Gallery, Pittsburgh PA

Machine Breakers, themed exchange portfolio: (upcoming)

2018 SGC International Conference, Las Vegas NV

NOISE Downtown, Bloomington, IN

Fence Select, Arts Center, Troy, NY, Juror Michael Oatman

The Machine that Wouldn't Die (Performance)

Frances Tang Museum of Art, Skidmore College, NY

Collar Works Gallery, Troy, NY

ChopShop5, Madison Public Library, Wisconsin

2016

Fracture in the Crystal City, CANO Arts, Oneonta, NY, (SOLO EXHIBITION)

Southern Printmaking Biennial, University of North Georgia, GA, Juror Nick Ruth

Global Matrix IV, Purdue University, IN

Reclamation, Collar Works Gallery, Troy, NY, Juror Ian Barry

Contemporary Print, Firehouse Gallery, Arts Council of Baton Rouge, LA

Four Rivers Printmaking Biennial, Carbondale, IL

Impressed, Art Gym, Denver, CO

Shift: Environmentally Responsible Print Practice, McMaster Museum of Art, Ontario
WorldBuilding, Exchange Portfolio, SGC International Conference, Portland, OR
Some Assembly Required, Exchange Portfolio, SGC International Conference,
Portland, OR
Intermission, Exchange Portfolio, SGC International Conference, Portland, OR

2015

Off the Press, 440 Gallery, Brooklyn, NY
Howdy Doody, Collar Works Gallery, Troy, NY
5th Annual Uranium Film Festival, Museum of Modern Art, Rio De Janeiro, Brazil
Xiaoxiang, International Printmaking Exhibit, Hunan Fine Art Institute, Chansha, China
Trois-Rivières International Printmaking Biennial, Quebec, CA
Re-Riding History, Crisp-Ellert Museum, St. Augustine FL
A.D. Gallery, University of North Carolina-Pembroke
Wright Museum, Beloit College, WI
All My Relations Gallery, Minneapolis, MN

Double Bubble, Juried Exchange Portfolio, Southern Graphics International Conference,
Knoxville, TN

2014

I Wanna Destroy U, Gridspace, Brooklyn, NY (SOLO EXHIBITION)
Laborers, Southern Illinois University-Carbondale, IL (SOLO EXHIBITION)
Printwork, Artist Image Resource Gallery, Pittsburgh, PA
MAPC Juried Exhibition, Wayne State University, MI
Athens International Film Festival, Athens, OH
Shame of the City, Future Tenant Gallery, Pittsburgh, PA
Conduit, Juried Exchange Portfolio, Southern Graphics International Conference, San
Francisco, CA
Under Pressure, Meremac College, St. Louis, MO
Uranium Film Festival, Pavilion Theater, NYC
Double Bubble, Invitational Exchange Portfolio, Press Gallery, North Adams, MA

2013

Homespun Technology, Duncan of Jodanstone College of Art and Design, Scotland
Shame of the City, Future Tenant Gallery, Pittsburgh, PA
An Armory Show, Opalka Gallery, Albany, NY
Animated Shorts Film Series, Foundry for Art, Design, and Culture, Cohoes, NY
New Prints Winter 2013, International Print Center New York, NYC
New Prints Winter 2013, Traveling Edition, Houston Art League, TX
CollarCity Film Festival II, Troy, NY
MAPC 2013 Juried Members Exhibition, McDonough Museum of Art, Youngstown, OH
Homespun Technology, Juried Exchange Portfolio, Southern Graphics International
Conference, Milwaukee, WI
TV/Film, WMHT, PBS Affiliate, NY

2012

Are You Ready For That Great Atomic Power? Gallery 111, Troy, NY (SOLO EXHIBITION)
Collar City Film Festival, Launchpad, NYC and 51 3rd, Troy, NY
Mid America Print Council Juried Exhibition, Arts Council of Southeast Missouri, Cape Girardeau, MO
Second Annual Mini-Film Festival, Milk Factory, Chicago, IL
Passado, Presente, e Futuro, TV Brasil, Rio De Janeiro, Brazil
Uranium Film Festival, Museum of Modern Art, Rio De Janeiro, Brazil
Hudson Mohawk Regional, University at Albany Museum, NY
SUNY System Faculty Exhibit, Empire State Plaza, Albany, NY
Foundry Film and Video Series, Foundry For Art, Design, and Culture, Cohoes, NY
Wisconsin Film Festival, Madison, WI
NYFA Mark Exhibition, Kleinert/James Center for the Arts, Woodstock, NY
Views from the Edge, KMOCA, Kingston, NY
Beyond Printmaking III, Landmark Arts, Texas Tech University, TX
Catskill Film and Video Festival, Catskill, NY

2011

Nathan Meltz, Thaddeus Kwiat Projects, Saugerties, NY (SOLO EXHIBITION)
Tempting Equilibrium, Des Lee Gallery, Washington University, St. Louis, MO
IN Graafika Festival, Pärnu, Estonia
Knickerbocker Film Festival, Madison Theater, Albany, NY
COTA: Celebration of the Arts, New Paltz, NY
POP: Print Only Please, Roos Arts, Rosendale, NY
Wired Kingdom, Arts Center of the Capitol Region, Troy, NY
Back to School, Fulton Street Gallery, Troy, NY
Social Justice, Ink Shop Gallery, Ithaca, NY
Emerging Filmmaker Series, Little Theater, Rochester, NY
Fence Show, Art Center of the Capitol Region, Troy, NY
Country Culture and Geography, Collar Works Gallery, Troy, NY

2010

MFA Thesis Exhibition, University at Albany Museum, NY
Farm Film Fest, Crandell Theatre, Chatham, NY
Fountain Fair, *Art Miami 2010*, Thaddeus Kwiat Projects, Miami, FL
Woodstock Video Art Festival, Image Factory, Woodstock, NY
Incident No.34: FOOD, Incident Report, Hudson, NY
WMHT-PBS TV/Film Series Selection, Air date: August 6, 2010

2009

Little Cuts III, SUNY Albany Video Festival, Albany, NY
Best of SUNY Student Art Exhibit, SUNY Plaza, Albany NY

2008

Little Cuts II, SUNY Albany Video Festival, Albany, NY
Paper Politics, Traveling Exhibit, NY, WI, TX, VA
Fence Select, Arts Center of the Capitol Region, Troy, NY
Third Coast National, K Space Contemporary, Corpus Christi, TX

Gimme Baby Robots, Co-Prosperity Sphere, Chicago, IL
May Day Political Prints, Kismet Gallery, Troy, NY
Antiverse, Green Room, Toronto, CA
Art of Musical Maintenance, GoodFoot Gallery, Portland, OR

2007

The House of Tomorrow, Commonwealth Gallery, Madison, WI (SOLO)
Second Year Review, University of Wisconsin-Madison Humanities Gallery, Madison, WI
The Apartment Show, Art Apartment, Madison, WI

2006

GroupGroup, CommonwealthGallery, Madison, WI
First Year Review, University of Wisconsin-Madison Humanities Gallery, Madison, WI
Gloves in the Summertime, Firecracker Gallery, Madison, WI

RECOGNITIONS AND AWARDS

2018

Prix de Print, Art in Print Magazine, Jan-Feb 2018, Editor Susan Tallman, School of the Art Institute of Chicago
Printworks Award, Artists Image Resource, Pittsburgh PA

2017

Juror Award, Louisiana International Printmaking Exhibition, Juror Ben Hickey
Visiting Artist Series, University of Kentucky-Lexington
Visiting Artist Series, Syracuse University

2011

2nd Place Juror award, *Social Justice*
New York Foundation for the Arts MARK '11 selection

2008

SUNY Albany Graduate assistantship
K Space Contemporary 3rd Coast National Exhibit, 2-D Merit Award

TEACHING EXPERIENCE

Lecturer, Art Department, Rensselaer Polytechnic Institute, Fall 2013-present
Adjunct Faculty, Printmaking, University at Albany, SUNY, Fall 2010-Spring 2013
Adjunct Faculty, Foundations, RPI, Spring 2011-Spring 2013
Teaching Assistant, Printmaking, University at Albany, SUNY, 2008-2010

LECTURES

Artist Talk, University of Kentucky-Lexington, 2017
Artist Talk, Syracuse University, 2017
Graduate Colloquium Speaker, State University of New York at Albany, 2015
Duncan of Jordanstone College of Art and Design, Dundee, Scotland 2013
Amherst College, Amherst MA, 2013

CURATING/JURYING

2018

Machine Breakers, themed exchange portfolio organizer:
2018 SGC International Conference, Las Vegas NV
NOISE Downtown, Bloomington, IN

2017

Community Arts Network, Oneonta, NY, Juror for Exhibitions Season
East Coast National Screenprint Biennial, Center for Contemporary Printmaking, CT

2016

East Coast National Screenprint Biennial, Arts Center of the Capitol Region and Collar Works Gallery, Troy, NY

2014

East Coast National Screenprint Biennial, Arts Center of the Capitol Region, Troy, NY

FEATURED IN PUBLICATIONS

Prix de Print, Art in Print Magazine, Jan-Feb 2018 (Editor Susan Tallman, School of the Art Institute of Chicago)

Syracuse University News, *Arts and Culture*, (Image Used) August 2017

Print Club of New York, *Exhibition Review* (Screenprint Biennial), Winter 2017

WHMT (PBS Affiliate, Web), Five Questions for Nathan Meltz, April, 2017

Times Union, *Screen Dreams*, review of Screenprint Biennial, December 2016

Maryland Public Television, *Artworks*, episode 505, October 2016

Erik Waterkotte, *Printeresting*(web), October 2014

Amy Griffin, *Albany Times-Union*, Sept 10, 2014

Julie Casper Roth(Producer), AHA! PBS-WMHT, May 2014

Sage Dawson, *Printeresting*(web), March 2011

Josh MacPhee, *Paper Politics* (PM Press, 2010), p. 30.

Gwen Sharp, "Animal Farm: Representing the Industrial Food System," *Sociological Images* (web), January 2010.

Erik Waterkotte, "Looking Idyllic, Feeling Dystopic: Artists and Utopia", *Mid America Print Council Journal*, Vol. 19, 2011

PUBLICATIONS

Illuminated Animation: an Interview With Tomm Moore, by Nathan Meltz and Shira Dentz, Tarpaulin Sky, 2016

CONFERENCE SESSIONS ORGANIZED

"The New Print Curator", Southern Graphics Council International, 2017

"Screenprint Biennial Symposium" Screenprint Biennial 2016, Symposium Organizer

“O Death! Printing to the Great Unknown” Mid America Print Council Conference, September 2014

“Screenprint Biennial Symposium” Screenprint Biennial 2014, Symposium Organizer

“NFS: Printmakers Reject and Reclaim the Marketplace” Mid America Print Council Conference, November 2012

“From Spit Bite to Stop Motion: How Printmaking Knowledge Translates to Animation,” Southern Graphics Council Conference, April 2011

CONFERENCE SESSION PARTICIPANT

“Out of the Frame and Outside the Gallery” SGC International Conference, 2016

“The Printmakers Economic Stimulus Plan” SGC International Conference, 2015

“Artificial Nature: Building an Ecological Vision through Printmaking” Mid America Print Council Conference, September 2014

TECHNICAL DEMONSTRATIONS

“Print Hack” SGC International Conference, 2016

GRANTS

New York State Council on the Arts NYSCA, Community Arts Grant, 2017

International Fine Art Print Dealers Association Grant, 2016

New York State Council on the Arts NYSCA, Community Arts Grant, 2015

New York Foundation for the Arts Strategic Opportunity Stipend Grant, 2012

COMMUNITY ARTS PROJECTS

Coordinator, Oakwood Kids Make Art, Free Youth After School Arts Program, 2015-present

PERMANENT COLLECTIONS

International Print Biennale Yerevan of Foundation KulturDialog Armenien

Hunan Fine Art Institute, Chansha, China

Southern Graphics Council International

University of Wisconsin-Milwaukee

Duncan of Jodanstone College of Art and Design, Dundee, Scotland

Ewing Gallery of Art and Architecture at the University of Tennessee, Knoxville

SYMPOSIUM PANEL PARTICIPANT

Jaffe Symposium on Animation and Workflow, EMPAC, Troy, NY, 2015

Disaster Symposium, Rensselaer Polytechnic Institute, March, 2012

DISCOGRAPHY

Cave Weddings, *Last Time*, Bachelor Records, 2010

Cave Weddings, *Bring Your Love*, Hozac Records, 2009

Best Boy Electric, *Songs of Latitute and Longitude*, Grand Theft Autumn Records, 1999