

Edward A. Batcheller
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Resume

One Person Exhibitions

- 2010 "Elegies and Constructs" The Academy, Remsenburg, NY
- 2009 "Environments" Southampton Historical Society, Southampton, NY
- 2006 "Photographs and Photograms" Icehouse Gallery, Greenport, NY
- 1994 "Box" Bianca Lanza Gallery, Miami Beach, FL
- 1991 "Fresh Kills" THE Gallery Three Zero, New York, NY
- 1990 "Shadow Trap" THE Gallery, New York, NY

Group Exhibitions

- 2015 "Context Art Miami" Gallery Ten 472, California
- 2014 "Traveling Exhibition: "Art Silicon Valley", "SOFA Chicago"
Gallery Ten 472, California
- 2014 "Grand Opening Show" Chase Edwards Gallery, Bridgehampton, NY
- 2014 "Long Island Biennial" Heckshire Museum of Art, Huntington, NY
- 2013 "Pathways: Charting, Navigating, and Bridging" Simons Center for
Geometry and Physics, Stony Brook University, NY
- 2012 "Conference of Birds", Mana Fine Arts, Jersey City, NJ
- 2010 "Peconic Explorations", Art Sites Gallery Riverhead, NY
- 2007 "Creatures" Art Sites Gallery, Riverhead, NY
- 2005 "Field of Dreams" East End Arts Council, Riverhead, NY
- 2001 "Undercurrent" Gayle Willson Gallery, Southampton, NY
- 1994 "Group Exhibition" Joan Pratz Gallery, New York, NY
- 1994 "Sound Waters" Greenwich, CT
- 1993 "Book, Box, Word" North Miami Center of Contemporary Art, Miami, FL
- 1993 "Group Exhibition" T'ZART, New York, NY
- 1992 "Apocalypse and Resurrection" Gallery Three Zero, New York, NY
- 1992 "Absolute Realities" Art Initiatives, New York, NY
- 1992 "Visions of Nocturnes" Art Initiatives, New York, NY
- 1992 "Relative Truths" Guild Hall, East Hampton, NY
- 1991 "Group Exhibition" THE Gallery, New York, NY
- 1991 "The Chair Show" Bill Bace Gallery, New York, NY
- 1990 "Bion" Betsy Rosenfield Gallery, Chicago, IL
- 1989 "Vital Ground" Griffen/McGear Gallery, New York, NY
- 1989 "Outside the Clock" Scott Hanson Gallery, New York, NY
- 1989 "Form: Being: Absence" Griffen/McGear Gallery New York, NY
- 1988 "The Emulsion Show" Nerlino Gallery, New York, NY

Site Specific Environmental Work

- 1990 "**Theory of the Big Bang**" (For AWJ) Project for an exterior store wall
Speonk, NY
- 1989 "**Verklaerte Nacht**" Project for gallery windows
Vered Gallery, East Hampton, NY

1987-1988 **"Subdivision"** Project for an abandoned tennis court.
C.W. Post College, Brookville, NY
"Arboretum" Project for Municipal Parking Garage
10 on 8 New York, NY

Bibliography

Cover Magazine, Adam McGovern, "Summer Group Show
The Gallery Three Zero, September 1991
New Observations, Larry Miller "Alchemy" Issue #84 August 30, 1991
The Hampton Chronicle News Ellen Keiser "A Sculptor
and Painter Meet Halfway" August 22, 1991
Inside Lincoln Park "Review" Joseph Cunniff, July 3, 1991
The Chicago Tribune "Review" David McCracken, June 28, 1991
East Hampton Star Roy Tsao, "Altered Vered" July 27, 1990
The New York Times Roberta Smith, "Outside the Clock" July 21, 1990
The Village Voice Kim Levin "Choices" November 13, 1990
Puchong Folios "New York Sightings" Winter 1990
Arts, Terry Meyers, "From the Junk Aesthetic to the Junk Mentality"
Contemporanea Magazine, Pia Phora, "Outside the Clock" February
Art Forum, Barbara Moore, "Artists Publications" October 1989
Village Voice, Arlene Raven "Why are you Painting Those Roses" 1989
Arts Magazine, Robert Mahoney "Review" July, 198

Awards and Grants

2010 Mark 10 NYFA Artists Initiative
1988 Artists Space grant for "Subdivision" Environmental Installation
for C.W. Post College, Brookville, NY

Education:

1981-1983 SUNY @ Stony Brook, Stony Brook, NY
Independent sculpture studies
1978 SUNY @ Binghamton, Binghamton, NY
B.A. Filmmaking
1973-1975 Washington University School of Fine Arts, St. Louis, MO