

Debra Kim Sivigny

Costume and Scenic Designer

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Professional Scenic and Costume Designs: **Helen Hayes Nominated*

| | | |
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| 2018 Balloonacy | Kate Bryer | Imagination Stage |
| 2018 Queens Girl in Africa | Paige Hernandez | Mosaic Theatre |
| 2017 The Happiest Place on Earth | Matthew Bassett | The Hub Theatre |
| 2017 <i>Forgotten Kingdoms*</i> | <i>Cara Gabriel</i> | <i>Rorschach Theatre</i> |
| 2016 Brownsville Song: a b-side for Tray | Paige Hernandez | Theater Alliance |
| 2016 Blackberry Winter | Michael Dove | Forum Theatre |
| 2016 Oyeme | Elena Velasco | Imagination Stage |
| 2016 A Midsummer Night's Dream | Randy Baker | WSC Avant Bard |
| 2015 World Builders | Amber McGinnis | Forum Theatre |

Selected Professional Costume Design:

| <i>Date Production</i> | <i>Director</i> | <i>Theatre Company</i> |
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| 2018 Small Mouth Sounds | Ryan Rilette | Round House Theatre |
| 2018 Swimming With Whales | Alex Levy | 1 st Stage |
| 2018 John | Joe Calarco | Signature Theatre |
| 2018 Every Brilliant Thing | Jason Loewith | Olney Theatre |
| 2017 Neverwhere (remount) | Jenny Frederick | Rorschach Theatre |
| 2017 Big Fish | Mark Rhea, Colin Smith | Keegan Theatre |
| 2017 <i>Ma Rainey's Black Bottom*</i> | <i>Deidra LaWan Starnes</i> | <i>1st Stage</i> |
| 2017 From the Mouths of Monsters | Dougie Irvine | Kennedy Center TYA |
| 2016 I Call My Brothers | Michael Dove | Forum Theatre |
| 2016 Samantha Rai and the Shogun of Fear | Wyckham Avery | Andy's Summer Playhouse, NH |
| 2016 Playing Bo Peep | Sam Mauceri | Andy's Summer Playhouse, NH |
| 2016 Another Way Home | Shirley Serotsky | Theater J |
| 2016 Emperor's Nightingale | Natsu Onoda Power | Adventure Theatre |
| 2016 American Idiot | Mark and Susan Rhea | Keegan Theatre |
| 2016 Jack and Phil, Slayers of Giants Inc. | Janet Stanford | Imagination Stage |
| 2015 Double Trouble | Kate Bryer | Imagination Stage |
| 2015 very still & hard to see | Randy Baker | Rorschach Theatre |
| 2015 Leto Legend | Helen Murray | The Hub Theatre |
| 2015 G-d's Honest Truth | Jenny Frederick | Theater J |
| 2015 Rapture, Blister Burn | Shirley Serotsky | Round House Theatre |
| 2015 Mockingbird | Tracy Callahan | Kennedy Center TYA |
| 2014 She Kills Monsters | Randy Baker | Rorschach Theatre |
| 2014 Orlando | Amber McGinnis | WSC Avant Bard |
| 2014 Yellow Face | Natsu Onoda Power | Theater J |
| 2013 Our Suburb | Judith Ivey | Theater J |
| 2013 Lulu and the Brontosaurus | Janet Stanford | Imagination Stage |
| 2013 Neverwhere | Jenny Frederick | Rorschach Theatre |
| 2013 The Hampton Years | Shirley Serotsky | Theater J |
| 2013 Anime Momotaro | Eric Johnson | Imagination Stage |
| 2012 Big Love | Kirsten Kelly | The Hub Theatre |
| 2012 The History of Invulnerability | Shirley Serotsky | Theater J |
| 2012 Snowy Day | Jessica Burgess | Adventure Theatre |
| 2011 El Amor Brujo | Igal Perry (choreo.) | Post Classical Ens./Peridance |
| 2011 Dr. Dolittle | Janet Stanford | Imagination Stage |
| 2011 Birds of a Feather | Shirley Serotsky | The Hub Theatre |

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| 2011 Glass Menagerie | Derek Goldman | Arena Stage Cradle |
| 2010 Scorched (Incendies) | Michael Dove | Forum Theatre |
| 2009 Teddy Roos...the Ghostly Mistletoe | Gregg Henry | Kennedy Center TYA |
| 2009 Living Dead in Denmark | Casey Kaleba | Rorschach Theatre |
| 2009 Lyle the Crocodile | Kate Bryer | Imagination Stage |
| 2009 Radar/Grace on a Friday Night | Leyya Tawil (choreo.) | Middlebury College |
| 2008 Maria/Stuart | Pam McKinnon | Woolly Mammoth |
| 2008 Stuff Happens | Jeremy Skidmore | Olney Theatre |
| 2008 Crumble | Shirley Serotsky | Catalyst Theater |
| 2008 Chasing George Washington | John Vreeke | Kennedy Center TYA |
| 2007 Jungle Book | Kate Bryer | Imagination Stage |
| 2007 'Tis Pity She's a Whore | Christopher Grabowski | Shakespeare Theatre ACA |
| 2007 We Are Not These Hands | Shirley Serotsky | Catalyst Theater |
| 2006 Teddy Roos...Treasure of Ursa Major | Gregg Henry | Kennedy Center TYA |
| 2006 Girl in the Goldfish Bowl | Gregg Henry | MetroStage |
| 2006 The Gigli Concert | Tom Prewitt | Woolly Mammoth |
| 2006 Fair Ladies at a Game of Poem Cards | Randy Baker | Rorschach Theatre |
| 2005 Experiment with an Air Pump | Gregg Henry | Journeyman Theatre |
| 2005 The Winter's Tale | Cynthia Croot | Colorado Shakespeare Festival |
| 2005 La Boheme | Pat Diamond | Maryland Opera Studio |
| 2005 Giulio Cesare | Leon Major | Maryland Opera Studio |
| 2005 The Children's Hour | Donald Hicken | Everyman Theatre/Rep Stage |
| 2005 The Scarlet Letter | Jenny McConnell | Rorschach Theatre |
| 2004 Grace | Michael Garces | Woolly Mammoth |
| 2004 Lenny and Lou | Tom Prewitt | Woolly Mammoth |
| 2004 Julius Caesar | Tony Tsendeas | Baltimore Shakespeare Festival |
| 2004 Jacques Brel is Alive... | Donald Hicken | Everyman Theatre |
| 2004 After the Flood | Jeremy Skidmore | Rorschach Theatre |
| 2001 The Illusion | Jenny McConnell | Rorschach Theatre |

Professional Scenic Design:

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| 2019 Twilight: Los Angeles, 1992 | Paige Hernandez | Rep Stage |
| 2018 410[gone] | Gregory Keng Strasser | Rorschach Theatre |
| 2017 Hello, My Name Is...* | Randy Baker/Self | The Welders |
| 2016 Girl in the Red Corner | Amber McGinnis | The Welders |
| 2014 Source Festival Full Length Plays | Various | Source Festival |
| 2014 Six Impossible Things | Various | Rorschach Theatre |
| 2013 Source Festival Full Length Plays | Various | Source Festival |
| 2011 after the quake | Randy Baker | Rorschach Theatre |

Affiliations:

USA Local 829; USITT, The Welders: Producing Playwright, Rorschach Theatre: company member/resident designer/producer; Source Festival Selection Committee 2010-2012, DC Commission on the Arts and Humanities Grantee 2012 (committee 2013), Mead Theater Lab/Space4 Mentor 2013-17

Related Work Experience:

Artist in Residence, Asst. Professor of the Practice, Georgetown University, Wash DC 2009-2018
 Stylist/tailor for Style For Hire March 2010-Jan 2011
 Guest Artist, Middlebury College Theatre Department Sept 2008-Jan 2009
 Production Artisan, Georgetown University, Wash DC Sept 2007-June 2008
 Asst. Costume Shop Manager, Catholic University, Wash DC 2005-2007

Education:

University of Maryland, College Park MD. MFA Theatre Design 2004
 Middlebury College, Middlebury VT. B.A. in Theatre Design, High Honors Feb. 2000