

Janet Olivia Henry  
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Solo Exhibitions and Installations:

**Lower Eastside Girls Club Community Gallery**, "Two's", NYC, 2004  
**Cedar Crest College, Recent Work**, Curated by Cynthia Hawkins, Allentown, PA, 2003  
**PPOW**, "American Anatomy and Other Work", NYC, 2002  
**John Jay College**, "In Situ," NYC, 1998  
**Hallwalls**, "American Anatomy," Curated by Sara Kellner, Buffalo, NY, 1995  
**Pulse Art**, "American Anatomy," NYC, 1995  
**Seventh Second Photo Gallery**, "Social Commentary Sewn-up in Vinyl," Curated by Wendy Tiefenbacher, NYC, 1992  
**Snug Harbor Cultural Center**, Staten Island, NY, "Collecting, Organizing and Transposing," Curated by Olivia Georgia, NYC, 1990  
**Various Sites in Queens**, "American Anatomy," NY, 1986  
**Studio Museum in Harlem**, "From the Studio: Artists-in-Residence," NYC, 1983  
**Just Above Midtown Gallery**, "Janet Henry Retroactive," NYC, 1982  
**Basement Workshop**, "Handel Was No Fool," NYC, 1981  
**The Exhibitionists Gallery**, "Drawings and Other Things," Jamaica, NY, 1978

Selected Group Exhibitions and Installations:

**Five Myles Gallery**, "No Place Like Utopia," Curated by Matt Freedman, NYC 2008  
**City Without Walls, Corridor Gallery**, "Close to the Edge," Curated by Reynolds and Kevin Sampson, Newark, NJ, NYC, 2008  
**Bedford Hills Correctional Facility**, "Inside/Out", Curated by Duston Spear, NY 2008  
**Indiana State University**, "Contemporary Women Artists," Curated by Judy Collischan, Terre Haute, Indiana, 2005  
**Light Work, Menschel Gallery**, "Ties that Bind," Syracuse University, 2002  
**Center for Photography at Woodstock**, "We are Named," Curated by Susan Evans, NY 2001  
**Exit Art**, "Choices 99," Selected by Carrie Mae Weems, NYC  
**Art Resources Transfer**, NYC, 1999  
**Giordano Gallery**, "The Bead....," Cathy Valenza, Dowling College, Oakdale, NY, 1999  
**Lemmerman Gallery**, Jersey City University, "Picture/Image/Word," Mauro Altamura, 1998  
**PPOW Gallery**, "Rights of Spring," Curated by Carrie Mae Weems, NYC, 1998  
**1612 Pine Street**, "Summer Camping," Curated by Dean Daderko, Philadelphia, PA, 1998  
**PS 122 Gallery**, "Shake: An Exhibition of Snow Domes," Curated by Jane Harris, NYC, 1998  
**Dorfman Projects**, "Tip of the Iceberg," Art Resources Transfer, NYC, 1998

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### Selected Group Exhibitions and Installations Continued:

**Betty Rymer Gallery**, Art institute of Chicago, "Sexing Myths: Representing Sexuality in African American Art," Curated by Kymberly Pinder, 1998

**Henry Street Settlement**, "Stitches," Curated by Kathleen Spicer, NYC, 1997

**Kingsborough Community College Art Gallery**, "Figuring Woman's Lives," Janice Farley, 1997

**Abington Art Center**, "New American Portraits," Dean Daderko, Jenkintown, PA, 1996

**The Drawing Center**, "Cultural Economics: Histories from the Alternative Arts Movement," Curated by Julie Ault, NYC, 1996

**PS 122 Gallery**, "Domestic Violence: The Facts Are In," Curated by Susan Schreiber and Martha Lewis, NYC, 1996

**Aljira Center of Contemporary Art**, "With All Deliberate Speed: Revisiting Race and Education," Curated by Howard McCaleb and Carl Hazelwood, Newark, NJ, 1996

**Manhattan Borough President's Gallery**, "Through Our Eyes - By Women About Women" Curated by Laura Litchfield, 1996

**Anderson Gallery**, "X-Sightings," Buffalo, NY, 1996

**New Museum**, "Human/Nature," Benefit Exhibition, NYC, 1995

**494 Gallery**, "Pride and Prejudice," Shari Diamond and Honor LaSalle, NYC, 1995

The Gallery at Hunter College, "Beyond Circumstance," Curated by Margaret McInroe, etc., NYC, 1995

**42nd Street Development Project and Creative Time**, NYC, 1994

**Puffin Room**, "Identity Crisis," Curated by Laurie Ourlicht and Kenny Schacter, NYC, 1994

**Elsa Mott Ives Gallery**, "By a Hairs' Breadth," Curated by Jane Dickson, NYC, 1994

**Art in General**, "Little Things," Curated by Holly Block, NYC, 1994

**Momenta**, "Yes I Am - No I'm Not," Curated by Laura Parness & Eric Heist, NYC, 1994

**New Museum**, "Bad Girls," Curated by Marsha Tucker, NYC, 1994

**Artists Space**, "Artists Select," Selected by Lanie Lee, NYC, 1994

**Longwood Arts Gallery**, "Urban Masculinity," Curated by Betti-Sue Hertz and Calvin Reid, Bronx, NY, 1993, **Real Art Ways**, Hartford, CT, 1994

**AC Project Room at 303 Gallery**, "Welcome Edition," Curated by Paul Bloodgood and Alissa Friedman, NYC, 1993

**Artists Space**, "Activated Walls," Curated by Carlos Solana, NYC, 1993

**Momenta**, "The Art of Self Defense and Revenge," Laura Parness & Eric Heist, NYC, 1993

**Queens Museum at PaineWeber Gallery**, Curated by Phyllis Billick, NYC, 1992

**494 Gallery**, "Race and Culture," Curated by Suzanne Nicholas, NYC 1991

**Maryland Art Place**, "Collecting, Organizing and Transposing," Olivia Georgia, Baltimore, MD, **Anderson Gallery**, Richmond, VA, 1989

**Aljira Center of Contemporary Art**, "Art from the African Diaspora: Survival," Curated by Lorenzo Pace, Newark, NJ, 1988

**Diverse Works**, "Coast to Coast," Organized by Faith Ringgold & Clarissa Sligh, Houston, TX, 1988

**Intar Gallery**, "In Her Own Image," Curated by Howardena Pindell, NYC, 1988

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### Selected Group Exhibitions and Installations Continued:

**White Columns**, "Resistance (Anti-Baudrillard)" Curated by Group Material, NYC, 1987  
**Longwood Arts Project**, "Toys Art Us," Curated by Fred Wilson, Bronx, NY, 1986-87  
**The Clocktower**, "Progressions: A Cultural Legacy," Curated by Vivian Browne, Emma Amos and Julia Hotten, NYC, 1986  
**Longwood Arts Project**, "In the Tropics," Curated by Kellie Jones, Bronx, NY, 1986  
**California State College, Stanislaus at Turlock**, "Exchange of Resources: Expanding Powers," Curated by Rebecca Ballenger, 1983  
**Just Above Midtown Gallery**, "A Love Story," Curated by Kathleen Gonchorov, NYC, 1983  
**School of Visual Arts**, "Transmogrify," Selected by Caren Rosenblatt, NYC, 1983  
**Ohio State University Gallery**, "All's Fair in Love and War in Feminist Art," Curated by Lucy Lippard, Columbus, OH, 1983  
**University of South Florida**, Tampa, "Henry, Hill, Payne," 1983  
**Hamilton College**, "The Regentrified Jungle," Curated by Joe Lewis, Clinton, NY, 1983  
**Franklin Furnace**, "Allegory of an Artist's Career," with Sydney Blum, NYC, 1981  
**Studio Museum in Harlem**, "En Route," Curated by Patricia Monan Bell, NYC, 1981  
**AIR Gallery**, "The Dialectics of Isolation," Kazuko, Ana Mendieta and Zarina, NYC, 1981  
**626 Gallery**, "Private Worlds," Curated by Joyce Kozloff, NYC, 1981

### Awards and Residencies:

**Penny Mc Call Foundation**, Award, NYC, 2001  
**Lightwork Visual Studies**, One Month Residency, Syracuse, NY, 2000  
**Corporation of Yaddo**, Three Week Residency, Saratoga Springs, NY, 1998  
**Art Matters Foundation**, Artist's Fellowship, NYC, 1994  
**Flushing Council on Culture and the Arts**, Cash Prize, "Artists Choose Artists," NY, 1994  
**New York State Regional Initiative**, "Artists Projects," 1994  
**Public Art Fund**, Spectra-Color Board Commission, "Messages to the Public," NYC, 1987  
**New York State Council on the Arts**, Visual Artists-sponsored Project, 1985  
**PS One**, Studio Recipient, Long island City, NY, 1983  
**Studio Museum in Harlem**, Artist-in-Residence, NY, 1982  
**Public Art Fund**, Mural Commission, Jamaica, NY, 1975  
**School of Visual Arts**, Scholarship, NYC, 1964

### Collections:

**Cecile and Steve Biltekoff**, Buffalo, NY  
**Patricia Jones**, NYC  
**Ruth Kauffman**, NYC  
**Ward Mintz and Floyd Lattin**, NY

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Collections continued:

**Eileen and Peter Norton**, San Diego, CA

**Nancy Portnoy**, NYC

**The Newark Museum**, Department of Painting and Sculpture, NJ

**Carolyn and Robin Wade**, Birmingham, AL

Selected Jewelry Exhibitions, Benefits, Outlets and Crafts Fairs:

**American Museum of Natural History**, NYC

**Art Matters**, Catalogue, NYC, 1995

**Arts Communications /Gallery 53 Artworks**, Cooperstown, NY, 1986 and 1987

**ASTREA National Lesbian Action Foundation**, "Arts and Leisure", Drawing Center, NYC, 1994

**Henri Bendel**, NYC

**Elaine Benson Gallery**, "The New Generation," Bridgehampton, NY, 1987

**Brooklyn Museum Shop**, NY

**Elysium Arts**, "The Tree," NYC, 1991

**Empire State Crafts Alliance**, "Fine Craft Market," Saratoga, Syracuse, NY, 1988 to 1991 "Collect New York," NYC, 1989, 1990

**Flushing Gallery**, "Art for Use - A Show of Crafts," NY, 1986 and 1987

**Fotografia Studios**, "Fine Arts & Crafts in Soho," NYC, 1991 and 1992

**Hallwalls**, Benefit, Buffalo, NY, 1996

**Heresies Benefit**, Bess Cutler Gallery, "50 Women Choose 50 Women," NYC, 1984

**Hyde Collection**, Glens Falls, NY

**Jewish Museum**, NYC

**Middle Collegiate Church**, Holiday Crafts Fair, NYC, 1993 to 1996

**National Association of 100 Black Women**, Fairfield County Chapter, "Expressions Black Arts '88," Stamford, CT

**Neiman Marcus**, Dallas, White Plains, San Francisco, 1985

**New York Feminist Art Institute** Benefits, Ceres Gallery, NYC, 1984 to 1987

**Newark Museum**, NJ

**NYC Gay Games IV and Cultural Festival, Stonewall 25**, "Art and Fantasy Auction," Puck Building, 1994

**Longwood Arts Project** Art Raffle, PPOW, NYC, 1995

**Bernice Steinbaum Gallery**, "AdoRnmenTs," Traveling Exhibition, NYC, 1985 to 1987

**Walker Art Center**, Minneapolis, MN

**Whitney Museum of American Art Store Next Door**, NYC

**Zenith Gallery**, "Artists and Their Jewelry," Washington, DC, 1984 and 1985

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Art Administrative Experience:

**Lower Eastside Girl's Club**, Coordinating the Museum Club: girls visit cultural institutions and lunch with mentors once a month during the school year, NYC, 1996 to 2000, Cultural activity coordinator, Spring and summer, NYC, 1996  
**Brooklyn Children's Museum**, Consultant, Administration, Education and External Affairs, NY, Intermittently between 1994 and 2001  
**New York State Council on the Arts**, Program Associate, Visual Artists Program, 1987-1994, Field Rep, Visual Artists Program, 1980-1987, Arts Analyst, Auditor, Special Programs, 1981 to 1995  
**Just Above Midtown Gallery**, Artists Program Coordinator, 1980-1981, Drudge Extraordinaire, 1978 to 79, 1982 to 84  
**Department of Cultural Affairs**, Program Auditor, Small Grants Program, NYC, 1979  
**Jamaica Arts Center**, Created Art-Go-Round, workshop series for grades 3, 4 & 5, NY, 1978  
**Studio Museum in Harlem**, Education Coordinator, NY, 1976 to 1977  
**Jamaica Art Mobilization**, Co-Director, 1974-1977, Public Art Coordinator, 1973 to 1976  
**Hamilton Grange**, Coordinator, Colonial Craft Workshops, 1975 to 1976

Advisory Panel Experience:

**Percent for Art, Department of Cultural Affairs**, Queens Family Court, NYC 1998  
**Sculpture Space**, Funded Residency Program, Utica, NY, 1994  
**Painting Space 122**, Exhibition Program, NYC, 1993  
**New Jersey State Council on the Arts**, Craft Organizations and Fellowships, 1992 and 1993  
**Manhattan Borough President**, Art Awards, 1991  
**Mid-Atlantic Arts Consortium**, Inter-State Residencies, Baltimore, MD, 1986 and 1987  
**Franklin Furnace**, Exhibition Program, NYC, 1982, 1985  
**Jamaica Arts Center**, Artist-in-Residence, NY, 1983 and 1987  
**Public Art Fund**, "Messages to the Public," NYC, 1981 and 1983  
**Department of Cultural Affairs**, Small Grants Program, NYC, 1977 to 1981  
**New York State Council on the Arts**, Visual Artists Program, NYC, 1977 to 79  
**Cultural Council Foundation**, CETA Artists Program, NYC, 1977 to 78

Discussion Panels, Workshops and Public Lectures:

**Rockland Community College**, 2001 to 2006  
**Dorfman Projects**, "Tip of the Iceberg," Slide lecture, NYC, 1998  
**AIR**, "Have Things Changed . . . ?", in conjunction with "The Heart of the Question," by Howardena Pindell, NYC, 1997  
**College Art Association**, "The Body in Community: Identity," Panel, NYC, 1997

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### Discussion Panels, Workshops and Public Lectures continued:

**American Museum of Natural History**, "Making Your Own Magic," Cross-Cultural Currents: Creating Cultural Bridges & Exchanges, Artist Talk, NYC, 1996

**Pulse Art**, Artist Talk, NYC, 1995

**WLIB**, Interview with Clayton Riley, 1997

**WNYC**, "On Line," Hosted by Brian Lehrer, Panel Discussion, 1996

**School of Visual Arts**, "The Art/Music Connection - The Eye Listens," 1995

**Women's Caucus for Art/Soho 20**, "Jurying Process", Panel Discussion, NYC, 1995

**Tyler School of School**, "Sculpture Tactics," Artist Talk, Elkins Park, PA, 1994

**AIR Gallery**, "Artists Health Issues," Panel Moderator, NYC, 1994

**Women's Caucus for Art**, "Too few woman of color...", Panel, NYC, 1994

**New Museum/Drawing Center**, "Cross Talk," a Multi-cultural Symposium, NYC, 1993

**SUNY Purchase**, "Multi-Culturalism in the Arts," Panel, NY, 1991

**Soho 20**, "Black Listed, White Washed, Red . . .," Panel, NYC, 1990

**WNYC FM**, "The Arts in New York," Panel, 1972 and 1987

**NY Feminist Art Institute**, "Woman Animus" & "Creative Process", 1983 and 1986

**Queens Museum**, "Artists Survival Skills," Slide Talk, NY, 1984

**Just Above Midtown Gallery**, "Business of Being an Artist," Panel, NYC, 1980 to 1983

**Columbia University**, Architecture and Planning, "Women in the Arts," NYC, 1982

**School of Visual Arts**, Slide Talk, NYC, 1981

**WLIB**, Interview, NYC, 1981

**Rutgers University**, Slide Talk, New Brunswick, NJ, 1981

**AIR Gallery**, "Dialectics of Isolation," Panel, NYC, 1980

**WBAI FM**, Interview, NYC, 1979 and 1980

**New York University**, Public Art Panel, 1978

**York College**, "Women's Conference," Slide Talk, Jamaica, NY 1978

**Colby College**, "Black Artists and the Black Community," Slide Talk, Waterville VT, 1977

**Network Television**, "Choices '76," Interview Town Meetings, NYC, 1973

### Workshop/Teaching Experience:

**Brooklyn Heights Montessori School**, Elementary and middle school art instruction , 2000 to present

**WHEDCO**, Art instruction for elementary school children ages, Bronx NY, 1997 to 2008

New York Public Library, "Learn to Draw," for Young Adults, NYC, 2000 to 2008

**Studio in a School**, Fourteen week residencies in a wide range of media for Kindergarten through tenth grade in Brooklyn, Queens, Bronx and Manhattan, Public Schools, 1996 to 2001

**Lower Eastside Girls Club**, Workshops in various visual media, Afro Brazilian drumming, NYC, 1996 to 2000

**Dancing in the Streets**, Workshops in conjunction with "Young People's Performance Festival" and "The Tunnel" by Marty Pottenger, NYC, 1996 to 1999

**Downtown Arts Festival**, Instrument Making with Grace Brissett, NYC, 1998

**Catholic Big Sister's**, Art workshops for ages nine through thirteen, NYC, 1998, 1999

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### Workshop/Teaching Experience continued:

**Brooklyn Children's Museum**, Musical instrument making and performance, NY, 1997  
**Lower Lab School for Gifted Children**, Curriculum-based instruction in various media for grades three, four and five, NYC, 1996 to 1997  
**Washington Square Preschool**, Musical instrument making and Festival, 1995  
**New Museum**, Exhibition related workshops for elementary school children, 1981-83  
**Studio Museum in Harlem**, Workshops for Teenagers, NYC, 1982  
**Children's Art Carnival**, Workshops in a variety of media, NYC, 1969 to 71, 1978  
**Hollis St Albans Civic Association**, Mural Workshop, NY, 1978  
**Canojoharie School System**, Mural Workshop, NY, 1976  
**First Presbyterian Church of Jamaica**, Mural Workshop, NY, 1976  
**Pedro Nino Learning Center**, Assistant Teacher, Brooklyn, NY, 1972

### Selected Graphic Design, Editorial Illustration and Production Experience:

**Lower Eastside Girls Club**, First Logo  
**Corporation for Art and Television**, Logo  
Black Currant Quarterly, **Just Above Midtown Gallery**, Created, curated, designed and produced publication of graphic work by artists of color  
Black Enterprise Magazine, Assistant Art Director, Editorial Illustration, Archivist  
Black Journal magazine, Editorial Illustration  
Co-Ed Magazine, Paste-ups and mechanicals  
Heresies No. 12, 15 & 17, Editorial Illustration, NYC, 1982 and 1984  
**Jamaica Arts Center**, Flyers and posters  
Enter Magazine, Paste-ups and mechanicals  
**Just Above Midtown Gallery**, Flyers and posters  
Forecast Magazine, Paste-ups and mechanicals  
**Jamaica Art Mobilization**, Logo, posters, flyers and newsletters  
Latino Journal, Graphic Design  
**MacMillan Books**, Paste-ups and mechanicals  
The New York Times, Editorial Illustration, Maps and Charts  
**Tip Neighborhood House**, Flyers, Charts and Production  
**Video Pro** Magazine, Paste-ups and mechanicals

### Selected Bibliography:

"The Art of Mary Beth Edelson", "Conversation with Janet Henry" p.156- p.161, 2002  
Contact Sheet "American Anatomy" #111, Fall 2001  
The Village Voice, "Pick," NYC, November 30, 1999  
The New York Times, "Art in Review" Grace Glueck, December, 2002  
NY Arts, "Choices 99", Review by Deborah Everett, p 46, December 1999  
The New York Times, "Art in Review" Ken Johnson, December 10, 1999

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### Selected Bibliography continued:

The Newark Star Ledger, "Exhibition focuses on desegregation," Review by Eileen Watkins, Section 4, p. 16, NJ, June 9<sup>th</sup>, 1996

**Hallwalls**, "Never Before Seen... ," Exhibition Essay by Reine Hauser, pp. 2-3, Buffalo, NY, 1995

**The Gallery at Hunter College**, "Beyond Circumstances-Survival," Exhibition Catalogue Essay by Margaret McInroe, pp. 8-9, NYC, 1995

Woman's Art, "She's Talking Unruly Curls . . . ," by Susan Dyer, p.28, London England, 1995

Midmarch Art Books, "Gumbo Ya Ya Anthology of Contemporary African-American Woman Artists," Essay by Lowery Sims, pp. 102-103, NYC, 1995

Woman's Art, "Blowing the House Down: The Bad Girls do New York," Review by Susan Dyer, p.27,

London England, 1994

Hartford Advocate, "Street Smarts" CT, February 1994

Associated Press, " . . . Exhibit that Just Wants to Have Fun," Review by Nicole Winfield, p.1B, January, 31, 1994

The New York Times, "In Hartford, Misunderstood Males," William Zimmer, February 13, 1994

The New York Times, " . . . Seven Rooms Seven Shows," Review by Roberta Smith, January 8, 1993

**Maryland Art Place**, "Collecting, Organizing and Transposing," Interview by Olivia Georgia, Exhibition Catalogue, pp. 23-26, Baltimore, 1989

**Intar**, "Autobiography: In Her Own Image," "Diggings..," Moira Roth, pp. 26-27, NYC, 1988

The New York Times, "Art: Studio Museum Exhibits...," Grace Glueck, April 4, 1983

St Petersburg Times, "Three Artists Explain" Charles Benhow, p. 8D, FL, February 11, 1983

The Village Voice, "Centerfold Pick," Judith Wilson, NYC, May 20, 1981

Christian Science Monitor, "Harlem's Studio Museum: The Tricky Business of Identifying New Talent," Review by Theodore Wolf, February 2, 1981

The Village Voice, "Centerfold," Carrie Rickey, NYC, September 3, 1980

The Village Voice, "The Passion of Ana" Carrie Rickey, p. 75, NYC, September 10, 1980

### Writing:

"Talking Visions Multicultural Feminism in a Transnational Age," Edited by Ella Shohat, "WACtales: A Downtown Adventure" pp. 261-271, **New Museum**, NYC, 1998



Exhibition and Craft Fair Organizing Experience:

**Middle Collegiate Church**, "Holiday Crafts Fair," Organized with Lyn Pentecost, NYC, 1993 to 1995

**The Tweed Gallery**, "Women's Art, Women's Lives, Women's Issue," with Bea Kreloff, NYC, 1993

**Harlem School of the Arts**, "Nine Uptown," NYC, 1987

**Midtown Art Center**, "Honey I'm Home," Curated with Reine Hauser, Houston, TX, 1985

**Basement Workshop**, "Angry Art," Curated with Reine Hauser, NYC, 1982

**ABC No Rio**, "Beauty," Curated with Sydney Blum and Pam Klein (Post Neo), NYC, 1982

Drumming Experience:

Batteria, Surdo, Lead by Cabello, 2002 to 2004

**Ya' Bella Samba**, Lead by Carlos Olivera, NYC, 2001 to 2002

**Bash** a.k.a. CoCo and Olla Suerte, Surdo and Vocals, NYC, 1997 to 1999

**Rosemary's Chicken**, Surdo, NYC, 1995 and 1996

**MSG Batteria**, Surdo, NYC, 1994 to 1996

**Empire Loisaida Samba School**, Surdo, NYC, 1993 to 1994

**Rhythm Express**, Surdo, NYC, 1993

**Women's Action Coalition (WAC) Drum Corp**, Miscellaneous percussion, NYC, 1992 to 1993

Other Affiliations and Activities:

**Creative Time**, Board Member, NYC, 1992 to 2004

**Painting Space 122 Gallery**, Advisory Committee Member, NYC, 1993 to 2004

Education:

**Metropolitan Museum of Art**, Rockefeller Foundation Fellowship, Education/Public Art, NYC, 1974

**Fashion Institute of Technology**, Associate Degree, Advertising Design/Fashion Illustration, NYC, 1967 to 68

**Art Students League**, Printmaking, NYC, 1966

**School of Visual Arts**, Illustration/Fine Arts, NYC, 1964 to 1966

**Haryou-Act**, Graphics & Plastics Workshop, NYC, 1964 to 1967

**High School of Art and Design**, Illustration and Advertising Design, NYC, 1961 to 1964