

Jennifer Drinkwater

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One-Person Exhibitions

- 2018 *168 Hours*, The Times Club, Prairie Lights, Iowa City, IA. Curator: Rachel Kauff, Curator of Exhibitions of The Times Club.
- 2018 *168 Hours*, Art in the Café, Café Barratas, State Historical Museum of Iowa, Des Moines, IA. Curated by Veronica O'Hern, Grants and Programs Specialist, Iowa Arts Council.
- 2018 *Lenses: Seen and Be Seen*, Lewis Art Gallery, Millsaps College, Jackson, MS. Curated by Sandra Murchison, Chair of Art Department at Michigan State University.
- 2017 *168 Hours*, International Gallery of Contemporary Art, Anchorage, AK.
- 2014 *Scapes*, Gallery in the Round, Ames, IA.
- 2013 *Working over Wood*, 621 Gallery, Tallahassee, FL.
- 2012 *Working over Wood*, Folklife Festival, Smithsonian Institution, National Mall, Washington, DC.
- 2012 *Working over Wood*, Christian Peterson Art Museum, Iowa State University, Ames, IA. Curated by Lynette Pohlman, Chief Curator and Director of ISU University Museums.
- 2011 *Learning to Write American*, Joan Lukas Rothenberg Gallery, Red House Arts Center, Syracuse, NY. Curated by Laura Austin, Director of Red House Arts Center.
- 2011 *Learning to Write American*, ARC Gallery and Educational Foundation, Chicago, Illinois.
- 2007 *Rendering Gender*, Community Council for the Arts, Kinston, NC.
- 2006 *New Paintings*, Chapel Hill Town Hall, Chapel Hill Public Arts Commission, Chapel Hill, NC.

Public Art Projects & Commissions

- 2018 *Migration*, Mural, Perry, IA
- 2016 *Intertwine*, Ames, IA
- 2012 *Have's & Don't's*, Mural, Clarksdale, MS

Selected Group Exhibitions

- 2019 Three-Person Exhibition with Teresa Paschke and Robert Slotterback, Artistry, Bloomington, MN
- 2018 *Making Headlines*, Two-Person Exhibition with Joel Swanson, Firehouse Art Center, Longmont, CO
- 2018 *8th Annual Juried Exhibition*, Gallery 110, Seattle, WA
Juror: Sara Krajewski, Curator of Modern and Contemporary Art, Portland Art Museum, Portland, OR.
- 2017 *40 Under 40*, Fort Works Art, Fort Worth, TX
Juror: Maggie Adler, Associate Curator of Amon Carter Museum of American Art.
- 2016 *Landscape: A Sense of Place International Juried Exhibition*, Site: Brooklyn, Brooklyn, NY. Juror: Annette Rose-Shapiro, Managing Editor of *ArtNews*.
- 2016 *Fantastic Fibers 2016 International Exhibition*, Yeiser Art Center, Paducah, KY. Juror: Danielle Kelly, Executive Director of the Surface Design Association.
- 2016 *6th Annual National Juried Exhibition*, Gallery 110, Seattle, WA
Juror: Melissa Feldman, Independent Curator and Distinguished Visiting Faculty, Cornish College of the Arts, Seattle, WA
- 2015 *Borders International Juried Exhibition*, Poway Center for the Performing Arts, Poway, CA.
- 2015 *Intersections: RedLine's Second Annual National Juried Exhibition*, RedLine Art Center, Denver, CO. Juror: Rudi Cerri, Public Arts Commissioner, Denver, CO.
- 2014 *Fiber Fever*, Foundry Art Centre, St. Charles, MO. Juror: Mark Newport, Artist.
- 2014 *How We See Her*, Foundry Art Centre, St. Charles, MO. Juror: Janice Nesser Chu, artist and activist.
- 2014 *46th Clay Fiber Paper Glass Metal Wood National Exhibition*, Octagon Center for the Arts, Ames, IA. Juror: Christian Chang, Curator, Minnesota Museum of American Art.
- 2013 *International Juried Exhibition*, PUNCH Gallery, Seattle, WA. Juror: Rock Hushka, Curator, Tacoma Art Museum, Tacoma, WA
- 2013 *Exploration of a Medium: Fiber*, Evergreen Center for the Arts, Evergreen, CO. Juror: Carmen Slater, artist.
- 2013 *24th Annual Juried Exhibition*. Contemporary Arts Center, Las Vegas, NV. Juror: Erin Cosgrove, artist.
- 2013 *Home: Interpreting the Familiar*, GoggleWorks Center for the Arts, Reading, PA. Juror: Genevieve Coutroubis, artist.
- 2013 *Reflections*, Mill House Pond Gallery, St. James, NY, Juror: James Rubin, Professor, SUNY Stony Brook.

- 2011 *Inside, Outside*, GoggleWorks Center for the Arts, Reading, PA.
- 2011 *Themis*, Women's Caucus for Art: Art and Social Justice, St. Louis University, St. Louis, MO
- 2011 *The American Dream: A Juxtaposition*, Woman Made Galley, Chicago, IL. Juror: Catherine Blackwell Pena, artist.
- 2010 *Translations: Art Inspired by the Written Word*, The Victoria College, Victoria, TX. Juror: Michelle Smythe, Executive Director, K Space Contemporary, Corpus Christi, TX.
- 2009 *We've Gotta Have It: Art Inspired by Spike Lee*, Salena Gallery, Long Island University, Brooklyn, NY. Jurors: Coup d'etat Arts & Raquel Wilson.
- 2009 *Interactive*, Woman Made Gallery, Chicago, IL. Juror: Karen Hanmer, Artist.
- 2009 *Death is Easy, Comedy Is Hard*, Red Door Gallery, Oakland, CA.
- 2008 *Vote 11-08*, Emerge Gallery, Greenville, NC. Juror: Dr. Ron Graziani, Professor, East Carolina University.
- 2008 *Bitter Fruits: A Study of Woman's Role as Object in Art*, Altered Esthetics, Minneapolis, MN.
- 2006 *17th Annual N.E.W (Never Exhibited Works) Show*, Visual Art Exchange, Raleigh, NC. Juror: Carla Hanzel, Curator of Contemporary Art at the Mint Museum of Art, Charlotte, NC.
- 2006 *Memphis Germantown Art League Annual National Exhibition*, Memphis Botanical Garden, Memphis, TN.
- 2006 *Forty-Ninth Annual National Juried Art Exhibition*, Imperial Centre of the Arts, Rocky Mount, NC. Juror: Carlo McCormick, Senior Editor of Paper Magazine, NYC.
- 2005 *National Juried Exhibition*, Wayne County Arts Council, Goldsboro, NC.
- 2005 *School's Out III: Emerging Artists of the Southeast*, City Art Gallery, Columbia, SC.

Awards and Honors

- 2018 Third Place Award, *8th Annual Juried Exhibition*, Gallery 110, Seattle, WA.
- 2017 Artist Fellowship, Iowa Arts Council, Iowa Department of Cultural Affairs, Des Moines, IA.
- 2015 Project Grant, Iowa Arts Council, Des Moines, IA.
- 2015 Global Arts Grant, Burning Man Arts, San Francisco, CA.
- 2015 First Place Award, *Borders International Juried Exhibition*, Poway Center for the Performing Arts, Poway, CA.
- 2015 Outreach/Public Service Award, Iowa State University, Ames, IA.
- 2014 Certificate of Merit for Scenic Design in a Production for A Streetcar Named Desire, Kennedy Center American College Theatre Festival National Award.

- 2014 Second Place Award, *Clay Fiber Paper Metal Glass Wood*, Octagon Center for the Arts, Ames, IA.
- 2012 Grant, Rock River Foundation, Charleston, MS.
- 2012 Project Grant, Iowa Arts Council, Des Moines, IA.

Selected Bibliography

- 2018 Miller, Jack. "*Jennifer Drinkwater: Iowan to Know*", online video clip. Channel 5 News, February 13, 2018. Web.
- 2018 Leimkuehler, Matthew. "This Iowa Artist Captures America's Stories by Cross-stitching", The Des Moines Register, Friday, February 9, 2018.
- 2018 Morgan, Jeff. "*Ames Artist Has Time, People Magazine in Stitches*", January 25, 2018 at <https://medium.com/iowa-arts-council/ames-artist-has-time-people-magazines-in-stitches-12d7451dc685>.
- 2017 *Surface Design Association Journal, Exhibition-in-Print*, Winter 2017.
- 2017 Bales, Bruce James. Produced by Iowa Art Council and DEFT Production. "*Jennifer Drinkwater's Migration Stories Mural in Perry, Iowa*". Online video clip. Iowa Department of Cultural Affairs, September 18, 2017.
- 2017 Morgan, Jeff. "*Meet the Artist: Jennifer Drinkwater*", Thursday, July 27, 2017 at <https://medium.com/iowa-arts-council/meet-the-artist-jennifer-drinkwater-197f22338dcd>.
- 2016 Conradt, Stacy, "*Artist Yarnbombs 130-Year-Old Building With Over 1000 Knitted Squares*", at mental_floss, Thursday, May 26, 2016.
- 2015 *Drinkwater, Jennifer*. Interviewed by Charity Nebbe for Talk of Iowa, Iowa Public Radio, IPR, Wednesday, October 14, 2015.
- 2015 Miravel, Francisco, "El Arte Ayudara a Integrar a los Latinos en Iowa", Univision Noticias, Monday, September 21, 2015.
- 2011 Worley, Sam, "*Morning Art: Jennifer Drinkwater*", at The Blog, Chicago Reader.
- 2010 Kerracoe, Craig. *Self: Self-Portraits from Around the World*, Ovenden Contemporary, Beautiful Cariat Publishing, Kent, UK.
- 2009 *New American Paintings*, Open Studios Press, No. 83.

Residencies

- 2013 Starry Night Retreat, Truth or Consequences, NM.
- 2011 Prairie Center for the Arts, Peoria, IL.
- 2011 Art Farm, Marquette, NE.
- 2011 New York Mills Regional Cultural Center, New York Mills, MN.
- 2008 Vermont Studio Center, Johnston, VT.

Education

2007 MFA in painting, East Carolina University, Greenville, NC
2001 BA in anthropology and studio art, Tulane University, New Orleans,
LA

Professional Experience

2015- Assistant Professor, Iowa State University, Ames, Iowa
2014-2015 Visiting Assistant Professor, Iowa State University, Ames, Iowa
2012-2014 Senior Lecturer, Iowa State University, Ames, Iowa
2007-2012 Lecturer, Iowa State University, Ames, Iowa