

Jennifer Drinkwater

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Community Arts Specialist
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I. CANDIDATE INFORMATION

Education

2007 MFA in painting, East Carolina University, Greenville, NC
2001 BA in anthropology and studio art, Tulane University, New Orleans, LA

Professional Experience

2015- Assistant Professor, Iowa State University, Ames, Iowa
2014-2015 Visiting Assistant Professor, Iowa State University, Ames, Iowa
2012-2014 Senior Lecturer, Iowa State University, Ames, Iowa
2007-2012 Lecturer, Iowa State University, Ames, Iowa

II. SCHOLARSHIP

Solo Juried Exhibitions

2017 *168 Hours*, International Gallery of Contemporary Art, Anchorage, Alaska
International call for proposal
(75 proposals, 1 of 24 proposals selected)

Pre tenure-track

2014 *Scapes*, Gallery in the Round, Ames, IA
Local call for proposal

2013 *Working over Wood*, 621 Gallery, Tallahassee, Florida
National call for proposal

2011 *Learning to Write American*, ARC Gallery and Educational Foundation,
Chicago, Illinois
National call for proposal

2007 *Rendering Gender*, Community Council for the Arts, Kinston, NC
Regional call for proposal

2006 *New Paintings*, Chapel Hill Town Hall, Chapel Hill Public Arts Commission, Chapel Hill, NC
Regional call for proposal

Group Juried Exhibitions

- 2019 Upcoming Three-Person Exhibition with Teresa Paschke and Robert Slotterback, Artistry, Bloomington, MN
Regional call for proposal
(112 proposal submissions, 1 of 12 proposals selected)
- 2018 *Making Headlines*, Two-Person Exhibition with Joel Swanson, Firehouse Art Center, Longmont, CO
National call for proposal
- 2018 *8th Annual Juried Exhibition*, Gallery 110, Seattle, WA
Juror: Sara Krajewski, Curator of Modern and Contemporary Art, Portland Art Museum, Portland, OR, *Boston Strong (June 17, 2013: Part I)* and *Majority Rule (October 14, 2013: Part I)* accepted. National Exhibition.
(1500 entries, 3 of 32 pieces selected)
- 2017 *40 Under 40*, Fort Works Art, Fort Worth, TX
Juror: Maggie Adler, Associate Curator of Amon Carter Museum of American Art. *Majority Rule (October 14, 2013: Part I)* accepted.
- 2016 *Landscape: A Sense of Place International Juried Exhibition*, Site: Brooklyn, Brooklyn, NY. Juror: Annette Rose-Shapiro, Managing Editor of *ArtNews*, *Bridging the Gap* selected for exhibition.
- 2016 *Fantastic Fibers 2016 International Exhibition*, Yeiser Art Center, Paducah, KY. Juror: Danielle Kelly, Executive Director of the Surface Design Association. *Drones (February 11, 2013: Part 1)* selected for exhibition.
(573 submissions, 1 of 50 selected)
- 2016 *6th Annual National Juried Exhibition*, Gallery 110, Seattle, WA
Juror: Melissa Feldman, Independent Curator and Distinguished Visiting Faculty, Cornish College of the Arts, Seattle, WA
Drones (February 11, 2013: Part 1) and *I Found Love At Last (February 11, 2013: Part 11)* selected. (1500 submissions, 2 of 38 selected)
- 2015 *Borders International Juried Exhibition*, Poway Center for the Performing Arts, Poway, CA. Juror: San Diego Museum of Art Artist Guild, San Diego, CA. *Issaquena* accepted and won First Place Award. (150 submissions,

of 51 selected)

2015 *Intersections: RedLine's Second Annual National Juried Exhibition*, RedLine Art Center, Denver, CO. Juror: Rudi Cerri, Public Arts Commissioner, Denver, CO. 38614 accepted. (150 artists submitted work, 1 of 25 artists selected)

Pre tenure-track

2014 *Fiber Fever*, Foundry Art Centre, St. Charles, MO. Juror: Mark Newport, Artist. National Exhibition. (352 submissions, 3 of 57 works selected)

2014 *How We See Her*, Foundry Art Centre, St. Charles, MO. Juror: Janice Nesser Chu, artist and activist. National Exhibition. *I Finally Found Love (February 12, 2013: Part II)* accepted.

2014 *46th Clay Fiber Paper Glass Metal Wood National Exhibition*, Octagon Center for the Arts, Ames, IA. Juror: Christian Chang, Curator, Minnesota Museum of American Art. *Bridging the Gap* selected and won Second Place Award.

2013 *International Juried Exhibition*, PUNCH Gallery, Seattle, WA. Juror: Rock Hushka, Curator, Tacoma Art Museum, Tacoma, WA. *Drones (February 12: 2013, Part I)* selected. (1919 submissions, 1 of 25 works selected)

2013 *Reliquary*, Nave Gallery, Somerville, MA. *Hu Ta Nay* accepted. National Exhibition.

2013 *Exploration of a Medium: Fiber*, Evergreen Center for the Arts, Evergreen, CO. Juror: Carmen Slater, artist. National Exhibition.

2013 *24th Annual Juried Exhibition*. Contemporary Arts Center, Las Vegas, NV. Juror: Erin Cosgrove, artist. *Mock Up* accepted. (450 submissions, 1 of 24 selected)

2013 *Home: Interpreting the Familiar*, GoggleWorks Center for the Arts, Reading, PA. Juror: Genevieve Coutroubis, artist. *Bridging the Gap* accepted.

2013 *Reflections*, Mill House Pond Gallery, St. James, NY, Juror: James Rubin, Professor, SUNY Stony Brook. *Hu Ta Nay* accepted. National Exhibition.

- 2011 *Inside, Outside*, GoggleWorks Center for the Arts, Reading, PA.
Ionian Turntable accepted. National Exhibition.
- 2011 *Themis*, Women's Caucus for Art: Art and Social Justice, St. Louis University, St. Louis, MO. National Exhibition.
- 2011 *Traversing Dimension*, Caladan Gallery, Cambridge, MA
National Exhibition.
- 2011 *The American Dream: A Juxtaposition*, Woman Made Galley, Chicago, IL.
Juror: Catherine Blackwell Pena, artist. National Exhibition.
- 2010 *Translations: Art Inspired by the Written Word*, The Victoria College, Victoria, TX. Juror: Michelle Smythe, Executive Director, K Space Contemporary, Corpus Christi, TX. National Exhibition.
- 2009 *We've Gotta Have It: Art Inspired by Spike Lee*, Salena Gallery, Long Island University, Brooklyn, NY. National Exhibition. Jurors: Coup d'etat Arts & Raquel Wilson.
- 2009 *Interactive*, Woman Made Gallery, Chicago, IL. Juror: Karen Hanmer, Artist. National Exhibition.
- 2009 *Gesture, Action, and Expression*, Caladan Gallery, Cambridge, MA.
National Exhibition.
- 2009 *Death is Easy, Comedy Is Hard*, Red Door Gallery, Oakland, CA.
National Exhibition.
- 2008 *Vote 11-08*, Emerge Gallery, Greenville, NC. Juror: Dr. Ron Graziani, Professor, East Carolina University. National Exhibition.
- 2008 *The Sex Issue: Volume Three*, Projekt30.com. National Exhibition.
- 2008 *Bitter Fruits: A Study of Woman's Role as Object in Art*, Altered Esthetics, Minneapolis, MN. National Exhibition.
- 2006 *5th Annual Schwa Show*, Emerge Gallery, Greenville, NC.
- 2006 *17th Annual N.E.W (Never Exhibited Works) Show*, Visual Art Exchange, Raleigh, NC. Juror: Carla Hanzel, Curator of Contemporary Art at the Mint Museum of Art, Charlotte, NC. National Exhibition.
- 2006 *Memphis Germantown Art League Annual National Exhibition*, Memphis

Botanical Garden, Memphis, TN. Honorable Mention.

2006 *Forty-Ninth Annual National Juried Art Exhibition*, Imperial Centre of the Arts, Rocky Mount, NC. Juror: Carlo McCormick, Senior Editor of Paper Magazine, NYC.

2006 *Community Council for the Arts Competitive Exhibition*, Community Council for the Arts, Kinston, NC. National Exhibition.

2006 *Through Women's Eyes, by Women's Hands*, Chapel Hill, NC. National Exhibition.

2005 *Rebel 48*, Emerge Gallery, Greenville, NC. Honorable Mention in Painting. Local Exhibition.

2005 *National Juried Exhibition*, Wayne County Arts Council, Goldsboro, NC. Best in Show.

2005 *4th Annual Schwa Show*, Emerge Gallery, Greenville, NC.

2005 *School's Out III: Emerging Artists of the Southeast*, City Art Gallery, Columbia, SC. Regional Exhibition.

2005 *Community Council for the Arts Competitive Exhibition*, Community Council for the Arts, Kinston, NC. National Exhibition.

2005 *Illumina*, Emerge Gallery, Greenville, NC.

Solo Invited Exhibitions

2018 *168 Hours*, The Times Club, Prairie Lights, Iowa City, IA. Invited by Rachel Kauff, Curator of Exhibitions of The Times Club.

2018 *168 Hours*, Art in the Café, Café Barratas, State Historical Museum of Iowa, Des Moines, IA. Invited by Veronica O'Hern, Grants and Programs Specialist, Iowa Arts Council. Art in the Café is a partnership between Café Barratas, the Iowa Arts Council and the State Historical Museum of Iowa.

2018 *Lenses: Seen and Be Seen*, Lewis Art Gallery, Millsaps College, Jackson, MS. Invitation by Sandra Murchison, former Professor of Art, Millsaps College, currently Chair of Art Department at Michigan State University.

2016 *Jennifer Drinkwater: Recent Work*, Gallery, Memorial Union, Iowa State

University, Ames, IA. Invitation by Letitia Kenemer, Director of Art at the ISU Memorial Union.

2015 *Scapes*, La Poste Art Center, Perry, Iowa. Invitation by Jenny Eklund and Mary Rose Nichols, co-directors of La Poste Art Center.

Pre tenure-track

2012 *Working over Wood*, Christian Peterson Art Museum, Iowa State University, Ames, IA. Invitation by Lynette Pohlman, Chief Curator and Director of ISU University Museums. (Smithsonian? State Fair?)

2012 *Working over Wood*, Folklife Festival, Smithsonian Institution, National Mall, Washington, DC.

2012 *Working over Wood*, Iowa State Fair, Des Moines, IA.

2012 *Working over Wood*, Farm Progress Show, Boone, IA.

2011 *Learning to Write American*, Joan Lukas Rothenberg Gallery, Red House Arts Center, Syracuse, NY. Invitation by Laura Austin, Director of Red House Arts Center.

Group Invited Exhibitions

2016 *We've Got Issues*, Cape Fear Community College, Wilmington, NC. Invited by Abby Spangel Perry, CFCC instructor and exhibition curator.

Pre tenure-track

2014 *Art Vacancy: 10 Artists/10 Spaces*, Ames Collaborative Art (Ames C.Art), downtown Ames, IA. Invited by Ames C. Art.

2014 *Woman*, Flow Art Space, St. Paul, MN. Invited by Melissa Metzler, Director of Flow Art Space.

2010 *ReLationships*, Brunnier Art Museum, Iowa State University, Ames, IA. Invited by Ingrid Lilligren and Lynette Pohlman.

2008 *I've Got Issues*, 5ive & 4orty Gallery, Winston-Salem, NC. Invited by Scott Eagle, Professor, East Carolina University.

2008 *The Winter Show*, Greenhill Art Center, Greensboro, NC.

2008 *Craft as Politics*, Montpelier Art Center, Laurel, MD.

Conference Presentations – Peer Reviewed Abstracts

- 2017 *“Diversifying Place: Art and Design Engagement to Amplify Voice”*, 17th Annual National Imagining America Conference, University of California-Davis, Davis, CA. Presented with Lisa Bates.
- 2017 *“Diversifying Place: Art and Design Engagement to Understand Stories”*, 2017 Engagement Scholarship Consortium Conference, Birmingham, AL. Presented with Lisa Bates (international conference).
- 2017 *“Community Revitalization in Forgotten Places”*, National Association of Community Development Extension Professionals Annual Conference, Big Sky, Montana. Presented by Deborah Tootle and Jon Wolseth.
- 2016 *“Intertwine: Building Community through Collaborative Art”*, 2016 Iowa Museum Association Annual Meeting & Conference, Iowa State University, Ames, IA.
- 2016 *“Intertwine: Building Community through Public Art”*, National Association of Community Development Extension Professionals Annual Conference, Burlington, VT.
- 2016 *“Engaging Stakeholders: Who’s Around Your Table”*, Iowa State University Extension and Outreach Annual Conference, Ames, IA. Presented with Lisa Bates and Susan Erickson.

Pre tenure-track

- 2015 *“Design Condensed....Expanded*, University and College Designers Association Design Education Summit, South Dakota State University, Brookings, SD. Presented with Patience Leuth, Paula Streeter and Bev Krumm.
- 2014 *“Art for the People by the People”*, 15th Annual Engagement Scholarship Consortium Conference, University of Alberta, Edmonton, Alberta, Canada. Presented with Matt Foss.

Invited Lectures and Presentations

- 2018 *Seeing, Making Doing: Art and Social Capital*, The Future of Creative Placemaking in Higher Education 2.0, Arts Business Research Symposium, Bolz Center for Arts Administration, University of Madison-Wisconsin, Madison, Wisconsin.
- 2018 *Meet the Artist*, Iowa Arts Council event, Figge Art Museum, Davenport, IA.

- 2018 *Meet the Artist*, Iowa Arts Council event, Harvest Arts, Council Bluffs, IA.
- 2018 *Teaching and Arts Engagement*, IVA Graduate Teaching Seminar, Iowa State University, Ames, IA. Instructor: April Katz.
- 2018 *Artist Lecture*, Lewis Art Gallery, Millsaps College, Jackson, MS.
- 2018 “*Crafting an Artist Statement*,” Guest Lecture, ArtIS 399 Professional Practices, Iowa State University, Ames, IA. Instructor: Joe Muench.
- 2017 *Meet the Artist*, Iowa Arts Council event, La Poste Art Center, Perry, IA.
- 2017 *Meet the Artist*, Iowa Arts Council event, Oskaloosa Art Center, Oskaloosa, IA.
- 2017 “*Arts Extension*,” Design Studies 183 presentation, Iowa State University, Ames, IA. Instructor: Emily Morgan.
- 2017 Keynote Address, Mount Pleasant Community Arts Summit, Mount Pleasant, IA.
- 2017 Guest Lecture, Landscape Architecture Urban Design studio, Iowa State University, Ames, IA. Instructor: Benjamin Shiftcliff.
- 2017 Keynote Address, City of Ames Mayoral Luncheon, Ames, IA.
- 2017 “*Arts Extension*,” Design Studies 183 presentation, Iowa State University, Ames, IA. Instructor: Carlton Basjiman.
- 2016 Keynote Address, 50th Anniversary Gala, Octagon Center for the Arts, Ames, IA.
- 2016 “*Arts Extension*,” Design Studies 183 presentation, Iowa State University, Ames, IA. Instructor: Emily Morgan.
- 2016 “*Visual Literacy in the Art of Gary Ernest Smith*,” Hotel Pattee, Perry, IA.
- 2016 “*University Engagement in Rural Creative Placemaking*,” Panel Discussion, Next Generation Rural Creative Placemaking National Summit, University of Iowa, Iowa City, IA.
- 2016 Artist Lecture, Art 208 Color, Iowa State University, Ames, IA. Instructor:

Cindy Gould.

- 2016 *"Crafting an Artist Statement,"* Guest Lecture, ArtIS 399 Professional Practices, Iowa State University, Ames, IA. Instructor: Joe Muench.
- 2016 *"Community Arts,"* Guest Lecture, ArtIS 399 Professional Practices, Iowa State University, Ames, IA. Instructor: Joe Muench.
- 2016 *"Moving beyond the Mural: Creative Placemaking with Communities,"* Legacy Learning Boone River Valley, Webster City, IA.
- 2016 *"Moving beyond the Mural: Creative Placemaking with Communities,"* Guest lecture for Design Studies 540 Retail-Scapes Option Studio, Iowa State University, Ames, IA. Instructors: Lisa Bates and Tom Nepl.
- 2015 National Endowment of the Arts Invited Roundtable Discussion, Moberg Gallery, Des Moines, IA.
- 2015 *"Moving beyond the Mural: Creative Placemaking with Communities,"* Louisa County Extension Office.
- 2015 *"Moving beyond the Mural: Creative Placemaking with Communities,"* Iowa Municipal Professionals Academy, Ames IA.
- 2015 *"Beginning Drawing Practices,"* LAS Learning Community: "Save Planet Earth". Instructors: Tom Nepl and John Pleasants.

Pre tenure-track

- 2015 Artist Lecture, Northwest Iowa Community College, Sheldon, IA.
- 2015 *"Moving beyond the Mural: Creative Placemaking with Communities,"* Guest lecture for Design Studies 540 Retail-Scapes Option Studio, Iowa State University, Ames, IA. Instructors: Lisa Bates and Tom Nepl.
- 2015 *"Moving beyond the Mural: Creative Placemaking with Communities,"* Guest lecture for CRP Urban Revitalization, Iowa State University, Ames, IA. Instructor: Jane Rongerude.
- 2014 Artist Lecture, Octagon Center for the Arts, Ames, IA.
- 2012 *"Working over Wood: The Legacy of the Grant Wood Murals,"* Smithsonian Folklife Festival, Washington, DC.

- 2012 *"Working over Wood,"* Christian Peterson Art Museum, Iowa State University, Ames, IA.
- 2011 *"Iowa Mural during the Great Depression,"* Otter Tail County Democrat-Farmer-Labor Party Annual Dinner, Battle Lake, MN.
- 2010 *"Constructing Meaning: Linking Images to Identity,"* Brunnier Art Museum, Iowa State University, Ames, IA.
- 2010 *"Unpacking the Artist's Studio with Jennifer Drinkwater,"* Brunnier Art Museum, Iowa State University, Ames, IA.
- 2010 *"Interactive Art,"* Brunnier Art Museum, Iowa State University, Ames, IA.

Products in Other Media (Videos, Software Applications, Websites, Blogs, etc.)

- 2016 *"Placemaking: Building Your Community Identity,"* Iowa League of Cities Webinar Series, Des Moines, IA.

Extension / Outreach Reports and Publications

- 2017 *Seeing, Making, Doing: Art and Social Capital on the Central Avenue Corridor,* Jennifer Drinkwater and Lisa Bates, Iowa State University Extension and Outreach & College of Design, Spring 2017. Report created and distributed to the City of Dubuque.

Media Presentations, News Notes, Editorials (about and by), etc.

- 2017 *Surface Design Association Journal, Exhibition-in-Print,* Jurors: Richard Elliott, Associate Professor of Textiles, California College of the Arts, Oakland, CA and Kathryn Hall, Curator for the Houston Center for Contemporary Craft.
- 2017 Bales, Bruce James. Produced by Iowa Art Council and DEFT Production. *"Jennifer Drinkwater's Migration Stories Mural in Perry, Iowa"*. Online video clip. Iowa Department of Cultural Affairs, September 18, 2017 at <https://www.youtube.com/watch?v=0o47-lm2tq0>.
- 2017 Caulfield, Jim. *"Drinkwater Mural Bringing Perry Oral Histories to Life"*, Tuesday, August 1, 2017 at <http://theperrynews.com/drinkwater-mural-bringing-perry-oral-histories-to-life/>.
- 2017 Morgan, Jeff. *"Meet the Artist: Jennifer Drinkwater"*, Thursday, July 27, 2017 at <https://medium.com/iowa-arts-council/meet-the-artist-jennifer-drinkwater-197f22338dcd>.

- 2017 Young, Aaron. *"No One Seems to Know Why This Shrine Was Built in Rural Boone"*, The Des Moines Register, Monday, May 22, 2017 at <http://www.desmoinesregister.com/story/life/2017/05/22/shrine-boone-iowa-internet-rumors/314083001/> (quoted).
- 2017 Leimkueler, Matthew. *"Trump Might Defund the NEA. Here's What It Might Mean for Iowa"*, The Des Moines Register, Tuesday, January 31, 2017 at <http://www.desmoinesregister.com/story/entertainment/arts/2017/01/31/trump-might-defund-national-endowment-for-the-arts-heres-what-it-means-for-iowa/97095632/> (quoted).
- 2016 Summers, Brandon L. *"Conversations Speak to Perry's Strengths, Future"*, The Perry Chief, Friday, November 18, 2016 at <http://www.theperrychief.com/news/20161118/conversation-speaks-to-perrys-strengths-future>.
- 2016 Emerson, Kelli. *"Intertwining a Community"*, Needlework Retailer, July/August 2016, Ames, Iowa, pg 52.
- 2016 Finlay, Jed, *"Our Story: Intertwine – Yarn Bomb a Building, Engage a Community"*. Online video clip. Iowa State University Extension and Outreach, May 2016. Web. <http://www.extension.iastate.edu/video/our-story-intertwine-yarn-bomb-building-engage-community>.
- 2016 Conratt, Stacy, *"Artist Yarnbombs 130-Year-Old Building With Over 1000 Knitted Squares"*, at mental_floss, Thursday, May 26, 2016 at <http://mentalfloss.com/article/80446/artist-yarnbombs-130-year-old-building-over-1000-knitted-squares>.
- 2016 Ferrell, Julie, *"Intertwine Project Completed at Design on Main"*, The Ames Tribune, Saturday, May 14, 2016 at <http://www.amestrib.com/entertainment/intertwine-project-completed-design-main>.
- 2016 Riley, Roger, *"Ames Main Street Building Getting Yarn Bombed"*, Online video clip. WHO-TV 13, May 13, 2016. Web. <http://whotv.com/2016/05/12/ames-main-street-building-getting-yarn-bombed/>.
- 2016 Anderson, Deb. *"Jennifer Drinkwater Came to Town"*, at Need A Little Advice blog, May 9, 2016 at <http://needalittleadvice.com/jennifer-drinkwater-came-to-town/>.

- 2016 *"Vision for the Future"*, The Daily Freeman-Journal, April 7, 2016 at <http://www.freemanjournal.net/news/local-news/2016/04/vision-for-the-future/>.
- 2016 *"Looking Towards the Future"*, The Daily Freeman-Journal, March 24, 2016 at <http://www.freemanjournal.net/news/local-news/2016/03/looking-towards-the-future/>.
- 2016 Ferrell, Julie, *"Local Crafters Invited to Knit, Crochet at Intertwine Block Party"*, The Ames Tribune, Friday, February 19, 2016 at <http://www.amestrib.com/entertainment/local-crafters-invited-knit-crochet-intertwine-block-party>.
- 2016 Ferrell, Julie, *"Intertwine Project Creates New Community Activities"*, The Ames Tribune, February 13, 2016 at <http://www.amestrib.com/entertainment/intertwine-project-creates-new-community-activities>.
- 2015 Drinkwater, Jennifer. Interviewed by Charity Nebbe for Talk of Iowa, Iowa Public Radio, IPR, Wednesday, October 14, 2015. Re-aired on Thursday, June 22, 2017.
- 2015 Miravel, Francisco, *"El Arte Ayudara a Integrar a los Latinos en Iowa"*, Univision Noticias, Monday, September 21, 2015 at <http://noticias.univision.com/article/2472169/2015-09-21/mes-de-hispanidad/el-arte-ayudara-a-integrar-a-los-latinos-en-iowa>.
- 2015 Ferrell, Julie, *"Ames Art Projects Awarded through State Funding,"* The Ames Tribune, Friday, July 17, 2015 at <http://amestrib.com/news/ames-art-projects-awarded-through-state-grant-funding>.
- 2015 Caulfied, Jim, *"Perry's Young Designers Get Lessons from ISU Art Professor,"* The Perry News, July 8, 2015 at <http://theperrynews.com/perrys-young-designers-get-lessons-from-isu-art-professor/>.

Pre-tenure track

- 2015 Kukura, Tony, *"The Burning Man Art That Doesn't Go to Burning Man"*, Fest 300 Magazine, May 26, 2015 at <https://www.fest300.com/magazine/the-burning-man-art-that-doesn-t-go-to-burning-man>.

- 2015 Caulfield, Jim, "*Annual Hiawatha Classic Bike Ride and First-time Steamroll Print Event Bring Life to Perry's Downtown Cultural District Saturday*", The Perry News, May 16, 2015 at <http://theperrynews.com/annual-hiawatha-classic-bike-ride-and-first-time-steamroll-print-event-bring-life-to-perrys-downtown-cultural-district-saturday/>.
- 2015 Caulfield, Jim, "*Perry to Be Steamrolled by Art This Saturday*," The Perry News, February 26, 2015 at <http://theperrynews.com/perry-to-be-steamrolled-by-art/>.
- 2014 Woehrle, Susan, "*What's What*", L'etoile Magazine, May 1, 2014, at <http://www.lettoilemagazine.com/2014/05/01/weekend-whats-what-51-54/>.
- 2013 Reiner, Claire, "*Pairings: Pioneer Square Art Walk*", Vanguard Seattle, December 17, 2013 at www.vanguardseattle.com/2013/12/17/pairings-pioneer-square-art-walk-december-2013/.
- 2013 Capp, Anthony, "*Creating Art with Meaning*," The Ames Tribune, Saturday, June 20, 2013.
- 2012 Wright, Jesse, "*Ground Zero Blues Club Mural about Kids*", The Clarksdale Press Register, Wednesday, August 1, 2012. Number 61, page 1.
- 2011 Worley, Sam, "*Morning Art: Jennifer Drinkwater*", at The Blog, Chicago Reader at . <http://www.chicagoreader.com/TheBlog/archives/2011/01/11/morning-art-jennifer-drinkwater>.
- 2010 Kerracoe, Craig, ed. *Self: Self-Portraits from Around the World*, Ovenden Contemporary, Beautiful Cariat Publishing, Kent, UK.
- 2009 *New American Paintings*, Open Studios Press, No. 83 Juror: Lynne Warren, Curator, Museum of Contemporary Art, Chicago, IL.
- 2009 *Studio Visit Magazine*, Open Studios Press, Spring Volume.
- 2008 "*Best Bet*", The Washington Post, October 30, 2008.
- 2006 Kennedy, Renee. *Best of North Carolina Artists and Artisans*, Lula Press, 2006.
- 2006 Two paintings featured in *The List*, a film directed by Gary Wheeler. Performers: Malcolm MacDowell. Production Design: John D. Kretschmer.
- 2005 Cover artist for *Free Times*, Vol. 18, no. 17, Columbia, SC.

Awards and Honors

- 2017 Artist Fellowship, Iowa Arts Council, Iowa Department of Cultural Affairs, Des Moines, IA.
- 2016 Participant in *Performing Our Future Institute*, Imagining America, Appalshop, Whitesburg, KY.
- 2015 First Place Award, *Borders International Juried Exhibition*, Poway Center for the Performing Arts, Poway, CA.
- 2015 Emerging Engagement Scholar, Emerging Engagement Scholar Workshop, 16th Annual International Conference of the Engagement Scholarship Consortium, Pennsylvania State University, State College, PA.

Pre-tenure track

- 2015 Outreach/Public Service Award, College of Design, Iowa State University, Ames, IA.
- 2014 Certificate of Merit for Scenic Design in a Production for *A Streetcar Named Desire*, Kennedy Center American College Theatre Festival National Award.
- 2014 Second Place Award, *Clay Fiber Paper Metal Glass Wood*, Octagon Center for the Arts, Ames, IA.
- 2013 P & S Team Award, Smithsonian Folklife Festival Exhibit Project Team, Iowa State University, Ames, IA.
- 2012 Outstanding Production of a Play and Distinguished Performance and Production Ensemble, awarded to Production of *Six Characters*, Kennedy Center American College Theatre Festival National Award.

Residencies

Pre tenure-track

- 2013 Starry Night Retreat, Truth or Consequences, NM.
- 2011 Prairie Center for the Arts, Peoria, IL.
- 2011 Art Farm, Marquette, NE.
- 2011 New York Mills Regional Cultural Center, New York Mills, MN.

2008 Vermont Studio Center, Johnston, VT.

Grants

Pre tenure-track

2015 Project Grant (\$9973), Iowa Arts Council, Des Moines, IA.

2015 Global Arts Grant (\$4000), Burning Man Arts, San Francisco, CA.

2012 Grant (\$5000), Rock River Foundation, Charleston, MS.

2012 Project Grant (\$800), Iowa Arts Council, Des Moines, IA.

2011 Project Grant (\$1000), Iowa Arts Council, Des Moines, IA.

2008 Faculty Incentive Grant (\$500), Department of Art & Design, Iowa State University, Ames, IA.

2008 Artist's Grant (\$1000), Vermont Studio Center, Johnston, VT.

III. AREA of PRS: TEACHING

Courses Taught

Fall/2017 ArtIS 462x, Community-Engaged Arts Management, 3 credits, 14 students.

Spring/2017 ArtIS 482, Seeing, Making, Doing: Art and Social Capital, 3 credits, 15 students. Co-taught with Lisa Bates.

Art 497, Design on Main Internship, 3 credits, 4 students.
Art 497, Independent Study, 3 credits, 1 student.

Fall/2016 Art 310, Sources and Methods of Visual Design, 3 credits, 18 students.

Art 497, Design on Main Internship, 3 credits, 3 students.
Art 497, Independent Study, 3 credits, 1 student.

Spring/2016 Art 310, Sources and Methods of Visual Design, 3 credits, 18 students.

Art 497, Design on Main Internship, 3 credits, 10 students.

Fall/2015 Art 310, Sources and Methods of Visual Design, 3 credits, 23 students.

Art 497, Design on Main Internship, 3 credits, 3 students.

Undergraduate Advising

N/a

Graduate Advising

Graduate Committee Member

2017 Jeff Miller, MFA in Integrated Studio Arts, *KILL LINE*.

2016 Abigail Westemeyer, Master's in Community and Regional Planning and Urban Design, *Mapping Des Moines' Creative Class*.

Student Awards

2016 Renae Quardt, Iowa Arts Council Project Grant for planning and executing a community summer arts program for youth in Garner, Iowa. Completed during an Independent Study course.

Curricular Development

2017 ArtIS 462X, Community-Engaged Arts Management. This is a new course for students serving as interns for ISU Design on Main, a satellite community gallery located in downtown Ames. The course meets weekly to explore aspects of community engagement through the arts. Additionally, each student has a three-hour shift per week assisting visitors in the gallery. Each student serves on one of four gallery committees for the semester, including Facilities and Logistics, Exhibition, Window Installation, and Marketing and Outreach. Individual assignments include the development and proposal of a new creative venture, detailed by mission and vision statements, a business plan, marketing plan, press release, and community engagement strategies.

2017 ArtIS 482, Seeing, Making, Doing: Art and Social Capital. Development of a new option studio co-taught with Lisa Bates (Interior Design/ISU Extension Field Specialist). In 2017, Bates and I designed an interdisciplinary course to explore how art, design, and cultural strategies could aid in the building and expanding of social capital in Iowa communities. The course served as the second phase of an ISU CED community engagement project with the City of Dubuque in the Washington neighborhood. In 2017, students worked collaboratively to conduct neighborhood asset analyses in Dubuque and experimented

with creative engagement strategies here on campus. The semester culminated in a community event along the Central Avenue Corridor with the purpose of engaging local residents and stakeholders in conversations about community members' experiences in the community, along with their needs and wants for the area. Students compiled this data into a final document that was given to the City of Dubuque, along with an in-depth asset analysis, and engagement strategies for the current Public Art Master Plan.

Since its inception in 2017, the course has shifted from a 3 and 6 credit site-based community exploration of the Central Avenue Corridor in Dubuque, Iowa to its current 2018 form as a 4-credit methodologies course based in Ames. In the classroom, college, campus and in the greater Ames community, students will build upon knowledge and explore utilizing art and design processes to engage with community members, gather data, and access and measure indicators of social capital.

2015 ArtIS 310 – Sources and Methods of Visual Design. During the 4 semesters that I taught ArtIS 310, I incorporated Skill Shares and Pecha Kucha presentations into the curriculum designed by Professor Mark Chidister. Both of these projects gave students opportunities to present publicly about themselves and their work in a timed and organized way. Each student taught a 5-7 minute Skill Share that related to their personal creative process to their peers in the form of a step-by-step lesson with a physical takeaway. This project gave many students their first teaching experience and encouraged self-reflection into their creative process. Classmates benefited from learning many new skills and techniques over the course of the semester. This project significantly increased the community atmosphere in an otherwise highly self-directed course and allowed students to get to know their peers in a deeper way. Additionally, students ended the semester presenting a comprehensive Pecha Kucha presentation about their creative influences, process and output. The restrictive timing of a Pecha Kucha (20 slides presented in 20 seconds each) forces students to think deeply about their work in order to organize their thoughts in a concise and clear manner.

Grants for Teaching

2016 Support for studio engagement work in Dubuque in ArtIS 482 (Seeing, Making, Doing: Art and Social Capital) Fieldstead Outreach Studio Grant, Iowa State University College of Design, \$5000.

2016 Development of ArtIS 482 (Seeing, Making, Doing: Art and Social Capital),

Fieldstead Outreach Studio Planning Grant, Iowa State University College of Design, \$1000.

IV. AREA of PRS: RESEARCH / CREATIVE ACTIVITIES

Current Projects

2016- ***Lenses: Seen and Be Seen***. I am creating this body of work for an upcoming invited solo exhibition at the Lewis Art Gallery at Millsaps College in Jackson, MS in January 2018. In 2015, I was invited to create a community-based exhibition by Professor Sandra Murchinson, former chair of the Millsaps Art Department. The work will be exhibited from January 8- February 7, 2018 with an artist lecture and reception on January 19.

Overview: With the pervasiveness of technology and social media, Americans interpret their worlds through a variety of lenses, both literal and ideological. These lenses shift, distort, and refract our perceptions in subtle and unacknowledged ways. When we begin to unpack the ways that we see and are seen, we begin to recognize how our vision is never neutral or complete. This exhibition showcases the subtleties between how individual Jackson residents perceive themselves and how they believe they are perceived by others.

Lenses: Seen and Be Seen is a collaborative effort to explore the perceptions of and intersections between current and former Jackson residents, particularly those residing and working in and near Midtown Jackson, a racially and economically diverse area in which many artists live and work. The exhibition will consist of 18 door-size portraits of 9 individual residents that can be rotated and moved around the space.

These paintings are created on wooden hollow-core panels and mounted on rolling casters in order to be double-sided. One side of the panel shows a painted image of a resident composed to illustrate the subject's self image. The other side shows the subject's view of how he or she is perceived by others. In some cases, the two views may be identical; in others, vastly different.

The design and composition of each painting will be based solely on information provided by the subject and will include photographs, conversations, and survey responses.

2013-

168 Hours. This ongoing body of work will consist of 24 individually framed cross-stitched images, 11 of which are now complete. Each image is a life-size replica of a previously issued popular magazine cover from Time or People magazine.

Project Statement: Your average Books-A-Million carries several hundred magazines, each of which is typically cycled out weekly or monthly. Market competition combined with their short shelf life makes for an odd and thinly veiled spectacle. Covers are intense and designed to illicit an urgent purchase response. Yet a few days or weeks later, regardless of impact and story, the issue is replaced. In 2013, I began creating an embroidered archive of two of the most popular weekly magazines in the United States, *Time* and *People*. My selections are not chosen according to content; instead they simply illustrate the rapidly changing topics on which Americans focus.

There are several interesting parallels between the form and content of these pieces. The stitch replaces the pixel, and in doing so, interrupts the seamless imagery to reveal each cover as an elaborate construction. The slow process of stitching is a meditation. The act itself reduces the melodrama of each cover, just as breaking down the image with thousands of stitches mediates the severity of the charade. Finally, the 168 hours that each issue traditionally spends on the newsstand coincides with the hours I spend stitching each cover. These hours are simultaneously short and long. The individual pieces are displayed in pairs according to the date of release, which is included in the title of each piece. Juxtaposing images creates a broader documentation of our culture and invites viewers to formulate their own perceptions.

Since 2013, these pieces have been exhibited nationally in solo and group juried exhibitions at such venues as the Evergreen Center for the Arts (Evergreen CO); PUNCH Gallery (Seattle, WA); Foundry Art Centre (St. Charles, MO); RedLine Art Center (Denver, CO); Gallery 110 (Seattle, WA); Yeiser Art Center (Paducah, KY); Fort Worth Arts (Fort Worth, TX). Solo exhibitions include the International Gallery of Contemporary Arts (Anchorage, AK), Café Barattas (Des Moines, IA), the Times Club (Iowa City, IA), as well as part of a 3-person exhibition at Artistry (Bloomington, MN) in 2019. Additionally, two of these works will be published in the upcoming 2017 Surface Design Association's Exhibition in Print, a juried publication surveying contemporary fiber artists.

2011-

Scapes. In 2011, I began a series of surreal landscape paintings that combine imagery from a variety of found and personal sources. The pieces often begin with a found vintage photograph, onto which I layer various personal photographs and paper items. This process is intuitive, which is a rare way for me to work. The layers of recognizably historical and contemporary images provide the viewer an opening into which they may insert their own narrative.

Project Statement: As one who avoids overt public sentiment, these paintings have functioned for me as a kind of personal journal. I choreograph photographs and other found objects into a working collage, which acts as a drawing and reference for the final painting. The narrative is often serendipitous, with the theme of the work surfacing months after the painting is complete. Meaning lies on the edges, between things, and these juxtapositions allow the viewer to create their myth.

Pieces from this series have been exhibited nationally at venues such as GoggleWorks Center for the Arts (Reading, PA); Mill House Pond Gallery (St. James, NY); Nave Gallery (Somerville, MA); Octagon Center for the Arts (Ames, IA); Poway Center for the Performing Arts (Poway, CA); and Site: Brooklyn (Brooklyn, NY). I was awarded First Place for *Issaquena* at the Borders International Juried Exhibition at the Poway Center for the Performing Arts in 2015. Additionally, I won Second Place for *Bridging the Gap* at the 46th Clay Fiber Paper Glass Metal Wood National Exhibition at the Octagon Center for the Arts in 2014.

Future Projects and Programs

2018-

Olfactory Paintings (in-progress title). I will begin research into a new body of work exploring the creation of olfactory paintings based on the Iowa landscape. This work will visually link the idealized notions of Iowa farming practices as advertised by the corporate agricultural industry, such as Iowa farmers feeding the world or the farm symbolizing wholesome “heartland” values, with the form of Romantic 19th century landscape paintings during the era of the American Manifest Destiny. For contrast, small vials attached to the underside of the paintings will release familiar scents of Iowa agriculture, including chemical fertilizers, hog refinement, and ethanol plants. During the research stage of this project, I will visit several rural Iowa communities to speak with community members about their experiences with the Iowa landscape, to photograph sites for paintings and to experiment with synthesizing the scents from more natural ingredients.

Grants for Research / Creative Activities

- 2012 Grant (\$5000), Rock River Foundation, Charleston, MS.
- 2012 Project Grant (\$800), Iowa Arts Council, Des Moines, IA.
- 2011 Project Grant (\$1000), Iowa Arts Council, Des Moines, IA.
- 2008 Faculty Incentive Grant (\$500), Department of Art & Design, Iowa State University, Ames, IA.
- 2008 Artist's Grant (\$1000), Vermont Studio Center, Johnston, VT.

Recognitions for Research / Creative Activities

- 2017 Artist Fellowship, Iowa Arts Council, Iowa Department of Cultural Affairs, Des Moines, IA.
- 2016 Participant in *Performing Our Future Institute*, Imagining America, Appalshop, Whitesburg, KY (juried process).
- 2015 First Place Award, *Borders International Juried Exhibition*, Poway Center for the Performing Arts, Poway, CA.
- 2015 Emerging Engagement Scholar, Emerging Engagement Scholar Workshop, 16th Annual International Conference of the Engagement Scholarship Consortium, Pennsylvania State University, State College, PA.

Pre tenure-track

- 2014 Certificate of Merit for Scenic Design in a Production for work in *A Streetcar Named Desire*, Kennedy Center American College Theatre Festival National Award.
- 2014 Second Place Award, *Clay Fiber Paper Metal Glass Wood*, Octagon Center for the Arts, Ames, IA.
- 2013 P & S Team Award, Smithsonian Folklife Festival Exhibit Project Team, Iowa State University, Ames, IA.
- 2012 Outstanding Production of a Play and Distinguished Performance and Production Ensemble, awarded to Production of *Six Characters*, Kennedy Center American College Theatre Festival National Award.

V. Area of PRS: EXTENSION / PROFESSIONAL PRACTICE / ENGAGEMENT

Reports/Plans/Designs/Other Deliverables

- 2018 Migration Story Mural. In 2016, I began work on a 14' x 20' mural located behind the Perry City Hall. The theme and subject matter of this mural derives from stories gathered from interviews by Extension field specialist Jon Wolseth from Latino community members in Perry recounting their migration from their country of origin. The mural will be complete in 2018 and was funded in part by a community grant awarded to the Perry Carnegie Library from the American Library Association.
- 2017 *Seeing, Making, Doing: Art and Social Capital on the Central Avenue Corridor*, Jennifer Drinkwater and Lisa Bates, Iowa State University Extension and Outreach & College of Design, Spring 2017. This report was created by myself, Lisa Bates, and students enrolled in DsN 546/ArtIS 482/582 Social Capital: Seeing, Making, Doing and was distributed to the City of Dubuque in June 2017. The final report included a block-by-block asset analysis of 8 blocks of the Central Avenue Corridor; engagement strategies and precedents for Dubuque's current Public Art Master Plan; and a detailed report of the objectives, process, outcomes, compiled data and next steps from the Share Your Story community engagement event organized by students along the Central Avenue Corridor. Throughout the document, students used an asset-based approach to underscore community strengths upon which the City of Dubuque could capitalize with means and methods of support.
- 2017 In April 2017, I delivered 35 7' x 4' knit blankets to the Youth and Shelter Services (YSS) in Ames, Iowa. These blankets were then distributed by YSS to local foster youth transitioning into their first adult living space after high school graduation. Each blanket was constructed from 28 hand-knit or crocheted 1' x 1' squares by a participant of Intertwine, a national community yarn-bomb project I organized in Ames. (See Projects for more information)
- 2016 In 2017, I gave the City of Perry an archive of photographs taken by local fifth-grade students from Perry Elementary School and St. Patrick's Catholic School. As part of a community-wide youth art project, I asked each student to photograph things, sites, and people that they loved in their community, which was up to them to decide. Hundreds of the photographs were displayed in Art on the Prairie, an annual festival in Perry held in November 2016. These photos were installed in a large grid in an empty storefront. (See Projects for more information)

2015 In the summer of 2015, I delivered 35 relief prints and digital images of these same prints to Sven Peterson, the City Administrator of Perry. Each print was hand-carved by a community member or high school student from Perry documenting one memorable image of their community. These prints were created during a public steamroll print festival in May 2015. The prints were displayed in June 2015 in a public art exhibition at La Poste, a community art and performance space in Perry. (See Projects for more information)

Projects

2016-17

Community Arts Team Member, Community and Economic Development Unit Team, ISU Extension and Outreach, Central Avenue Corridor, Dubuque, IA.

Overview: I worked with Deb Tootle, Brian Perry, Glenda Bivens, Jon Wolseth, and Lisa Bates on a multi-year assessment of the Central Avenue Corridor in Dubuque. Phase 1 (Bivens, Wolseth, Tootle and Perry) culminated in an in-depth building inventory of an eight-block stretch of Central Avenue, as well as engagement with area businesses. Bates and I designed an option studio for Phase 2, which engaged ISU students in the data collection and transformation process. Using the Community Capitals (Flora and Flora) and *The Work of Forgetting and Remembering Places* (Markusen) as frameworks, students created a Community Capitals inventory, collected stories from local residents and business people, and explored and addressed the disconnect in perception of the CAC from outsiders.

Engagement strategies and objectives:

- Partner with the City of Dubuque to access assets and inventory of Central Avenue Corridor.
- Involve ISU students in creating creative engagement strategies to gain insight from CAC community members about their neighborhood.
- Objectives from syllabus and proposal for Maurice Jones, Director of Economic Development, Dubuque.
- Create positive visibility to CAC.
- Create a community-engaged event celebrating the CAC.

Impacts:

- Report delivered to City: *Seeing, Making, Doing: Art and Social Capital on the Central Avenue Corridor*, Jennifer Drinkwater and Lisa Bates, Iowa State University Extension and Outreach & College of Design, Spring 2017.
- *Share Your Story* Event on April 6, 2017 drew 50+ community members to the CAC in celebration and data collection of the area.
- Project featured in a two-page article in *CityNews*, Dubuque's city economic development newsletter.

2016

Community Art Consultant, Legacy Learning, LLC, Webster City, IA.

Overview: In partnership with the Legacy Learning Center, I facilitated three community visioning workshops exploring ways to capitalize upon the creative arts and natural resources of Hamilton County. Community members from across sectors participated in this process, which has resulted in an informal partnership among small business owners in the art and culture sector to consider developing a local and regional creative identity. Additionally, Learning Legacy has begun to work with the Webster City Chamber of Commerce and a local property owner to establish a competitive artist-in-residence program.

Engagement strategies and objectives:

- Create interdisciplinary partnerships among creative and environmental organizations to capitalize upon arts and nature in Webster City and Hamilton County.
- Assist community members in establishing a shared community vision.
- Help community members target relevant funding streams.

Impacts:

- Artist-in-Residence established in vacant downtown storefront.
- Community grant applied for Hotel Motel tax.

2016

Community Arts Facilitator, Rural Issues Guide Art Engagement Project, Perry, IA.

Overview: I organized a community arts project to accompany a community deliberation exploring a draft of a Rural Issues Guide created by a team from Cooperative Extension and the Kettering Foundation. One hundred fifty fifth-graders were given disposable cameras to capture elements of their community that they loved, as well as elements that would inspire them to remain in Perry as adults. These photos were displayed as an installation during Art on the Prairie (November 12-13). A public community deliberation was held at the Perry Elementary School on Thursday, November 17 to discuss ways to strengthen Perry.

Engagement strategies and objectives:

- Partner with local schools and students.
- Partner with Art on the Prairie for local exhibition exposure.
- Provide an opportunity for local students to learn photography basics and express their ideas, opinions, and memories about their community.
- Provide an opportunity for local students to express what they value about their community with the hope of sharing this with city employees and adults.

- Create an opportunity for local students to have their photographs exhibited publicly at Art on the Prairie and have visitors see their opinions expressed through their work.
- Experiment with alternate forms of data gathering and reporting.
- Provide the City of Perry with an archive of student thoughts.
- Use the photographs as a starting point to host a deliberation for the city.
- Host the deliberation in a public, culturally accessible place at a time when most people could attend.
- Publicize in English and Spanish.

Impacts:

- Over 150 students participated in this project.
- Several hundred people witnessed the photography project.
- 15 people participated in the local deliberation.
- Media coverage of deliberation occurred.

2015-

Community Arts Consultant/Facilitator, Iowa State University Liaison, Arts Build Communities (ABC) Grant Initiative, Iowa Arts Council, Des Moines, IA.

Overview: The ABC is a new grant initiative from the Iowa Arts Council that supports Iowa communities that utilize art in addressing civic issues. I served as an unofficial consultant during the planning phase of the grant initiative, as well as a panelist for grant finalists. I have worked as a consultant and resource for the city of Waverly on its grant project in 2015-16 and the city of Oskaloosa for 2017-18.

Waverly: Waverly had an interdisciplinary team of multiple partners from the local schools, local artists, the United Way, local food banks, and city administrators. This group used art to increase awareness of hunger and food scarcity in their community through theater, story-telling, digital media, public sculpture and murals.

Engagement strategies and objectives:

- Work with an interdisciplinary team of partners and stakeholders to broaden impact of art within the Waverly community
- Partner with area schools to incorporate food scarcity into local curriculum
- Partner with area schools to host a community-wide soup supper as a fundraiser and announcement party for upcoming grant
- Partner with area artists to create large public sculptures that served as non-perishable food receptacles for donations for area food pantries
- Partner with local schools to design and build the base of the sculptures to serve as food receptacles
- Partner with area businesses to host/house public sculptures

- Partner with local Art Walk for unveiling of public sculptures

Impacts:

- Five large-scale public sculptures were designed and painted by area artists exploring theme of food and food scarcity. These sculptures serve to educate the public on issues of food scarcity in Waverly and are also receptacles for non-perishable food for area pantries.
- Sculptures continue to collect food for area food pantries.
- Five local artists received \$500 for the creation of each sculpture, contributing to the promotion and growth of local arts economy.
- Middle-school students used math to design food receptacles to serve as the base of the sculptures. The Steering Committee was a community audience to view and judge these projects.
- High-school students built the receptacle bases for the sculptures based on the designs of the middle-school students.
- The community soup event raised over \$400 and 378 pounds of food, which provided the Northeast Food Bank with over 1900 meals.
- The soup event raised awareness in the community on issues of food scarcity, in part due to informative fliers and digital presentations researched and designed by middle school students
- High school theatre students performed dramatic readings of anonymous stories of hunger, which were taken from archives of national food banks. Students performed these at the soup event.
- Strong partnerships were developed among Waverly artists, educators, city employees, and the Food Secure Network, made of those committed to addressing issues of food scarcity. An informal group was formed called Enough 4 Everyone, which has an online social media presence.

Oskaloosa: I serve as a consultant to group from the George Daly Auditorium in Oskaloosa to use community engagement to collect stories for creation of a community-wide multi-media variety show celebrating the history and future of Oskaloosa. The year-long project will serve as a catalyst to bring Oskaloosans together around developing a shared community identity for the future.

Engagement strategies and objectives:

- Group is designing a community-wide event for story collection in February 2018. Community members will be invited to bring artifacts and stories to expand the knowledge of Oskaloosa history.
- Group is reaching out to area stakeholders for partnerships
- Group is reaching out to former Oskaloosa residents to contribute to the project via postcards
- Group is partnering with area schools to incorporate local history into curriculum by collecting interviews of family members
- Group will assist in the writing and directing of a community-wide multi-media variety show based upon gathered information to take place in June 2018.

- Post performance, group with host a community conversation to begin discussing the future direction and partnerships of Oskaloosa

Impacts:

- Collection of stories and artifacts will enrich Oskaloosa historical record
- Potential networking opportunities at planned events
- Potential community-building through the rehearsals of the variety show
- Potential increase in community partnerships through planned events

2015-

Community Artist, Latino Oral History Mural Project in conjunction with the Latino Americans: 500 Years of History Grant funded by the American Library Association to the Carnegie Library, Perry, IA.

Overview: From 2015-17, I developed a public mural based upon oral migration histories of Latino community members. This mural will give visibility to Perry's Latino community, as well as to potentially create a community site behind City Hall.

Engagement strategies and objectives:

- Provide visual evidence of Perry's Latino community through public art.
- Archive and visually translate migration stories of members of Perry's Latino community in a public mural.

Impacts:

- Provides a public visual record of the presence and significance of the Latino community in Perry.
- Contributes to the culture of public art in Perry, contributing to local art tourism in the downtown area
- Potentially creates a performative community site at mural location
- Potentially creates opportunity for more immigrant murals to be created in Perry
- Celebrates Latino community in Perry by providing a large artwork at City Hall

2015-17

Principal Investigator/Program Director, *Intertwine*, Ames, IA.

Overview: Intertwine was a collaborative, large-scale yarn-bombing of the façade of ISU Design on Main, a community gallery in the Main Street Cultural District in downtown Ames, Iowa. The 1' x 1' panels were designed and created by the public: knitters across the country as well as existing knitting circles and groups located in Ames. Throughout the year, Design on Main hosted free workshops and fiber circles to support the project and encourage community building. Post-installation, the panels were transformed into 4'x8' blankets and

donated to local shelters in central Iowa. This project was supported in part by grants from Burning Man, the Iowa Arts Council and National Endowment of the Arts, as well as funding from the College of Design.

Engagement strategies and objectives:

- Provide an opportunity for the public, including people who do not regard themselves as artists, to participate in a large-scale community art installation.
- Provide regularly scheduled opportunity for participants to learn and create together to build social capital and networks.
- Create 1000 12" x 12" squares to transform into blankets to be given to local charitable organizations for those in need.
- Support local Ames businesses throughout the creation process.
- Create space for inter-generational learning.
- Create opportunities for other communities to emulate and model this project in the future.

Impacts:

- Over 125 participants from 14 states participated
- The age range of participants was 9 to 93.
- Many retired individuals contributed.
- Created 40+ blankets donated to the Ames Youth and Shelter Services, which gave them to foster youth transitioning into adult living.
- Supported local businesses like Alluvial Brewery with 3 Block Parties, Della Viti with 1, and Mucky Duck with 1. Bought all yarn exclusively from Rose Tree Fiber Shop, which was struggling during a season of road construction.
- Northcrest Retirement Community Center began a weekly Crafty Cresters group from this project. They also knit-bombed their own dining hall and made blankets for patients in their memory wing.
- Thousands of people saw the project online and in person.
- Facebook page has 367 followers and its 119 posts were shared 99 times, had 1258 likes and reached 44,693 viewers.
- The Facebook page serves as an archive and model for communities.
- Perry created its own community-wide knit-bombing project in 2016.
- A service-learning project for St. Paul's Lutheran School in Waverly – over 50 students learned to knit and contributed to this project.
- Sheldon High School participated as part of a service learning component.
- This project was funded by Burning Man Arts and Iowa Arts Council.
- The project received many material donations from the community.
- The project received the following media coverage throughout the entire process: four newspaper articles, two videos, two blog posts, and one magazine article.
- The project was presented at the 2016 National Association of Community Development Professionals Annual Conference in

Burlington, VT and at the 2016 Iowa Museum Association Conference in Ames, IA.

2015-16 **Program Director**, *Portraits of Perry*, Perry, IA.

Overview: Portraits of Perry was a collaborative project including ISU printmaking students, Perry High School students, and community members and artists. We hosted an instructional workshop at a local community arts center for all interested participants and taught four class sessions to 24 beginning drawing students at Perry High School. Participants created individual relief carvings that reflect their experience of Perry. In May, a public steamroller printmaking event was held in downtown Perry to create prints of the carvings. The prints may be used as vinyl signage in the Main Street District of Perry.

Engagement strategies and objectives:

- Provide an opportunity for community members to learn a new skill in relief carving.
- Provide an opportunity for non-artists to participate in a community art project.
- Partner with Perry High School to get students involved.
- Partner with the City to host a community-wide steamroll event in Caboose Park.
- Provide community members an opportunity to express thoughts, ideas, and memories about their experiences in Perry.
- Provide an opportunity for these prints to be used in a public capacity.
- Publicize all over Perry to get a broad array of participants.
- Organize a printmaking workshop in Spanish for Latino community members.
- Partner with a local lumber company for donations of MDF for carving.
- Provide all materials to participants to be as accessible as possible.
- Involved ISU Print Club in the introductory workshop and steamrolling event.
- Involve two IVA MFA students to teach the Perry High School relief printing.

Impacts:

- Twenty-five high school drawing students participated.
- Two IVA MFA students taught four lessons to these 25 high school drawing students.
- Fifteen local residents participated in the project.
- Thirteen community members attended the February workshop, taught by two ISU students.
- Perry community members began a weekly carving evening, called Blades and Beer, at La Poste, a community arts space. Community members attended weekly to work on their carvings.
- La Poste began a La Poste Print Fest the following October, with hundreds of participants.

- Steamrolling event occurred during a RRVT bike ride, attracting dozens of people to witness the event.
- Seven ISU students helped with the steamrolling event
- In 2018, former MFA ISU student organized a steamrolling printmaking event for a community music venue in Springfield, IL.

2015

Art Consultant, 4-H State Conference Tile Project, Spring/Summer 2015, Ames, IA.

Overview: I served as an artist consultant for a large-scale collaborative tile project created during the 4-H Annual State Conference. Each conference participant created a tile that communicated a vision for the future of 4-H in Iowa. These tiles were exhibited at the 2015 Iowa State Fair and the Des Moines Science Center.

Engagement strategies and objectives:

- Provide students with a small, accessible format to write or draw their ideas.
- Encourage students to participate in ways in which they are comfortable.
- Give students time each day to complete the project.
- Create an open theme in which students can express themselves freely.
- Exhibit this project at the Iowa State Fair to begin dialogue of the future of 4-H.
- Exhibit this project in the 4-H building on campus to extend dialogue of the future of 4-H.
- Create a collaborative art project opportunity that each camper could participate in, regardless of art ability or interest.
- Provide campers the opportunity to share their thoughts and ideas on the future of 4-H.
- Have a collaborative art project to be displayed at the 4-H building on campus and exhibit at the Iowa State Fair.

Impacts:

- Over 300 tiles were created.
- Went to the Iowa State Fair and the Des Moines Science Center.
- Several thousand visitors saw this project.

2015

ISU Design Camp Coordinator, Partnership between ISU College of Design, County Extension, and 4-H.

Overview: In 2015, ISU Design Camps held eight camps in four communities. Explore Design! was a one-day workshop for middle and high school students to explore the principles of art and design. These workshops were coordinated with ISU County Extension offices in Harlan, Perry, and Postville, and held in Ames. Seventy-five students participated in these workshops statewide. Design Innovation was a three-day

workshop in Ames for middle and high school students that went more in depth into design methods and principles. Sixteen students participated in this camp. Design Condensed was a seven-day overnight camp for high school students during which campers split time between the College of Design and the 4-H Camp in Madrid. This opportunity provided students with a core authentic college experience. Twenty-one students participated from all over the state. Finally, we held two shorter workshops that were targeted for specific audiences. In early June, we held three beginning monoprint workshops for Harrison County 4-Hers at the 4-H Camp in Madrid. In July, I led a three-day Biomimicry workshop (developed by Deb Satterfield and Bev Krumm) at the 4-H Conference. There were 45 students and 12 students, respectively.

Engagement strategies and objectives:

- Partner with county extension offices to host design camps in rural areas.
- Partner with 4-H to expand upon design and art curriculum in Iowa counties.
- Provide low-cost one-day curriculum.
- Provide lunch for campers.
- Form partnerships with County Extension offices and 4-H chapters to provide art and design education opportunities to rural Iowa communities.
- Provide affordable design camps in areas with little access to summer design education.
- Teach middle and high school students elements and principles of design.
- Provide high school students with affordable opportunity to have a summer college experience.

Impacts:

- Seventy-five Iowa youth participated in three locations (Harlan, Perry, and Postville).
- Sixteen Central Iowa youth participated in Design Innovation at ISU.
- Twenty-one high school students participated in Design Condensed.
- Forty-five students from Harrison County participated in three monoprint workshops at the 4-H Camp in Madrid.
- Twelve students participated in a Biomimicry workshop at the annual state 4-H Conference at Reiman Gardens.
- Beginning partnership with 4-H contributed potentially to the development of a permanent joint position between 4-H and the College of Design, currently held by Clark Colby.

2014-16

Program Director (2014-6) **Intern Instructor** (2015-) Design on Main Gallery, Iowa State University, Ames, IA.

Overview: In the fall of 2014, I served as the faculty mentor and gallery director for an MFA student to establish a gallery and monthly

programming. After the student graduated the following spring, I remained the director for Design on Main and begin to enlist undergraduate interns to staff and support the gallery. In the fall of 2016, Ingrid Lilligren created a new Gallery Director/Artist-in-Residence position for a local artist. Since then two local artists have fulfilled this role. I remain in charge of the internship program and help with programming. Programming efforts have ranged from partnerships within the College of Design, the University, and the greater Ames community. Typically, the events are public exhibitions, artist lectures, and workshops. The mission of the Community Gallery at Design on Main is to strengthen creative connections between the university and the community through arts education, artist-led projects and interactive events.

Engagement strategies and objectives:

- Bridge ISU College of Design with greater Ames community through programming, exhibitions, and learning opportunities.
- Establish inclusive programming for Ames community members and ISU students, staff and faculty.
- Establish strong interdisciplinary partnerships with Ames community organizations and campus groups outside of the College of Design.
- Host a variety of community art exhibitions.
- Provide ISU students with pragmatic experience with community-engaged arts management and hands-on internship opportunities.

Impacts:

- Design on Main has hosted a total of 38 exhibitions since Fall 2014, all free and open to the public.
- Design on Main housed a internship program that has led into the creation of a new experimental course, ArtIS 462X: Community-Engaged Arts Management.
- Design on Main has employed 40 undergraduate interns since Spring 2015 from the following departments:
 - Integrated Studio Arts
 - Political Science
 - Event and Hospitality Management
 - Graphic Design
 - Interior Design
 - Anthropology
 - Biological and Premedical Illustration
 - Art and Design
- Design on Main has created the following programming efforts:
 - Feedback Forum (critique forum 2014-15)
 - Bad Movie Night (2015)
 - Jordan Weber Artist Lecture (2015)
 - Bits, Pixels, and Practice Juried Exhibition (2015)
 - Annual Common Threads Community Artist Exhibitions (2014-16)
 - Biweekly Intertwine Fiber Circles (2015-16)

- Public Knitting Class (2015)
- Public Crochet Class (2016)
- Intertwine Yarn-Bomb Installation (2016)
- Contend & Question, a public pop-up exhibition (2017)
- Design on Main has partnered in the following efforts and events:
 - Rube Goldberg Club hosted a free workshop (2017)
 - Site for the Ames Community Arts Council Studio Tour (2015-17)
 - Site for monthly Emerging Writers Reading Series, hosted by Creative Writing and the Environment (2014-17)
 - Site for experimental composer Scott Miller concert (2017)
 - Site in Ames Art Walk (2015 and 2017)
 - Co-hosted Meet the Artist lecture series with the Iowa Arts Council (2016)
 - Participant in Octagon Arts Festival (2014-17)
 - Site for Maximum Ames Music Festival (2014-16)
 - Co-hosted A Gathering of Artists with the Ames Community Arts Council (2015)
 - Co-hosted Pop-Up Ames with Ames Collaborative Art (2014)
 - Partnered with Orchesis I for a Common Threads Exhibition reception performance (2014)
- Artist-in-Residence has provided fiscal and logistical support for two Ames artists since 2016.
- ISU Design on Main has hosted several thousand visitors since its inception in 2014.
- ISU Design on Main Facebook page has 697 followers.

2014-15

Program Director, ISU Design West Artist-in-Residence (AIR)
Program, Iowa State University Design West, Sioux City, IA.

This program provided emerging artists in Sioux City with studio space for four months, a solo exhibition of work during the residency, and a \$500 materials stipend in exchange for weekly public studio hours, a public artist lecture, and a public workshop or community event.

Engagement strategies and objectives:

- Advertise for position through area colleges and universities.
- Partner with Woodbury County Extension for weekly staff support.
- Require AIR to commit to weekly public studio hours.
- Require AIR to provide public workshop or lecture during residency.
- Host public exhibition at the end of the residency program.
- Expand AIR to host two artists per residency period to build network of local artists.
- Utilize ISU Design West without funding or staff.
- Provide studio, exhibition space and financial support to Sioux City artists.
- Potentially partner with local arts organizations (not realized).

- Engage local residents through the arts.

Impacts:

- AIR served two local artists, providing each with \$500 for materials.
- Design West had two public exhibitions, two public receptions, eight open studio events, and two artist lectures, attracting over 100 community members to the space over the course of the program.

Pre tenure-track

- 2014 **Project Leader**, *Made Today*, Iowa State University Design West, Sioux City, IA. *Made Today* was a one-day public event that involved 12 regional artists each making a piece of art from start to finish at ISU Design West. The event culminated in a public exhibition and reception celebrating the work. (90+ attendees)
- 2014 **Workshop Co-Facilitator**, *ImaginArts in the Alleys*, Marion, IA. The City of Marion was awarded Iowa's first ArtPlace America grant for the *ImaginArts in the Alleys* project. ISU Interior Design Lecturer Lisa Bates and I traveled with a group of eight College of Design students to conduct a creative brainstorming workshop with Marion high school students and community members. ISU and local students interviewed business owners, collaborated on public art possibilities, and presented them to local city officials. One project was chosen to be included in an Iowa Arts Council grant application.
- 2013 **Project Leader**, *Artists Next Door*, Iowa State University Design West, Sioux City, IA. *Artists Next Door* is a series of workshops designed to engage high school students to explore and incorporate the philosophy of acting as an active "artist citizen" within and among their communities. Each workshop looks into the history and the current climate of the city as avenues and inspiration to create public-minded art projects.
- 2012 **Artist Educator/Facilitator**, Clarksdale Revitalization, Inc., Mural Project, Clarksdale, MS. Designed and taught two three-week mural camps to middle school students from Clarksdale, MS. Each camp culminated in the creation of a public mural on the exterior walls of Ground Zero Blues Club.
- 2012 **Artist**, *Working Over Wood*, Christian Petersen Art Museum, Iowa State University, Ames, IA; Smithsonian Folklife Festival, Washington, DC; Iowa State Fair, Des Moines, IA; Farm Progress Show, Boone, IA. Interactive art project.

Educational Outreach:

- 2018 Juror for Louisa County First Art Exhibition, Saturday, September 15, 2018.

- 2018 *Seeing, Making Doing: Art and Social Capital, The Future of Creative Placemaking in Higher Education 2.0*, Arts Business Research Symposium, Bolz Center for Arts Administration, University of Madison-Wisconsin, Madison, Wisconsin. Thursday, April 19th, 2018.
- 2018 *Teaching and Arts Engagement*, IVA Graduate Teaching Seminar, Iowa State University, Ames, IA. Instructor: April Katz; Tuesday, February 27th, 2018.
- 2018 *Artist Lecture*, Millsaps College, Jackson, MS; Friday, January 19th, 2018.
- 2018 Guest Lecture for undergraduate studio art classes, Millsaps College, Jackson, MS; Thursday, January 19th, 2018.
- 2017 Ames Area Art Tour, Iowa Methodist Clergywomen, Ames, IA; Monday, November 13th, 2017; 15 attendees.
- 2017 “*Arts Extension*,” Design Studies 183 presentation, Iowa State University, Ames, IA. Instructor: Emily Morgan; Tuesday, November 14th, 2017; 150 attendees.
- 2017 Keynote Address, Mount Pleasant Community Arts Summit, Mount Pleasant, IA; Friday, November 3rd, 2017; 50 attendees.
- 2017 Guest Lecture, Landscape Architecture Urban Design studio, Iowa State University, Ames, IA. Instructor: Benjamin Shiftcliff; Friday, September 8th, 2017. 16 attendees.
- 2017 *Share Your Story*, ArtIS 482/582 and DsnS 546 Social Capital: Seeing, Making, Doing Final Community Event; Central Avenue Corridor, Dubuque, IA; Saturday, April 9th, 2017. 80 attendees.
- 2017 “*Arts Extension*,” Design Studies 183 presentation, Iowa State University, Ames, IA. Instructor: Carlton Basjiman; Tuesday, April 4th, 2017. 150 attendees.
- 2017 “*Crafting an Artist Statement*,” Guest Lecture, ArtIS 399 Professional Practices, Iowa State University, Ames, IA. Instructor: Joe Muench; Wednesday, January 18th, 2017. 28 attendees.
- 2016 “*Visual Literacy in the Art of Gary Ernest Smith*,” Hotel Pattee, Perry, IA; Thursday, December 1, 2016. 10 attendees.

- 2016 Facilitation, Perry Community Deliberation, Perry Elementary School, Perry, IA; Thursday, November 17th, 2016. 13 attendees.
- 2016 *"Arts Extension,"* Design Studies 183 presentation, Iowa State University, Ames, IA. Instructor: Emily Morgan; Tuesday, November 15th, 2016. 150 attendees.
- 2016 Perry Youth Photography Exhibition; Art on the Prairie; 1124 2nd Street, Perry, IA; Saturday, November 12th – Sunday, November 13th, 2016. 200 attendees.
- 2016 Community Creative Visioning Session, Briggs Woods County Park, Webster City, IA; Tuesday, October 18th, 2016. 12 attendees.
- 2016 Introduction to Photography and Project Overview, Fifth Grade, Perry Elementary School, Perry, IA; Tuesday, September 20th, 2016. 141 attendees.
- 2016 Introduction to Photography and Project Overview, Middle School Retreat, Jester Park, St. Patrick's Catholic School, Perry, IA; Friday, September 16th, 2016. 23 attendees.
- 2016 Intertwine Blanket Construction Workshop, Northcrest Retirement Community, Ames, IA; Tuesday, June 21st, 2016. 12 attendees.
- 2016 Intertwine Installation, ISU Design on Main, Sunday, May 8 – Friday, May 13th, 2016. 25 attendees.
- 2016 Intertwine Community Block Party, Alluvial Brewery, Ames, IA; Saturday, April 30, 2016. 21 attendees.
- 2016 Intertwine Community Block Party, Alluvial Brewery, Ames, IA; Saturday, April 23, 2016. 18 attendees.
- 2016 Intertwine Community Block Party, Alluvial Brewery, Ames, IA; Saturday, April 17, 2016. 23 attendees.
- 2016 Community Creative Visioning Session, Webster City Community Theatre, Webster City, IA; Wednesday, April 6th, 2016. 18 attendees.
- 2016 Community Knitting Circle, ISU Design on Main, Ames, IA; Thursday, March 24, 2016. 8 attendees.

- 2016 Community Creative Visioning Session, All Cultures Equal, Webster City, IA; Wednesday, March 23rd, 2016. 19 attendees.
- 2016 Intertwine Community Block Party, Mucky Duck Pub, Ames, IA; Sunday, March 6, 2016. 8 attendees.
- 2016 Community Knitting Circle, ISU Design on Main, Ames, IA; Thursday, March 3, 2016. 8 attendees.
- 2016 Introduction to Knitting, 4-H, Boone County Extension Office, Boone, IA, Saturday, February 27, 2016. 15 attendees.
- 2016 *"Moving beyond the Mural: Creative Placemaking with Communities,"* Legacy Learning Boone River Valley, All Cultures Equal, Webster City, IA; Monday, February 22, 2016. 22 attendees.
- 2016 Intertwine Community Block Party, Della Viti Wine Bar, Ames, IA; Saturday, February 20, 2016. 11 attendees.
- 2016 Community Knitting Circle, ISU Design on Main, Ames, IA; Thursday, February 18, 2016. 8 attendees.
- 2016 *"Community Arts"*, Guest Lecture, ArtIS 399 Professional Practices, Iowa State University, Ames, IA. Instructor: Joe Muench; Wednesday, February 10th, 2016. 30 attendees.
- 2016 Community Knitting Circle, ISU Design on Main, Ames, IA; Thursday, February 4, 2016. 8 attendees.
- 2016 *"Moving beyond the Mural: Creative Placemaking with Communities"*, Guest Lecture, Design Studies 540 Retail-Scapes Option Studio, Iowa State University, Ames, IA. Instructors: Lisa Bates and Tom Neppl; Monday, January 25th, 2016. 24 attendees.
- 2016 Intertwine Community Block Party, Alluvial Brewery, Ames, IA; Saturday, January 23, 2016. 18 attendees.
- 2016 Coordinator and host, Introduction to Crocheting (taught by Kristin Roach), ISU Design on Main, Thursday, January 21, 2016. 22 attendees.
- 2016 *"Crafting an Artist Statement"*, Guest Lecture, ArtIS 399 Professional Practices, Iowa State University, Ames, IA. Instructor: Joe Muench;

Wednesday, January 20th, 2016. 30 attendees.

- 2016 Intertwine Community Block Party, Alluvial Brewery, Ames, IA; Saturday, January 9, 2016. 23 attendees.
- 2016 Community Knitting Circle, ISU Design on Main, Ames, IA; Thursday, January 7, 2016. 8 attendees.
- 2015 Community Knitting Circle, ISU Design on Main, Ames, IA; Thursday, December 17, 2015. 10 attendees.
- 2015 Community Knitting Circle, ISU Design on Main, Ames, IA; Thursday, December 3, 2015. 9 attendees.
- 2015 *"Moving beyond the Mural: Creative Placemaking with Communities,"* Louisa County Extension Office; Wapello, IA; Tuesday, December 1, 2015. 12 attendees. Resulted in the creation of a county-wide art festival, fall 2018.
- 2015 Intertwine Project Overview, Pocahontas County Extension Office, Pocahontas Community Art Walk, Pocahontas, IA; Saturday, November 28, 2015. 49 attendees.
- 2015 Community Knitting Circle, ISU Design on Main, Ames, IA; Thursday, November 12, 2015. 10 attendees.
- 2015 Community Knitting Circle, ISU Design on Main, Ames, IA; Thursday, October 29, 2015. 9 attendees.
- 2015 Community Knitting Circle, ISU Design on Main, Ames, IA; Thursday, October 15, 2015. 15 attendees.
- 2015 Community Knitting Circle, ISU Design on Main, Ames, IA; Thursday, October 1, 2015. 11 attendees.
- 2015 Community Knitting Circle, ISU Design on Main, Ames, IA; Thursday, September 17, 2015. 10 attendees.
- 2015 Coordinator and host, Introduction to Knitting (taught by Kristin Roach), ISU Design on Main Community Gallery, Ames, IA; Thursday, September 3, 2015. 23 attendees.

- 2015 *"Moving beyond the Mural: Creative Placemaking with Communities"*; Iowa Municipal Professionals Academy; Ames, IA; Thursday, July 30, 2015. 25 attendees.
- 2015 Explore Design!, ISU College of Design Art and Design Camp, Towncraft, Perry, IA; Wednesday, July 8th, 2015. 14 attendees.
- 2015 Biomimicry Workshop; 4-H State Camp; Reiman Gardens; Tuesday, June 30th – Thursday, July 2nd. 14 attendees.
- 2015 Explore Design!, ISU College of Design, Ames, IA; Monday, June 29th, 2015. 23 attendees
- 2015 Design Condensed, ISU College of Design Art and Design Camp, ISU College of Design and 4-H Camp; Ames, IA and Madrid, IA; Sunday, June 21st - Saturday, June 28th, 2015. 22 attendees.
- 2015 Explore Design!, ISU College of Design Art and Design Camp, YMCA, Postville, IA; Thursday, June 18th, 2015. 29 attendees.
- 2015 Design Innovation, ISU College of Design, Ames, IA; Wednesday, June 10th – Friday, June 12th, 2015. 19 attendees.
- 2015 Monoprint Workshop; Harrison County 4-H Youth Camp; 4-H Camp; Madrid, IA; Monday, June 8th – Tuesday, June 9th, 2015. 50 attendees.
- 2015 Explore Design!, ISU College of Design Art and Design Camp, American Legion, Harlan, IA; Tuesday, June 2nd, 2015. 17 attendees. One attendee received a blue ribbon at the Iowa State Fair for an artwork created in the workshop.
- 2015 Art activity instruction; Special Olympics; Iowa State University; Ames, IA; Friday, May 22nd, 2015. 150 attendees.
- 2015 Portraits of Perry Streamroll Printmaking Event, Caboose Park, Perry, IA; Saturday, May 16th, 2015. 50 attendees.
- 2015 Portraits of Perry Community Carving Session, La Poste, Perry, IA; Tuesday, May 12th, 2015. 7 attendees.
- 2015 Portraits of Perry Community Carving Session, La Poste, Perry, IA; Wednesday, April 22nd, 2015. 8 attendees.

- 2015 Portraits of Perry Carving Instruction, Intermediate Drawing, Perry High School, Perry, IA; Friday, April 17th, 2015. 22 attendees.
- 2015 Portraits of Perry Community Carving Session, La Poste, Perry, IA; Wednesday, April 8th, 2015. 7 attendees.
- 2015 Portraits of Perry Transfer Instruction, Intermediate Drawing, Perry High School, Perry, IA; Friday, April 3rd, 2015. 22 attendees.
- 2015 Portraits of Perry Drawing Session, Intermediate Drawing, Perry High School, Perry, IA; Friday, March 27th, 2015. 22 attendees.
- 2015 Portraits of Perry Community Carving Session, La Poste, Perry, IA; Wednesday, March 25, 2015. 7 attendees.
- 2015 Portraits of Perry Community Carving Session, La Poste, Perry, IA; Wednesday, March 18, 2015. 8 attendees.
- 2015 Portraits of Perry Project Overview and Introduction to Relief Printing; La Poste Art Center, Perry, IA; Saturday, February 28th, 2015. 15 attendees.
- 2015 Portraits of Perry Project Overview, Intermediate Drawing, Perry High School, Perry, IA; Friday, February 27th, 2015. 22 attendees.

Consulting / Technical Assistance

- 2016 **Community Art Consultant**, Legacy Learning, LLC, Webster City, IA.

Webster City: Community Arts Facilitator, Webster City Visioning Series, Webster City, IA.

Overview: In partnership with the Legacy Learning Center, I facilitated three community visioning workshops exploring ways to capitalize upon the creative arts and natural resources of Hamilton County. Community members from across sectors participated in this process, which has resulted in an informal partnership among small business owners in the art and culture sector to consider developing a local and regional creative identity. Additionally, Learning Legacy has begun to work with the Webster City Chamber of Commerce and a local property owner to establish a competitive artist-in-residence program.

Engagement strategies and objectives:

- Create interdisciplinary partnerships among creative and environmental organizations to capitalize upon arts and nature in Webster City and Hamilton County.
- Assist community members in establishing a shared community vision.

- Help community members target relevant funding streams.

Impacts:

- Artist-in-Residence established in vacant downtown storefront.
- Community grant applied for Hotel Motel tax.

Grants, Contracts and Fees for Extension / Professional Practice / Engagement

2016 Central Avenue Corridor, City of Dubuque contract, \$5000 studio support.

2016 Central Avenue Corridor Support for studio engagement work in Dubuque in ArtIS 482 (Seeing, Making, Doing: Art and Social Capital) Fieldstead Outreach Studio Grant, Iowa State University College of Design, \$5000.

2016 Central Avenue Corridor. Development of ArtIS 482 (Seeing, Making, Doing: Art and Social Capital), Fieldstead Outreach Studio Planning Grant, Iowa State University College of Design, \$1000.

2015 Intertwine. Community Yarn-Bomb Project. Project Grant (\$9973), Iowa Arts Council, Des Moines, IA.

2015 Intertwine. Community Yarn-Bomb Project Global Arts Grant (\$4000), Burning Man Arts, San Francisco, CA.

Service Related to Extension / Professional Practice / Engagement

2018 Juror, Louisa County Art Tour, Wapello, IA.

2015-7 Ames Community Arts Council, Vice-President.

2014-7 Ames Community Arts Council, Board member.

2014 Iowa Arts Council, Project Grant panelist.

Recognitions for Extension / Professional Practice / Engagement

2015 Outreach/Public Service Award, College of Design, Iowa State University, Ames, IA.

VI. AREA of PRS: INSTITUTIONAL SERVICE

University Service

2017 Search Committee Member for Director of Community and Economic Development, Iowa State Extension and Outreach.

2012- Focus Grant Committee member.

2014-6 Faculty Adviser, AgArts student organization.

2011-14 Faculty Adviser, Revival Magazine student publication.

College Service

2018 Faculty Sponsor for a2ru Emerging Creatives Student Summit, Louisiana State University, Baton Rouge, LA.

2017- Member of ad hoc exploratory committee for Community Arts Minor Degree Program

2016- Research Outreach Extension Council member.

2016 Faculty Sponsor for a2ru Emerging Creatives Student Summit, University of Michigan, Ann Arbor, MI.

2014-16 Served as the Gallery Director for ISU Design on Main.

Departmental Service

2017 Portfolio reviewer.

2016 Search Committee Member for Assistant Professor of Art & Visual Culture.

2015 Portfolio reviewer.

2007-10 Scholarships and Awards Committee member.