

## Paul Loughney

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### Education

- 2006 MFA, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 1997 Pennsylvania Academy of the Fine Arts, Certificate in Printmaking, Philadelphia, PA

### Solo Exhibitions

- 2009 *Conversations from the Void*, St. John's University Gallery, NY, NY
- 2008 *The End of Days Are So Yesterday*, La Lutta Project Space, Brooklyn, NY
- 2006 *Declassified NoWhere*, Seraphin Gallery, Philadelphia, PA
- 2003 *Paul Loughney*, BiblioSpace, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2002 *Paul Loughney: Monotypes*, Numina Gallery, Princeton, NJ

### Selected Group Exhibitions

- 2016 *Fathers, Brothers, Sons*, Spacecamp, Baltimore, MD  
*PAFA SHOW*, Morris-Warren Gallery, New York, NY, Curated by Kathleen Bradford
- 2015 "so different, so appealing", Frosch & Portmann, New York, NY  
*Vices Peculiar to These Eclectics: Contemporary Collage*, St. John University, Jamaica, NY, Curator: Derek Owens (March)  
*Domestic Ideals: Nostalgia and the Home*, Leslie Heller Workspace, NY, NY, Co-Curated by: Yan Cheng & Peter Gynd  
*Something/Nothing*, Vertigo Art Space, Denver, CO, Curator: Peter Yumi
- 2014 *Home Ec*, Mississippi State University, MI, Curator: Adreinne Callander, (June)  
*The Presence of Absence*, Skylight Gallery, NY, NY, Curator: David Gibson (April)
- 2013 *Printed by the Artist*, International Print Center of New York, NY  
*VIBE*, Suite 303 studios, NY, NY, Curator: Mary Ann Strandell,  
*Uterior Intersections*, Vera & Melchor, NY, NY, Curator: Joab Vera  
*Inside Voices*, Parallel Art Space, Ridgewood, NY, Curator: Enrico Gomez
- 2011 *The Art of Collage and Assemblage*, Marnie Sheridan Gallery, Nashville, TN, Curator: Marla Faith  
*Painting with Pictures 2*, ArtJail, NY, NY, Curator: David Gibson
- 2010 *Faculty Exhibiton*, St. John's University, Queens, NY
- 2007 *Mapping the Terrain: New Visions in Abstract Painting*, Southeastern Louisiana University, LA, Curator: Dale Newkirk, invitation (catalogue)  
*Small Works*, Seraphin Gallery, Philadelphia, PA
- 2006 *Converge*, Vox Populi, Philadelphia, PA, collaborative exhibition, invitation  
*Seven is Enough*, MFA Thesis Exhibition, Mason Gross Galleries, Rutgers University, New Brunswick, NJ
- 2005 *Suitcase 2*, Kunsthochschule für Medien, Cologne, Germany  
*Spectrum*, Hogar Collection, Brooklyn, NY
- 2004 *RCIPP New Prints 2004*, Mason Gross Gallery, Rutgers University, New Brunswick, NJ  
*Specific Density*, The Borowsky Gallery, Philadelphia, PA, Curator: Miriam Seidel  
*Transferred: The Contemporary Art of Printmaking*, Mesa Arts Center, Juror: Jean Makin, Mesa, AR  
*Ink Under Pressure*, Orange County Center for Contemporary Art, Santa Ana, CA Juror: Patrick Merrill
- 2003 *Prints U.S.A. 2003*, Springfield Art Museum, Springfield, MO, Curator: Jane Glaubinger (catalogue)
- 2003 *Printmaking Biennial*, Kirkland Arts Center, Kirkland, WA, Curator: George Brant  
*Deutsch-Amerikanische Freundschaft*, Subspace Gallery, Berlin, Germany
- 2002 *Global Matrix*, International Printmaking Exhibition, Purdue University, IN, Curator: Craig Martin, traveling exhibition through 2004 (catalogue)

### Press

- 2015 Studio Visit with Paul Loughney, Chad Saville, Beautiful Savage  
Broken Bodies, Ric Kasini Kodour, Kolaj Magazine,
- 2014 Down to Earth, John Haber, HaberArts  
Paul Loughney in New York City, Ryan Fish, Beautiful Savage
- 2013 Through the Ages: Launch of the Pop Up show Vibe, Fraeulein Magazine

### Permanent Collections

- Purdue University
- New York Public Library, NYC
- Janet Zimmerli Museum, New Brunswick, NJ

The Brodsky Center, Rutgers University, New Brunswick, NJ

### **Grants / Awards / Honors**

- 2014 Pierogi Gallery Flat File (inclusion), Brooklyn, NY
- 2004 Robert Watts Graduate Memorial Scholarship, Rutgers University  
Manhattan Graphics Center Scholarship. NY. NY  
Lower East Side Print Shop Keyholder Position, NY. NY  
1999 Foundation for Architecture, Philadelphia, PA, Grant for creating  
an installation at Beaux Arts Ball 1999

### **Professional Printmaking Experience / Contract Printer**

- 2008 Pace Prints, NY, NY, four color etching experiment for artist Chuck Close  
2007 Brodsky Center, Rutgers University, New Brunswick, NJ, assembled paper compositions for artist Juan Sanchez, edition of 21
- 2006 Brodsky Center, Rutgers University, New Brunswick, NJ  
etching edition of 95 for artist Sonja Boyce  
Dieu Donne Press, NY, NY, "Receiver", artist book for William Kentridge with poems by Wislawa Simborska,  
22 etching, dry point & photogravure plates in an edition of 75, worked under Master Printer Randy Hemminghaus
- 2005 Rutgers Center for Innovative Prints and Paper, Rutgers University,  
New Brunswick, NJ, etching edition of 125 for artist Will Barnet
- 2004 Lower East Side Print Shop, NY, NY, etching edition of 80 for artist Stas Orlovski

### **Teaching Experience**

- 2014 Manhattan Graphics Center, NY, NY  
Multi-Color Rubber Stamp Workshop (July)
- 2011 Robert Blackburn Printmaking Workshop, NY, NY  
Multi-Plate Collagraph, weekend workshop (February)  
Multi-Color Rubber Stamp weekend workshop (June & October)
- 2010 Rush Foundation, Art Instructor for 6th Graders, PS 165, NY, NY  
(8 week course)
- 2008-2010 Marymount Manhattan College, NY, NY, classes taught:  
*Fine Art Theory and Practice* (3 hour studio for non-majors)  
*Exploration of the Visual Arts* (3 hour lecture for non-majors)
- 2007-2011 St. John's University, Queens, NY, classes taught:  
*Relief and Intaglio Printmaking* (majors course)  
*Drawing 102* (majors course)  
*The Creative Process* (online course instruction)  
*The Creative Process* (3 hour lecture for non-majors)  
*Creative Experiments* (studio class for non-majors)  
*Creativity and the Arts* (3 hour lecture for non-majors)  
*Drawing Experiments* (non-majors)
- 2007 & 2009 Essex County College, Newark, NJ, classes taught:  
*Intro to B&W Photography* (A.P. high school Seniors & Juniors)  
*Art Appreciation 101*