

Mary V. Marsh

Solo Exhibitions

- 2018 **Tony Bellaver & Mary V. Marsh : Collaborative Work** Sierra Nevada College, Incline Village, NV.
- 2015 **Quite Contrary Press StARTup Art Fair**, San Francisco, CA.
- 2012 **Just Waiting for You to Look** Mercury 20, Oakland, CA.
- 2010 **Everyone Needs a Story** Mercury 20, Oakland, CA.
- 2009 **Everyday Readers: new artist's book and prints** Mercury 20, Oakland, CA.
- 2008 **Reading History: reconstructed books** Mercury 20, Oakland, CA.
- 2007 **Reading, Not Reading, Coffee and Theories: Arthur Huang and Mary V. Marsh** Mercury 20, Oakland, CA.
- Reading America: book constructions by Mary V. Marsh** S.F. Public Library, Skylight Gallery and Book Bay Fort Mason, SF, CA.
- 2005 **The coffee diary** *Bayennale*. Cuppa Cabana & Arizmendi, Emeryville, CA.
- 2004 **reading/viewing** Berkeley Art Center, Berkeley, CA.
- digesting the political as personal** Bedford Gallery Window Project, Walnut Creek.
- 2001 **people consuming: the daily news** Richmond Art Center, Richmond, CA.
- 1998 **Mary V. Marsh: Daily Drawings** San Jose Museum of Art, San Jose, CA.
- Mary V. Marsh- Paintings** Award Show, Smith Gallery, U. C. Santa Cruz, CA.
- 1996 **The comfort shapes of desire & control** San Francisco Art Commission, SF, CA.
- 1995-98 **comfort & control** stencil, spray-paint, in newspaper boxes, free postcard racks, SF. and N.Y.C.
- 1991 **The Days of Our Times** Installation, San Francisco Art Institute Cafe, SF, CA.

Selected Group Exhibitions

- 2018 **The Magic of Collaboration** Adobe Art Gallery, Castro Valley, CA.
- International Contemporary Printmaking 2018**, Ateliere Empreinte, Luxembourg
- Bibliotecarii et Glutinadores** Denver Public Library, Denver, CA.
- Berkeley Civic Center Art Exhibition** Berkeley, CA.
- 2017 **With Liberty and Justice for Some** Berkeley Art Center, Berkeley, CA.
- Power of the Page: Artists' Books as Agents for Change** NUMU, Los Gatos, CA.
- The Art of the Book** Seager Gray Gallery, Mill Valley, CA.
- CODEX VI** International Book Arts Fair, Richmond, CA.
- 2016 **Not Alone, The Exquisite Corpse of the Unknown Veteran** SF Arts Commission Gallery, SF.

- The Bench Project** curated by Ellen Lake, Market Street and MLK Jr, North Oakland, CA.
Look, A Book! Geisel Library UCSD, San Diego, CA.
- 2015 **The Art of the Book** Seager Gray Gallery, Mill Valley, CA.
Codex Finds 23 Sandy Gallery, Portland, OR.
CODEX V International Book Arts Fair, Richmond, CA.
- 2014 **Artists' Annual** Kala Art Institute, Berkeley, CA.
Mail/Art/Book San Francisco Center for the Book, SF, CA.
The Printed Page abecedarian gallery, Denver, CO.
- 2013 **Letterpress II** Compound Gallery, Oakland, CA.
The Art of the Book Seager Gray Gallery, Mill Valley, CA.
Kala-fornia: State of the Art 3, Kala Gallery, Berkeley, CA.
- 2012 **Drawn and Quarto** abecedarian gallery, Denver, CO.
The Art of the Book Seager Gray Gallery, Mill Valley, CA.
Word-Play Studio Quercus, Oakland, CA.
Civic Art Exhibition Civic Center, Berkeley, CA.
- 2011 **Mercury Rising** Mercury 20, Oakland, CA.
The Art of the Book Donna Seager Gallery, San Rafael, CA.
Bookworks 2011 Skylight Gallery, SFPL, SF, CA.
- 2010 **Unbound : A National Exhibition of Book Art** Bedford Gallery, Walnut Creek, CA.
The Message and the Medium University Library Gallery, Sonoma State University.
- 2009 **Elemental** Mercury 20 Gallery, Oakland, CA.
Diet for a Small Office curated by Sarah Klein, Rhodes & Fletcher, SF, CA.
The Beautiful Book: Exploring the Allure of Artist Books 23 Sandy Gallery, Portland, OR.,
Abecedarian Gallery, Denver, CO.
- 2008 **Art of Democracy: War and Empire** Meridian Gallery, SF, CA.
Banned and Recovered: artists respond to censorship AAMLO, Oakland, CA.
The Art of the Book Donna Seager Gallery, San Rafael, CA.
- 2007 **Big Bang** Mercury 20 Gallery, Oakland, CA.
Gathering: assemblage, collage and in-between Oakland Museum at City Center.

- Commons: The Second Wednesday Salon** Thoreau Center, SF, CA.
- 2006 **99¢ Show**, Boontling Gallery, Oakland, CA.
The Virus Show LoBot Gallery, Oakland, CA.
- 2004 **Reversing Vandalism** San Francisco Public Library, CA.
Rustic BUILD, San Francisco, CA.
MOBILIVRE – BOOKMOBILE traveling book show, Canada, U.S.
- 2003 **Mybrary** BUILD, San Francisco, CA
The Big Tree Project Bedford Gallery, Walnut Creek, CA.
- 2002 **National Juried Exhibition** Juror's Award, Berkeley Art Center, Berkeley, CA.
Post Postcard 6 Southern Exposure Gallery, SF, CA.
- 2001 **Think Again** annual juried exhibition, Southern Exposure Gallery, SF, CA
Post Postcard 5 and **Monster Drawing Rally** Southern Exposure Gallery, SF, CA
- 2000 **Group Show** Steffany Martz Gallery, New York, NY.
- 1999 **Post Postcard 4** four walls, San Francisco, CA.
- 1998 **tri •alogue** Space 743, San Francisco, CA.
Word for Word Benicia Public Library, Benicia, CA.
Post Postcard III four walls, San Francisco, CA.
- 1996 **card catalog project** Ann Hamilton, Ann Chamberlain, San Francisco Public Library.

Education

- San Francisco Art Institute, San Francisco, California 1990-1992 M.F.A.
Academy of Art College, San Francisco, California 1982-1985 B.F.A.

Awards

- SFMOMA SECA Award Nominee, 2010, 2012.
Juror's Award, Berkeley Art Center, Berkeley, CA, 2002.
"Exemplary Contemporary" Eloise Pickard Smith Gallery, Santa Cruz, CA, 1997.
S.F.A.I. Anne Bremer Memorial Library Artists' Book Contest, 1991.
Anthony Award, University of Puget Sound, Kittridge Gallery, 1975.

Selected Collections

- Berkeley Civic Art Collection, purchase, 2012
Alameda County purchase, 2008, County Recorder's Office
University of Denver Library
Otis College of Art & Design Library
SFMOMA Library
Anne Bremer Memorial Library, SFAI
UCLA, Arts Library
University of Denver Library
San Jose State University, King Library
University of Oregon, Art & Architecture Library
University of Iowa, Special Collections
Harvard University Fine Arts Library

Yale Haas Art Library
Bancroft Library

Publication

- “Oh, the joys of what one finds interesting” R. Todd Kerr, **Berkeley Times**, Nov 20, 2014
- Mail/Art/Book**. Jennie Hinchcliff, John Held Jr., SFCB, 2014
- 1000 Artists' Books: exploring the book as art**. Sandra Salamony, Peter & Donna Thomas. Quarry Books, 2012
- “Playing with Words” Obi Kaufmann, **East Bay Express**, May 9-15, 2012
- “The Art of the Book at Seager Gray” David Roth, **Square Cylinder**, 04 2012
- photo, **96 Hours, San Francisco Chronicle**, February 23, 2012
- “Don't Miss” Mary Eisenhart, **96 Hours, San Francisco Chronicle**, Aug 20-23, 2009
- “Banned and Recovered: Artists Respond to Censorship” DeWitt Cheng, **Artillery**, Nov/Dec 2008
- Banned and Recovered: Artists Respond to Censorship**. SFCB and AAMLO, 2008
- “Picks” DeWitt Cheng, **East Bay Express**, May 14-20, 2008
- “Picks : Visual Art”, Huston, **San Francisco Bay Guardian**, April 30-May 6, 2008
- “Lost and Found” Kelly Vance, **East Bay Express**, August 8-14, 2007
- “Brain Food: Local Events & Exhibits” Thy Tran, **bay area bites.com**, March 18, 2007, August 4, 2007
- Everything that Rises: A Book of Convergences**. Lawrence Weschler. McSweeney's, 2007
- “Mary V. Marsh and Toru Sugita at the Berkeley Art Center” Marisa S. Olson, **Artweek**, February 2005.
- “West Gallery to be toast of the town” Monique Beeler, **The Oakland Tribune**, February 2, 2001.
- “Mary V. Marsh at the San Jose Museum of Art” Terri Cohn, **Artweek**, May 1998.
- “New at the San Jose Museum of Art” Catherine Maclay, **San Jose Mercury News**, February 22, 1998.
- "Risky Assemblage", Salli McQuaid, **ArtistWriter**, January 1994.
- STAMPZINE** 1997, 1998. **ART/LIFE**, May 1983, May 1987.
- Artweek**, photo-caption, July 27, 1985.

Events/Participation

- California Society of Printmakers, Board Member, 2016-present.
- Artist in Residence, Kala Art Institute, 2011-present
- Mercury 20, artist-run gallery, 2005-2012
- Artist Committee, San Francisco Art Institute, 2003-2005. *Artifacts: history of an archive*, 2004.
- City College of San Francisco, Library Exhibitions, Works of Art Committee, 2000-present. *Art Guide*, 2006.
- “The Art of Altered Books” panel, San Francisco Public Library, 2004.
- The Second Wednesday Salon, 1996-2007.
- Art Libraries Society, Northern California Chapter, 1997-present
- Berkeley Art Center, National Juried Exhibition, panel discussion, 2002.
- “Art as a Daily Habit,” lecture, San Jose Museum of Art, 1998.
- Panel discussion for “Cooking the World” Gallery Route One, Point Reyes, 1996.