

CESAR CONDE

EDUCATION:

Master Patrick Betaudier
Atelier Neo-Medici
Monflanquin, France
2005 - 2007

Master John Michael Angel
The Angel Academy of Art
Via Nardo di Cioni 10
Florence, Italy
2005

University of Washington
Seattle, WA
BA in Speech Communication
1982 -1987

Universidad de Sevilla
Seville, Spain
Emphasis on Spanish Literature and Language
1984-1985

Universidad de Guadalajara
Guadalajara, Mexico
Emphasis in Latin American Relations and Literature
1983 - 1984

Museum Show

2015 “Art and Anthropology – Portrait of an Object as Filipino”, The Field Museum, Chicago, IL.

2011 “Network: From Turin to Chicago and Vice Versa”, Museo Regionale Di Scienze Naturali, Turin, Italy.

International Art Fair

2014 Miami Art Basel, Spectrum, 33 Contemporary Gallery, Miami, FL.

2013 Miami Art Basel, Spectrum, 33 Contemporary Gallery, Miami, FL.

Solo

2015 “The Bang Bang Project”, Art NXT Level Project-Fine Art Gallery, Chicago, IL.

2015 “Collision”, The University Church, Chicago, IL.

2015 “In The Hood – Portraits of African American Professionals Wearing a Hoodie, Oct 16
Dec 20, 2015, ACS Gallery, Chicago, IL.

2013 “In The Hood – Portraits of African American Professionals Wearing a Hoodie”, Nov 15
Dec 14, 2013, 33 Contemporary Gallery, Chicago, IL.

2013 "Figures and Faces", Sep 12 – Nov 4, 2013, Chicago State University, Chicago, IL.
2012 "Celebrating Humanity – A Tea Party", F*M Gallery, Chicago, IL

International Group

2015 "Art Taipei", Taipei, Taiwan.
2015 "Art and Anthropology", Erewhon, Quezon City, Philippines.
2015 "Chicago Invasion", BlueRiderArt Gallery, Taipei, Taiwan.
2012 "Synergy", 33 Contemporary Gallery Artists, ARTSPACE 191, Vienna, Austria.

Group

2015 "I American", Dordt College, Sioux City, Iowa.
2015 "Art and Anthropology", Field Museum, Chicago, IL.
2015 "Art and Anthropology", Erewhon, Quezon City, Philippines.
2015 "Centerline", Zhou B Art Center, Chicago, IL.
2015 "ArtPrize", Grand Rapids, MI.
2015 "Chicago Invasion", BlueRiderArt Gallery, Taipei, Taiwan.
2015 "Good Dog, Better Art", Sidetracked Studio, Evanston, IL.
2015 "Remnants", Open Art Center, Chicago, IL.
2014 "Blue November", Nych Gallery, Chicago, IL.
2014 "I American", Zhou B Art Center, Chicago, IL.
2014 "Borderlines", 33 Contemporary Gallery, Chicago
2014 ARTPRIZE – Grand Rapids Michigan.
2014 "7 Deadly Sins", Hermann & Audrey Gallery, Lacuna Artists Lofts, Chicago, IL.
2014 "I AM American", White Ripple Gallery, Hammond, IN.
2013 "From Motion To Stillness", Zhou B Art Center, Chicago IL.
2013 "33 Contemporary Exhibition", JCC Art Gallery, Julliet Junior College, Julliet, IL
2012 *Juried* "Sacred Spaces", The Art Center, Highland Park, IL.
2012 "Bustes and Rose", Zhou B Art Center, Chicago, IL.
2012 "Art for Haiti", Zhou B Art Center, Chicago, IL.
2012 "F*CK EM/Forgive ME", F*M Gallery, Chicago, IL.
2011 "Impetus", 33 Contemporary Gallery, Chicago, IL.
2010 "The Filipino as an Artist in Chicago", Philippine Consulate of Chicago, Chicago, IL.
2010 "Centerline", Zhou B Art Center, Chicago, IL.
2009 *Juried* "5th Annual National Self-Portrait Exhibition", 33 Contemporary Gallery, Chicago, IL.
2005 "Beyond The Barrelmen", Acme Art Works, Chicago, IL (*Juried*)
2004 "Works On Paper", Prairie State College, Chicago, IL (*Juried*)
2004 "FCPA 2nd Annual Members Art Exhibition. Joliet, IL.
2004 "No Straight Lines", High Risk Gallery, Chicago, IL.
2004 "Best in Show", Urban Studio, Chicago, IL.
2003 "Chicago", La Galeria Samuel Menace, Zona Rosa, Mexico City, Mexico. *Juried* show.
2003 "The Elements", High Risk Gallery, Chicago, IL.
2003 "CHOP", A Collective Benefit Show. The Hothouse. Chicago, IL.

RESIDENCIES

Lacuna Artists Lofts with Hebru Brantley, Chicago, IL, 2014
Monastir, Tunisia, 2008

Awards

ArtPrize 2014, Paul Collins Diversity Award, Grand Rapids, MI.
“Best in Show”, La Galeria Samuel Menache, Mexico City, Mexico. 2003.
Certificate of Appreciations for contribution to the Chicago Art Scene. Presented by
Mayor Richard Daley. May 28, 2002.

PUBLICATIONS:

Poets and Artists, May 2015
Poets and Artists, Feb 2013
Poets and Artists, Oct 2011