

Resume

Roos was born and raised in Switzerland. She graduated from the Basel College of Art in Sculpture. While being trained in Fine Arts, she was influenced by the folk art tradition of Eastern Switzerland, her family heimat, recognizing the caring attitude and meditative qualities that are lived in some of those old traditions.

She moved to the US in 1999 with her husband and film maker who was born and raised in New York.

She lived in Inwood since 2002, enjoying what she calls ‘the last corner of Manhattan,’ referring to the fact that it has not yet been completely taken over by developers, referring also to the large original-growth, green areas where nature keeps its ground and she finds peace and inspiration.

Exhibitions

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| 2013/14 | Generations IX: The Red/Pink Show! AIR Gallery, New York |
| 2013 | Bigger is Not Always Better, Arcileschi/ Homberg Gallery, New York |
| 2013 | Art@Deutsches Haus 13, NYU, New York |
| 2011/12 | Art@Deutsches Haus 11/ 12, NYU, New York |
| 2011 | Stillpoint Residency, Martha’s Vineyard |
| 2010 | 33 rd Annual Art on Paper, Maryland Federation of Art, Annapolis, M.D. |
| 2010 | “Kissed by Genius,” Ghetti, Niklewicz, Joseph Beuys, Man Ray, Hyon and Taisha Hutchison Artifacts Lanier Collections, Darien, C.T. |
| 2009/10 | Art@Deutsches Haus 09/10, NYU, New York |
| 2007 | Neointegrity, Derek Eller Gallery, New York |
| 2005 | 48 th Annual Exhibition, San Diego Art Institute, San Diego |
| 2005 | “Close to Home,” Creative Arts Workshop, New Haven, C.T. |
| 2006 | “Talent,” Allan Stone Gallery, New York |
| 2006 | Small Works Exhibition, Washington Square East Galleries, New York |
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| 1998 | Annual Exhibition, Kunsthalle Basel-Land, Switzerland |
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| 1996 | Invitational Show “Engel,” Arbon, Switzerland |
| 1995 | Anniversary Jubilee Exhibition of grant recipients Appenzeller Cultural Foundation, Trogen, Switzerland |
| 1995 | “Mirror Nature,” Zürich Arsenal, Switzerland |
| 1994 | One Woman Show at Delia Nagel Gallery, Zürich, Switzerland |
| 1994 | Basel Annual Exhibition, Kunsthalle Basel, Switzerland |
| 1992 | Basel Annual Exhibition, Kunsthalle Basel, Switzerland |

Prizes/Grants

- 2005 Honorable Mention Award, "Close to Home," New Haven, C.T.
2002 Juror Award in Small Works, Washington Square East Galleries, N.Y.
1993 Grant from Appenzeller Cultural Foundation, Herisau, Switzerland
1993 Artist in Residence Grant Bertold-Suhner Foundation, London

Training/Studies

- 1990-93 Diploma in Sculpture, Basel College Of Art, Switzerland
1987-90 Training in Fine Arts and Art History Education, Basel College of Art,
 Switzerland
1985/86 Bachelor of Arts in Primary Education, University of Applied Sciences,
 Zofingen, Switzerland