### **EDUCATION**

2013 MFA, Fine Arts, Parsons The New School for Design, NY, NY.

2006 BFA, Fine Arts, Pratt Institute, Brooklyn, NY.

# **EXHIBITIONS**

- 2015 Edge Effects, a two-person exhibition with Leah Raintree, The Cafritz Foundation Arts Center, Montgomery College, MD.
- 2014 Matter To Scale, curated by Marion Guiraud and Leah Raintree, Peninsula Art Space, Brooklyn, NY.
- 2013 The Intelligence of Things, Parsons Fine Arts MFA Thesis Exhibition, curated by Jess Wilcox and Wendy Vogel, The Kitchen, NY, NY.

Superreal: Alternative Realities in Photography and New Media, curated by Rocio Aranda-Alvarado, El Museo Del Barrio, NY.

Prototype, An Exhibition In the Cloud, Universität der Künste Berlin. Designtransfer, Eeinsteinufer 43-53, Berlin.

Make It Work, CAA Regional MFA Exhibition, curated by Barbara Pollack, NYCAMS, NY.

Three Point Perspective, curated by Andrea Geyer, 25 East Gallery, Parsons Fine Arts, NY.

- 2012 Prototype, An Exhibition In the Cloud, Arnold and Sheila Aronson Galleries, Parsons, The New School for Design, NY.
  - Over Sensitive, curated by Andrea Geyer, Anthony Aziz, Simone Douglas, 25 East Gallery, Parsons Fine Arts, NY.
- 2011 Fieldnotes: From The Gowanus, a visual research exhibition led by The Canary Project and commissioned by The Sheila C. Johnson Design Center, Parsons the New School for Design, NY.
- 2010 Cityscape: Surveying The Urban Biotope, curated By Alyson Baker & Mari Chris Ty, Socrates Sculpture Park, Long Island City, Queens.
- 2009 New Sculpture and Painting, two- person exhibition with Mark Zimmermann, private gallery, Brooklyn, NY.
- 2008 Summer Show, Lemmons Contemporary, NY.
- 2007 Strata, Lemmons Contemporary, NY.
- 2006 Synthesis, Lemmons Contemporary, NY.

# **COLLABORATIONS**

2013 Time After Us, performance choreographed by Ernesto Pujol for the Crossing The Line Festival, commissioned by The French Institute Alliance Française, NY.

### **RESIDENCIES**

- 2010 Vermont Studio Center, Johnson, VermontTriangle Arts, Brooklyn, New York
- 2004 Vermont Carving Studio, West Rutland, Vermont

# HONORS · AWARDS · GRANTS

- 2013 Post-Graduate Teaching Fellowship, Parsons The New School for Design, NY.
- 2013 William Randolph Hearst Scholarship, William Randolph Hearst Foundation, NY
- 2012 William Randolph Hearst Scholarship, William Randolph Hearst Foundation, NY
- 2011 Full Academic Scholarship, Parsons The New School for Design, MFA Fine Arts, NY.
- 2010 Socrates Sculpture Park Production Grant, Socrates Sculpture Park, Long Island City, NY.

### PUBLICATIONS · PANEL DISCUSSIONS

- 2015 Guest Artist Contributor, AnOAn Magazine, Upcoming.
  - <u>The Raven: Interview With Christine Howard Sandoval</u>, by Sarah Walko, Eyes Towards The Dove Art & Culture Blog, Upcoming.
- 2014 Featured Artist, Sculpture Center's Curator's Notebook.
- 2013 <u>Superreal: Invented Realities in Video</u>, panel discussion curated by El Museo Del Barrio in collaboration with The Moving Image Contemporary Video Art Fair. Panelists also included Chus Martínez, Ivan Navarro, Omar Lopez-Chahoud, and Eden Vélez.
- 2010 *Interview: Christine H Sandoval*, written by Nickolas Roudane, Oakazine, published online November, 2010.
  - <u>Looking at, and Questioning Nature</u>, written by Alison Bowen, New York Times, May 1, 2010.