

Jordan Buschur

www.jordanbuschur.com

Education

- 2008 Brooklyn College, City University of New York, Brooklyn, NY. Master of Fine Art in Painting
- 2004 Chautauqua School of Art, Chautauqua, NY. Summer Program
- 2001 Goshen College, Goshen, IN. Bachelor of Arts in Studio Art
- 2000 Rhode Island School of Design, Providence, RI. Summer Program
- 1997 The School of the Art Institute of Chicago, IL. Early College Program

Solo Exhibitions

- 2015 *Unsteady Stacks*, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE.
- 2013 *Reading For Meaning*, The LUX Center for the Arts, Lincoln, NE.
- 2008 *Idle Hands*, Realform Project Space, Brooklyn, NY.

Selected Group Exhibitions

- 2018 *Bubblegum & Whiskey*, Jordan Buschur, Chris Drobnock, James May Gallery, Algoma, WI.
- 2017 *Biennial Juried Exhibition*, Ohio Arts Council Riffe Gallery, Columbus, OH.
Cities Like Dreams, Swamps Where Cedars Grow, curated by Melanie Parke, The Provincial, Chief, MI.
En Masse: Books Orchestrated, curated by Osman Can Yerebakan, The Center for Book Arts, New York, NY.
Lake Effect, curated by Hartmut Austen, Oliver Art Center, Frankfort, MI.
- 2016 *Art in America*, curated by Julie Torres, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC.
Introductions, curated by Jim Osman, Trestle Gallery, Brooklyn, NY.
Mass In, Fred Simon Gallery, Nebraska Art Council, Omaha, NE. (two person exhibition with Byron Anway)
- 2015 *Art in America*, curated by Julie Torres for Artist Run, organized by Tiger Strikes Asteroid at the Satellite Show, Miami, FL.
Distilled, The Drawing Room Gallery, Cos Cob, CT.
Faculty and Staff Exhibition, Eisentrager-Howard Gallery, University of Nebraska, Lincoln.
The Flatfiles: Year Two, Tiger Strikes Asteroid at Select Art Fair, Center 548, New York, NY.
The Residents, selections from the collection of the Kimmel Harding Nelson Center for the Arts, Stalder Gallery, Falls City Library and Arts Center, Falls City, NE.
You've Got Mail, Ground Floor Gallery, Brooklyn, NY.
- 2014 *The Flatfiles: Year Two*, Tiger Strikes Asteroid, Brooklyn, NY.
MEDICI Exhibition, Eisentrager-Howard Gallery, University of Nebraska, Lincoln.
The Residents, selections from the collection of the Kimmel Harding Nelson Center for the Arts, Hastings College Art Gallery, Hastings, NE.
VOX X: Present Tense, Vox Populi, Philadelphia, PA.
- 2013 *Codicology: The Art & Study of the Book*, University of North Carolina Wilmington Art Gallery, Wilmington, NC.
Nurture Art Benefit, Bernarducci Meisel Gallery, New York, NY.
Physical Free Verse, Tugboat Gallery, Lincoln, NE.

River Market Exhibition, Kansas City Artists Coalition, Mallin and Charno Galleries, Kansas City, MO.
Juried by Jerry Saltz

- 2012 *Biennial Art Faculty Exhibition*, Eisentrager-Howard Gallery, University of Nebraska, Lincoln.
Bookstore, Drift Station, Lincoln, NE.
Little Waves, Rotunda Gallery, University of Nebraska, Lincoln.
Lost and Found: Belief and Doubt in Contemporary Pictures, Museum of New Art, PASSENGER Project Space, Detroit, MI and the Starkweather Arts Center, Romeo, MI.
Works on Paper, A Benefit from the Edge, Artists Alliance Inc, Cuchifritos Gallery, New York, NY.
- 2011 *Chain Letter*, Samson Projects, Boston, MA.
Transplant, J Fergeson Gallery at Metro Space Gallery, Richmond, VA.
- 2010 *Area Artists*, The Toledo Museum of Art, Toledo, OH.
Portrait of a Lady, Allegra LaViola Gallery, New York, NY.
Stack Up, New York Art Residency & Studios Foundation Benefit Exhibition, Brooklyn, NY.
- 2009 *Cornucopia: Salon #3*, Veaux Gallery at EPJ, Brooklyn, NY.
Nurture Art Benefit, The Claire Oliver Gallery, New York, NY.
Strange Days, Thierry Goldberg Gallery, New York, NY.
Summer Salon, LaViolaBank Gallery, New York, NY.
- 2008 *MFA Thesis Show*, New York Center for Art and Media Studies, New York, NY.
Paintings, Hershberger Art Gallery, Goshen College, Goshen, IN.
Paper in the Wind, Realform Project Space, Brooklyn, NY.
Rockers and Posers, Brooklyn Artists Gym, Brooklyn, NY.
Year 1, LaViolaBank Gallery, New York, NY.
- 2007 *National Exhibition*, Rocky Mount Art Center, Rocky Mount, NC.
Small Works, Brooklyn Artists Gym, Brooklyn, NY.
Works on Paper, LBI Foundation, Loveladies, NJ.
- 2006 *Postcards from the Edge*, Visual Aids at Sikkema Jenkins, New York, NY.
- 2005 *Love Small*, Space@16, Malden, MA.
Small Works, Attleboro Arts Museum, Attleboro, MA.
- 2004 *Best of 2003*, Uzi Gallery, New York, NY.
Chautauqua Summer Show, Logan Gallery, Chautauqua, NY.
Small Works, SPACE, Portland, ME.
- 2003 *Putting the X Back in X-mas*, Uzi Gallery, New York, NY.
Underground, Overhead, Le Petit Versailles, New York, NY.

Residencies

- 2012- 2016 Nebraska Arts Council, Artists in Schools and Communities Roster Artist.
2013- 2016 Sheldon Museum of Art, Lincoln, NE. Arts in Society Teaching Residency.
2013 Chashama North, Pine Plains, NY. Residency
2013 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE. Residency.
2012- 2013 The Bemis Center for Contemporary Art, Omaha, NE. Community Arts Residency.

- 2012- 2013 The LUX Center for the Arts, Lincoln, NE. Artist-in-Residence.
 2005 Vermont Studio Center, Johnson, VT. Residency.
 2002 Djerassi Resident Artist Program, Woodside, CA. Resident Program Assistant

Awards

- 2013 Kimmel Foundation Emerging Artist Award, Mayor's Arts Award, Lincoln, NE.
 2008 Charles Shaw Painting Award, Brooklyn College, City University of New York, Brooklyn, NY.
 2005 Artist's Grant, Vermont Studio Center, Johnson, VT.
 2005 Award of Merit, Attleboro Arts Museum, Attleboro, MA.
 2000- 2001 Raymond A. Yoder Art Scholarship, Goshen College, Goshen, IN

Lectures

- 2017 Artist talk, Oliver Art Center, Frankfort, MI.
 2016 Visiting artist, Nebraska Wesleyan University, Lincoln, NE.
 2008 Visiting artist, Goshen College, Goshen, IN.

Projects

- 2018 Cover artwork, *My Purple Scented Novel* by Ian McEwan, Penguin Vintage, UK
 2015 Tiny Showcase, print edition
 2014 Buy Some Damn Art, online solo exhibition
 Mammoth and Co., print edition
 Tiny Showcase, print edition

Curatorial

Member, Neon Heater Art Gallery, Findlay, Ohio. 2018

- 2016 *Of the Land*, Prescott Gallery, Lincoln, NE.
 2015 *Currents*, Prescott Gallery, Lincoln, NE.
Wabi Sabi, paintings and drawings by Deborah Zlotzky, Prescott Gallery, Lincoln, NE.
Home and Away: Landscapes from Nebraska and Beyond, Prescott Gallery, Lincoln, NE.
Lost Looking, paintings by Maia Cruz Palileo, Cuchifritos Gallery + Project Space, New York, NY.
Pattern Recognition, Prescott Gallery, Lincoln, NE.
No Fault of the Soul, prints by Toan Vuong, Prescott Gallery, Lincoln, NE.
Trash4Gold, co-curated with Jac Lahav, SPRING/BREAK Art Show, New York, NY.
Vessels, Prescott Gallery, Lincoln, NE.
 2014 *Emulsion*, ceramics by Simon Levin and Amy Smith, Eisentrager-Howard Gallery, Lincoln, NE.
Material Presence: Selections from the UNL MFA Program, Prescott Gallery, Lincoln, NE.
Pop Up @ Prescott, Prescott Gallery, Lincoln, NE.
UNL Alumni Artists 1945- 1969: Your Story Begins Here, Eisentrager-Howard Gallery, Lincoln, NE.
 2012 *African Art in Unlikely Places: The David Rapkin Collection*, Eisentrager-Howard Gallery, Lincoln, NE.

Press and Publications

BOOOOOOOM, January 30, 2018.
Art F City, April 17, 2017.
Creative Boom, January 19, 2016. *Bookish Art*.
Design Crush, April 16, 2016.
Nebraska Cultural Endowment, February 1, 2016.
The Nice Niche, February 17, 2016.
The Reader, January 25, 2016. Janet L. Farber. *Art en Masse*.
The Reader, February 10, 2016. Janet L. Farber. *Crowd Sourced*.
Studio Break Podcast, February 4, 2016.
Two Coats of Paint, January 26, 2016. Sharon Butler. *Recommended: "Introductions 2016" at Trestle*.
Young Space, September 28, 2016.
BreakThru Radio, March 3, 2015. *Themed Pages and Meanings*.
Fresh Paint Magazine, Issue 6, February 2015.
The Jealous Curator, April 2, 2015.
Anthology Magazine, May 29, 2014.
Art F City, November 10, 2014.
Artsy Forager, March 10, 2014.
BOMB Magazine Daily, September 9, 2014.
DIALOGIST, Volume I, Issue IV, 2014.
Mutant Space, March 19, 2014.
Studio Visit, Volume 23, The Open Studios Press, 2013.
Art Lovers New York, March 11, 2010, *Portrait of a Lady*.
Art F City, February 12, 2008. *Surveying the Odd*.
Hung Zine Papers, Issue Two, Summer/Fall 2007.
The Portland Phoenix, Portland, ME, December 10, 2004. Amy Martin. *A Rare and Delightful Find*.
The New York Blade, New York, NY, December 5, 2003. *Appointments*.

Collections

Arlington Place, Brooklyn, NY.
Doane College, Crete, NE.
Kimmel Harding Nelson Center for the Arts, Nebraska City, NE.
Private collections

Professional Experience

The Arts Commission, Toledo, OH. Marketing Coordinator, 2016- present.
University of Nebraska, Lincoln, NE. Gallery Director, Eisentrager-Howard Art Gallery, 2012- 2016.
Prescott Gallery, Lincoln, NE. Gallery Director, 2014- 2016.
Interlochen Center for the Arts, Interlochen, MI. Faculty, 2008- 2014.
Suzanne Randolph Fine Art, New York, NY. Consultant, 2010- 2011.
Mickalene Thomas Studio, Brooklyn, NY. Studio Manager, 2008- 2010
Angela Dufresne Studio, Brooklyn, NY. Studio Assistant, 2006-2007.
Skinner, Inc. Boston, MA. Auction Assistant, 2004-2006.