

ELISABETH GAMBINO

ARTIST / EDUCATOR



CONTACT

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EDUCATION

Johns Hopkins University
Baltimore, MD, 2008

Advanced professional certification in Art Education, with secondary certification in Elementary Education, K-12.

Savannah College of Art and Design
Savannah, GA, 2005

MFA, Illustration

Hampshire College
Amherst, MA, 2003

BA in studio art, writing and international studies

WORK EXPERIENCE

Bard High School Early College
Baltimore, MD
2015 - Present

Visual Art Faculty and Mentor Teacher

Design and instruct college and high school courses in visual arts. Model teacher, Baltimore City Schools, recognized for excellence in instruction; Mentor new professors in teaching methodology for Bard College and Baltimore City Schools. Founding staff at first early college high school in Maryland. Arts Integration Coach through Arts Everyday; write grants to fund arts integrated projects and supervise teaching artists in school.

Academy of College and
Career Exploration,
Baltimore, MD
2011-2015

Art Educator

Created and facilitated professional development for city schools art teachers; wrote curricula in visual arts. Developed and instructed college preparatory high school curriculum in visual arts. Member of school Instructional Leadership Team to assist teachers in improving methodology. Instructed students grades 9-12 in visual art and art history. Leadership role in Green School movement, supervised design and construction of labyrinth, recycled fashion show, outdoor seating development, and other greening activities.

Sharp Leadenhall
Elementary School,
Baltimore MD
2007- 2011

Art Educator and Arts Integration Coach

Designed and taught lessons teaching art & arts integration for all classrooms K-5. LEAD teacher in Baltimore City, worked with team to plan, develop, coordinate and teach professional development sessions for all 362 fine art teachers in the city. Coordinated supplemental arts programs and wrote grants to support them. Maintained therapeutic environment in self-contained setting for emotionally disturbed children.

Self-Employed, Yoga Instructor
2007-present

Develop vinyasa, hatha yoga classes for all level students at award-winning studios. Design and instruct butoh dance classes at Maryland Institute College of Art.

KIPP Ujima Village Academy,
Baltimore MD
2006-2007

Art, Science and Health Instructor

Wrote and instructed lessons for middle school art, science and health. Completed fast track certification program through Baltimore City Teaching Residency. Taught extended day at free, public high-performing college prep charter school.

Johns Hopkins University
Center for Talented Youth,
Palo Alto, CA and South Hadley, MA
2004- 2008
Teaching Assistant, 2000-2004

Spoletto Festival USA,
Charleston, SC
2004 - 2005
Apprentice 2002

Juliette Gordon Low Birthplace,
Savannah GA
October 2003 - May 2005

Puppet People,
Savannah, GA
2004 - 2005

SCAD Office of Student Activities,
Savannah, GA
2004

Instructor, Elements of Drama

Prepared lessons and teach condensed college-level writing and drama class to 12 year old gifted students at a summer enrichment program. Designed curriculum which begins with history of Greek theater, moves through Shakespeare, Wilde, Brecht, Ionesco and Boal's Theater of the Oppressed.

Visual Arts Research and Production Associate

Assisted curator Mary Jane Jacob with grant writing, research, planning and implementation of art installations, educational programming, public art workshops and performances in association with international arts festival.

Museum Educator

Conducted tours and workshops for girl scouts and visitors, educating on the life of Juliette Gordon Low, feminist social history, and 19th century arts and crafts. Freelance ghost tour guide and storyteller

Artist

Soft sculpture manufacturing and design, puppet theater performance and voiceover, and face painting for nationally touring puppet theater company.

Director of Art Education

Coordinated student volunteers in art education.

INTERCULTURAL WORK

- Teachers for Global Classrooms Fellow, 2016
US Department of State, Morocco
- National Consortium for Teaching about Asia, UMBC, UC Boulder, and UW
Seminars: Teaching about East Asia and East is East, West is West: Cultural Exchange through Art; East Asian Cities through Literature and Narrative Art
- Fulbright Hays Group Project Abroad: UMBC 2010
Mexican Art and Culture through an Intercultural Perspective
- Earthwatch Fellow, 2009, Samburu Wildlife and Communities
Samburu, Kenya. Cultural anthropology and ecology
- Japan Fulbright Memorial Fund Scholar, 2008
Tokyo, Japan. Cultural study and educational exchange; \$2500 Goldsmith Family Foundation grant for art unit.
- International Artist Teacher Experience 2007
Travel from Milan to Venice studying arts integration and Italian language and culture.
- Partnership for Service Learning, 2001
South Dakota, studying Native American literature and working on the Sisseton-Whapeton reservation.
- School for International Training, 2000
Bamako, Mali, studying the influence of griot tradition on development, particularly the music industry.

CURRICULUM WRITING

- Station North Miniature Golf Course Design, Arts Every Day, Future Makers, and MICA, grades 6-8
 - Pearsons, Connections Academy, Middle School Visual Art gr 6-8
 - Baltimore City Fine Arts Curriculum and Scope and Sequence Enduring Understandings model, K-8
 - UDL implementation design, VSA Arts/Baltimore City
 - Black Male Identity Project, Arts Integration, Arts Everyday
 - Newcomer Project, Arts Integration Specialist for ESAU integrated curriculum at Northeastern Middle/High School, 8-12
 - Common Core Lesson Strands, Maryland State Department of Education
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PROFESSIONAL PRESENTATIONS

- AFS Global Education, 2016 with Dutch artist Kathie Distefano.
 - Maryland Artistry Teaching Institute, 2016 coaching teachers statewide in Art Education and Arts Integration Techniques.
 - Winner, Walters Art Museum Hackathon 2015: “Augmented Reality: Walters 4D Odyssey.”
 - National Art Education Association National Conference 2014: ChinaVine: Intercultural Art Education, and National Curriculum Slam: Walking the Labyrinth.
 - Kenyan Art and Culture, 2010: An Arts Integrated Approach.
 - Professional Development Trainings for Baltimore City Schools Art Teachers 2008-2016 including: Common Core integration, Narrative Arts and Literacy, Art Methodologies in the Foreign Language and Social Studies Classroom, Art and Culture of Japan, Kenyan Art and Culture, Children's Literature, Arts Integration Works.
 - National Gallery of Art 2012, Drawing from the Collections, a workshop for teachers.
 - Baltimore Department of Parks and People: Art in the Garden Workshop, 2010 Incorporating school gardens into the curriculum.
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AFFILIATIONS AND AWARDS

- Generation Study Abroad Grant in Global Education, 2016
- AFS Outreach to Educators Recipient, 2016
- National Education Association Learning and Leadership Award, 2016
- Community Greening Grant, Vertical Garden Design, 2015
- East Coast Artists Residency, Malaysia, 2014
- Civic Art Award, Mural Assistant to Dr. Bob Hieronimus, “We the People” mural, 2013
- Camac Art Center, Fondation Tenot Prize, 2011
- New Leaders Grant: Labyrinth Project, 2010
- Elementary Art Teacher of the Year, Baltimore City, MAEA, 2010-2011
- Career High School Art Teacher of the Year, Baltimore City, MAEA, 2011-2012
- Maryland State Arts Council Visiting Artist Grant, Our Emotions: a student animated film
- Power of Art, 2009 Robert Rauschenberg Foundation
- Goldsmith Family Foundation Award, 2008
- National Art Education Association, Maryland Art Education Association, VSA Arts
- Photographer, Flux Mass, Feb. 16th 2003.

PUBLICATIONS

- www.teachpeaceblog.wordpress.com
 - MAEA Gazette, “Walking the Labyrinth,” and “Get that Artwork’s Number: Three Step Process of Art Criticism”
 - CEU Professor courses, “Art Therapeutic Techniques for Social Workers,” and “Ayurveda for Social Work”
 - Painted Bride Quarterly, cover of issue 72 and promotional mailer
 - Drain Magazine, and Radar Redux, art and culture reviews
 - Fusion Magazine, Concept, writing and illustration for OutTakes comic strip,
 - Illustrations for the Oglethorpe Press, Savannah Sandflies, and the Baltimore Sun, Rape Crisis Center of Savannah.
 - Weird New England, reprint of Nash Dinosaur Tracks, 2006
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SKILLS

- Traditional Art: Drawing, Painting, Illustration, Storyboarding, Character Design, Soft sculpture
- Software: Adobe Photoshop, Imovie, Quicktime, Moviemaker, MS Office Suite, Powerpoint
- Web-based: Google sites, Wordpress, Padlet, Flipgrid, Blackboard
- Production: Video editing, Photography, Stop motion animation, Rotoscoping
- Languages: Fluent French, some conversational Spanish
- Facilitation of Professional Development Sessions in Art and Education

EXHIBITIONS

Baltimore, MD

- 2014-2016 Jordan Faye Contemporary Gallery: “Thrive,” “Small Wonders,” and additional group shows
- 2013 Mural Assistant, Dr. Bob Hieronimus, “We the People”
- 2013 Solo exhibition at Brightwood Mano
- 2013 Solo exhibition at Irvine Nature Center
- 2013 Solo exhibition at Verandah
- 2012 MAEA Exhibit, Baltimore Washington International Airport, Teaching Artists Exhibit, The Walters Art Gallery
- 2011 Text and its Discontents: TAC group show
- 2010 Artscape: Our Emotions, a student animated film
- YEAR Lotta Art juried benefit, Art with Heart Juried Benefit (Strathmore), YEAR
- YEAR Salon Show, Windup Space, YEAR
- 2010 Parts and Labor, Annex Gallery
- YEAR Costume Design, Baltimore City Rock Opera Society, Grundlehammer
- 2009 Solo Show, Yoga Village, Photography
- 2009 Teaching Artists Exhibit, UMUC, August 2009
- 2008 - 2011 Annex Theater, assorted productions, 2008-2011
- 2008 MAEA Show
- 2008 Alex Grey supporting artist
- 2008 Towson Framing Gallery, Towson Business Guild
- 2008 Maryland Art Place Registry Artist, “Out of Order”
- 2007 Butoh performance, Charm City Yoga

Kuantan, Malaysia

- 2014 Solo Show: Human Condition

Nashville, TN

- 2012 “Play” community art with Lindsey Bailey at Belmont University

Marnay, France 2011

- 2011 “Post-Poste” at Gallerie 2 Ateliers Ouverts, Camac Center for the Arts

Atlanta, GA

- 2006 Hands on Atlanta Civil Rights Commemorative Exhibition

Savannah GA

- 2005 Incident, a new media exhibition, Pei Ling Chan Gallery
- SCAD Graduate Portfolio Night, Smithfield Cottage, SCAD
- 2004 Rape Crisis Center Clothesline Project, featured artist
- Commissions for programs on Bullying and Sexual Harassment

Amherst MA

- 2003 False Spring, a public art installation Tongue in Cheek, gallery exhibition
- 2003 Emerge, a butoh troupe performance, Hampshire College