

# KATIE CERCONO

MFA 2011 School of Visual Art, Fine Arts  
BA 2006 Gender Studies and Art: *The Aesthetics of Resistance*  
Lewis and Clark College

Creative-Director, *ULTRACULTURAL OTHERS: Urban Mystery Skool*

## SELECTED EXHIBITIONS

- 2017 Changjiang Museum of Contemporary Art, *Start from Scratch: 2<sup>nd</sup> Changjiang International Photography and Video Biennale*, Chongqing, China
- 2017 Cantinca Tabacaru Gallery, TRANS-ville, ULTRACULTURAL OTHERS performance, LES, Manhattan
- 2017 Tarot Society, *Intuition is Razor Sharp*, curated by ULTRACULTURAL OTHERS, Brooklyn, NY
- 2017 Spring Break Art Fair, *Psychic Dream Girls*, Times Square, NY
- 2017 Franklin St. Works, LOVE ART ACTION LOUNGE, curated by Terri. C. Smith, Stamford, CT
- 2016 Czech Center New York, *Youth Explosion: The New Bohemians*, curated by Marie Tomanova
- 2016 Dallas Contemporary, *Black Sheep Feminism: The Art of Sexual Politics features 2nd wavers*, curated by Alison M. Gingera, Solara Saturnalia opens for the F-Word, Dallas, TX
- 2016 Bethnal Green Working Men's Club, *Deep Trash Outer Space*, curated by CUNTemporary, London, UK
- 2016 Cinemala, Solara Saturnalia opens for the F-Word, Belgrade, Serbia
- 2016 Center for Performance Research, BEAVER, curated by Kristen Korvette and Naomi Elena Ramirez, Brooklyn, NY
- 2016 Art Cinema OFFoff, SELFIELAND: Visuele Retoriek in een Post-feministisch Tijdperk, Gent, Belgium
- 2016 Minneapolis College of Art and Design, *Guerilla Girls Twin Cities Takeover*, Solara Saturnalia opens for the F-Word, Minneapolis, MN
- 2016 Superchief Gallery, *F-Word Immersive*, Soho, NY
- 2016 SVA Theater, SOLARA Saturnalia screened as part of F-WORD Premier, Chelsea, NY
- 2015 Satellite Art Fair, *Extra Teats*, feminist video curated by Rebecca Goyette, South Beach, Miami, FL
- 2015 FIU Campus Art + Art History Department, *Interior Form*, Miami, FL
- 2015 BRIC Media Arts, *Media Arts Fellowship Screening*, Brooklyn, NY
- 2015 Woodstock Byrdcliffe Guild, *Hand/Made*, Curated by Nancy Azara, Woodstock, NY
- 2015 Roppongi Art Night, Go! Push Pops *Pray Wild*, Tokyo, Japan

- 2014 SELECT Art Fair, Gallery Sensei group exhibition, Miami Beach, FL
- 2014 CUNTemporary's *Deep Trash Italia*, performance with Go! Push Pops, Bethnal Working Men's Club, London, UK
- 2014 Alexandra Arts, Go! Push Pops HOLY CREATRiXXX, Alexandra Park, Manchester, UK
- 2014 Gitana Rosa Gallery, *THE NEW BITCH*, curated by Michele Basora, New York, NY
- 2014 Aljira Center for Contemporary Art, *EMERGE 11 Exhibition*, Curated by Jorge Rojas, Newark, NJ
- 2014 Sensei Gallery, *Milk and Night*, New York, NY
- 2014 Embassy Gallery, *Ribofunk*, group show, Edinburgh, Scotland
- 2014 Whitney Museum of American Art, *The Clitney Perennial*, feminist protest during the Biennial, organized by Go! Push Pops & others
- 2014 Microscope Gallery, *Myth Mash: Videos by Katie Cercone*, Evening length screening of my video works, Brooklyn, NY
- 2014 Bruce High Quality Foundation, *The Last Brucennial*, Group Exhibition and additional programming by Go! Push Pops: *Sacred Nipples: A Feminist Video Screening*, New York, NY
- 2014 Kunsthalle Galapagos, *First Annual Invitational*, Brooklyn, NY
- 2014 "Pyramid Scheme" Sunset Park raw space, Brooklyn
- 2014 Vertigo Art Space, *Soft Subversions*, with Go! Push Pops, Denver, Colorado
- 2013 Bronx Museum, *First Fridays! QUEEN\$ DOMiN8TiN* Performance with Go! Push Pops, Bronx, NY
- 2013 DCKT Contemporary, *Acid Summer*, Curated by Matt Craven, New York, NY
- 2013 Queens Hall Gallery, Film Festival at Oriel Q, Wales, UK
- 2013 Bronx Museum, *Bronx Calling*, The 2<sup>nd</sup> AIM Biennial, Bronx, NY
- 2013 Kunsthalle Galapagos, *On-Looking*, curated by Daniel Kingery, Brooklyn, NY
- 2013 Brooklyn Museum, *Brooklyn Artists Ball*, Bad Bitches Performance with Go! Push Pops, Brooklyn, NY
- 2013 CatchFire, *Movement*, Queer Film Screening, Berlin, Germany
- 2012 C24 Gallery, *Campaign*, Curated by Amy Smith-Stewart, New York, NY
- 2012 DODGEgallery, *Twisted Sisters*, Curated by Kristen Dodge & Janet Phelps, New York, NY
- 2012 A.I.R. Gallery, *Righteous Perpetrators*, Curated by Jennifer Wroblewski, Brooklyn, NY
- 2012 Molloy College, *Scenic Routes*, Rockville Centre, New York
- 2012 Family Business, Maurizio Cattelan experimental space, *It's a Small Small World*, curated by Hennessy Youngman, New York, NY
- 2012 Idea Lab, *Binaries*, video bombing of the Lamar Dodd building in Athens, Georgia
- 2012 The Billboard Project, Roadside LED billboard exhibition, Richmond, Virginia
- 2011 DODGEgallery, *Fragmentation*, Curated by Dan Cameron, New

- York, NY
- 2011 Craftswoman House, *Bloodlines*, Pasadena, CA
- 2011 Visual Arts Gallery, *Things Fall Apart*, Curated by Asya Geisberg, New York, NY
- 2011 VOXPOPULI Gallery, *Voxelvision 1.0*, Curated by Rachel Cook Philadelphia, PA
- 2010 Apexart Gallery, The Push Pop Collective in COMVIDEO New York, NY
- 2010 White Box Gallery, *SanctionedArray*, New York, NY
- 2009 Residencia Corazón, *Botanica Azucar*, La Plata, Buenos Aires, Argentina
- 2008 LGBT Center, *Rough Hewn Love*, New York, NY
- 2007 Honfleur Gallery, GIRL MACHINE, Washington D.C.

### GRANTS and Special Honors

- 2015 National Endowment for the Arts Fellow, U.S. Japan Exchange Program in Tokyo, Japan
- 2015 Media Arts Fellow, BRIC Arts Media, Brooklyn, NY
- 2014 Alexandra Arts Pankhurst in the Park AIR with Go! Push Pops, an 8-week residency in Manchester, England
- 2014 Fellowship for Utopian Practice, *CulturePush*, for Go! Push Pops Diamond Tribe
- 2013 Grantee, Brooklyn Arts Council, Community Arts Fund, for Go! Push Pops Warrior Goddess Workshop
- 2013 Nominee, Rema Hort Mann Visual Arts Grant for Go! Push Pops
- 2013 Aljira Emerge 11 Fellow, Aljira Center for Contemporary Art, Newark, NJ
- 2013 AIM Program, Bronx Museum, New York, NY
- 2012 Nominee, College Art Association *Committee on Women in the Arts*
- 2012 Scholarship Recipient, Women & Power Conference, The Omega Institute, Rhinebeck, NY
- 2012 Artist in Residence, Soho20, New York, NY
- 2012 Creative Capital Performance Documentation Workshop with Go! Push Pops
- 2011 Nominee, Rema Hort Mann Visual Arts Grant
- 2010 Scholarship Recipient, Women & Power Conference, The Omega Institute, Rhinebeck, NY
- 2009 Artist in Residence, Residencia Corazon, Buenos Aires, Argentina
- 2007 Washington D.C. Deputy Mayor's office grant through ARCH Development Corp./ Honfleur Gallery for GIRL MACHINE exhibition and workshop

### PROFESSIONAL AND CURATORIAL

- 2018 KARST, Curator, I AM MY OWN PRIMAL PARENT, Plymouth, UK

- 2016 Creative Capital Summer Intensive (CCSI), BAM Fisher, Brooklyn
- 2016 MASSMoca, Artist-in-Residence, Assets for Artists Program, North Adams, MA
- 2016 VOLTA, Panelist, "Why Art Collectives Now?" Volta Salon Sponsored by ArtNet, Moderated by Ben Davis, New York, NY
- 2016 School of Visual Art , Adjunct Faculty, Gender Trouble Course, New York, NY
- 2014 The Hole, Narcissister "Sister" for the AREA exhibition, curated by Jeffrey Deitch, New York, NY
- 2013 MOMENTA Art, Curator, *Nu Age Hustle*, Brooklyn, NY
- 2013 CUE Art Foundation, Curator, *Goddess Clap Back: Hip Hop Feminism in Art*, New York, NY
- 2012 CAA Annual Conference, Panelist, *Necessary Positions: Intergenerational collaboration in feminist art and activism*, chaired by Maria Elena Buszek Ph.D.
- 2012 School of Visual Art , Thesis Advisor, MFA Digital Photography, New York, NY
- 2012 Cuchifritos Gallery, Curator, *Butter Digger*, New York, NY
- 2011-13 REVOLT Magazine, Editor, Chelsea, New York, NY
- 2011 Marilyn Minter Studio, Temporary Studio Manager, New York, NY
- 2010 NurtureArt Gallery, Curator, *Duck & Decorated Shed*, Brooklyn, NY
- 2010 The Kitchen, Narcissister "Sister" in *This Masquerade*, New York, NY
- 2009 "Heartbreak Diet" included on LeRoy Stevens' compilation *Favorite Recorded Scream* Limited Edition 12" LP
- 2009 The New Museum, Narcissister "Sister" in *All Made Up*, New York, NY
- 2008 Interview conductor for the New York Feminist Art Institute Oral History Archive, currently at the Rutgers University Library
- 2007 Honfleur Gallery, Nutrition and Body Image Workshop for GIRL MACHINE Exhibition with local youth of ARCH Development.

## PUBLICATIONS

- 2017 HYSTERIA, "Race, Gender, Excess Chi: The Greem Jellyfish Dance Colony Experience" *forthcoming*
- 2017 Art 511 Magazine, "The Importance of Digital Detox" July
- 2017 Art 511 Magazine, "UNIVERSE. NATURALLY. DELIVERS. The Ecstatic Birth of Kali Xion" July
- 2016 *WhiteHot Magazine*, "An Oracle for Climate Change Anxiety?" June 22
- 2014 *Brooklyn Rail*, "10 Divinations on Hip Hop As Sacred Medicine: Blood Time, Sex Rituals & Ancestral Communion of the Mother Tongue" Sep 4
- 2014 *Posture Magazine*, "Lorraine O'Grady & Narcissister Do Future Feminism at the Hole" Sep 30

- 2014 *Hysteria*, "In the Realm of the BossBitch," issue #3, August
- 2014 ART PAPERS, "Eye Candy is Dandy: Rashaad Newsome's Hip Hop Heraldry and the New Black Swag," *ArtxHipHop* Issue 38.01 January
- 2014 *Posture Magazine*, "Sequined Serpent of Ratchet: Katie Cercone interviews Artist Jacolby Satterwhite," February 19th
- 2013 *Posture Magazine*, "CUNT MAFIA NEW WORLD ORDER: Katie Cercone Interviews Brooklyn's Reigning CUNT King of the Underground," October 27th
- 2013 REVOLT, "Swagilish Salomon & the ILLUZION" Issue 4, May/June
- 2013 REVOLT, "2 Tha Beat Y'all: When Hip Hop Pedagogy Goes Boom!" Issue 4, May/June
- 2013 REVOLT, "Aesthetic of Funk: An intergenerational Dialogue Spotting Fiber Artist + Cultural Activist Xenobia Bailey," Issue 3
- 2012 REVOLT "Dread Scott's POSTCODE CRIMINALS Exhibition at Rush Arts" Vol. 1, Issue 3
- 2011 *Public Art Dialogue*, Suzanne Lacy Book Review, Vol. 1, Issue 2, September, Routledge
- 2011 "The New York Feminist Art Institute" in *Entering the Picture*, ed. Jill Fields, Routledge
- 2010 *N.Paradoxa*, "Aesthetics of Addiction: Marilyn Minter and the Legacy of Female Consumer Pathos" July
- 2010 *Women's Art Journal* of Rutgers University, "The Healing Art of Nancy Azara" May
- 2008 *N.Paradoxa*, "New York Feminist Art Institute" July
- 2006 *Utne Reader*, "Fulla Flattery" (reprinted from *Bitch*), Fall issue
- 2006 *Bitch Magazine*, "Fulla Flattery" Winter issue

## BIBLIOGRAPHY

- 2017 QUIET LUNCH, "NSFW. TRANS-VILLE. CANTINCA TABACARU GALLERY" Visual Arts, November 17<sup>th</sup>  
<http://quietlunch.com/trans-ville-catinca-tabacaru-gallery/>
- 2017 3:AM MAGAZINE, "Reclaiming Female Sexual Power" by Jana Astanov, June 16  
<http://www.3ammagazine.com/3am/reclaiming-female-sexual-power/>
- 2017 Filthy Dreams, "Politics Of Hanging Out: 'Love Action Art Lounge' At Franklin Street Works," By Osman Can Yerebakan, May 5  
<https://filthydreams.wordpress.com/2017/05/05/politics-of-hanging-out-love-action-art-lounge-at-franklin-street-works/>
- 2017 Art Pow Wow, "Behind the Wow: Katie Cercone" Mothers of AP Series, April 30<sup>th</sup>  
<http://artpowwow.tumblr.com/post/160151728228/katie-cercone>

- 2017 The Observer, "A Times Square Show for a New Generation" by Cait Munro, March 2  
<http://observer.com/2017/03/spring-break-art-fair-times-square-armory-week/>
- 2016 Elephant Journal, "The New Female Front," by Charlotte Jansen, Fall 2016, p. 106 [print edition]
- 2016 Milk, "Youth Explosions: An Art Show Feat. India Menezes, Michael Bailey-gates + More," Evan Siegel, July 8  
<https://milk.xyz/articles/youth-explosion-an-art-show-feat-india-menezes-michael-bailey-gates-more/?su=c2G2srQ>
- 2016 Interview Magazine, "The Opening Night of Youth Explosion: The New Bohemia," Tess Mayer, July 8  
<http://www.interviewmagazine.com/nightlife/opening-night-youth-explosion>
- 2016 i-D VICE, "Exploring identity, sexuality, and censorship with nyc's most exciting young artists," CULTURE, Hannah Ongley, July 7<sup>th</sup>  
[http://i-d.vice.com/en\\_us/article/exploring-identity-sexuality-and-censorship-with-nycs-most-exciting-young-artists](http://i-d.vice.com/en_us/article/exploring-identity-sexuality-and-censorship-with-nycs-most-exciting-young-artists)
- 2016 NAKID Magazine, "Youth Explosion: The New Bohemia," Dustin Hollywood, July 7  
<https://nakidmagazine.com/2016/07/07/youth-explosion-the-new-bohemia-czech-center-new-york-presents-curated-by-marie-tomanova-art-showing-event/>
- 2016 FRONTRUNNER MAGAZINE, "Evolution of a Feminist Art Collective" by Kate Murphy, April 18, 2016  
<http://www.frontrunnermagazine.com/go-push-pops/>
- 2016 BUSTLE, "5 Sex-Positive Feminist Artists to Know" by Kristen Sollee, February 17  
<http://www.bustle.com/articles/141425-5-sex-positive-feminist-artists-to-know>
- 2016 Flavorpill "Art Economy" by Kaitlyn Hamilton, January  
<http://flavorpill.com/nyc/event/classes/art-economy>
- 2015 She/Folk "Interview with the Push Pop Collective" by Arianne Keegan, December  
<http://www.shefolk.com/creatorinterviewsrss/2015/11/23/interview-with-the-push-pop-collective>
- 2015 DAZED Magazine "Instagram is a New Gallery Space for these US Female Artists" by Ashleigh Kane, November  
<http://www.dazeddigital.com/artsandculture/article/28620/1/hit-follow-on-these-inspirational-radical-female-artists>
- 2015 DAZED Magazine, "This new doc profiles America's fourth wave feminist artists" by Charlotte Jansen, November  
<http://www.dazeddigital.com/artsandculture/article/28588/1/get-to-know-americas-most-subversive-feminist-artists>

- 2015            Huffington Post, "The F Word Explores 4th Wave Feminist Performance Art" Kirsten Sollee, November  
[http://www.huffingtonpost.com/kristen-sollee/the-f-word-explores-4th-w\\_b\\_8634476.html](http://www.huffingtonpost.com/kristen-sollee/the-f-word-explores-4th-w_b_8634476.html)
- 2015            Art Slant, "Feminists on Film: Documenting the 4<sup>th</sup> Wave" Char Jansen, October 24, 2015  
<http://www.artslant.com/ny/articles/show/44298>
- 2015            Paper Magazine, "Scenes from the Buoy R+R, a Post-feminist Art Retreat and Residency" Rebecca Smeyne, July 14  
<http://www.papermag.com/view/gallery/55a414acb6de8258aa704b05#1>
- 2015            Japan Times, "From Dusk til Dawn At Roppongi Art Night" by Mike Sunda, April 25  
<http://www.japantimes.co.jp/culture/2015/04/23/arts/dusk-till-dawn-roppongi-art-night/#.VTq1WWSqqkp>
- 2015            Dazed and Confused Magazine, "Our Favourite All-Girl Feminist Collectives" by Monique Todd, April 23, 2015  
<http://www.dazeddigital.com/artsandculture/article/24420/1/our-favourite-all-girl-art-collectives>
- 2015            BUSTLE, "10 Feminist Instagram Accounts That Will Inspire You To Smash The Patriarchy," by Kristen Sollee, January 17  
<http://www.bustle.com/articles/59030-10-feminist-instagram-accounts-that-will-inspire-you-to-smash-the-patriarchy>
- 2014            MANCKY, UK, "Pankhurst in the Park" October 17<sup>th</sup>  
<http://www.mancky.co.uk/?p=12367>
- 2014            Corridor8, UK, "Go! Push Pops Holy CreatriXXX," Lauren Velvick, Dec 9<sup>th</sup>  
<http://www.corridor8.co.uk/online/go-push-pops-holy-creatrixxx-alexandra-arts-manchester/>
- 2014            New York Observer, "The Hole and Sensei Galleries Re-define the F Word – Feminism," Kate Messinger, Sep 19  
<http://observer.com/2014/09/the-hole-and-sensei-galleries-redefine-the-f-word-feminism/>
- 2014            Posture Magazine "When Popping Your Cherry, Be Careful Not to Choke on the Stem," Rachel Hodin, Sep 20  
<http://posturemag.com/online/2014/09/20/when-popping-your-cherry-be-careful-not-to-choke-on-the-stem/>
- 2014            CultureCrux, "Art Review: Two Visions of Feminism at Gitana Rosa and The Hole," Coral Silverman, September 18  
<http://www.culturecrux.com/art-review-two-visions-of-feminism-at-gitana-rosa-and-the-hole/>
- 2014            Art21 Magazine, "Go! Push Pops on Future Feminisms," by Jacquelyn Gleisner, August 18  
[http://blog.art21.org/2014/08/18/the-go-push-pops-on-future-feminisms/#.U\\_ljwbx](http://blog.art21.org/2014/08/18/the-go-push-pops-on-future-feminisms/#.U_ljwbx)

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- 2014 Planet Abiola, *Sacred Bombshell Academy* "Artist Katie Cercone: Feminine Power, Emotions, Chanting Meditation!" June 25  
<https://www.youtube.com/watch?v=yV-cEvRttQ4#t=171>
- 2014 Hyperallergic, "Feminist Protest Disrupts the Whitney Biennial" Jillian Steinhauer, May 17  
<http://hyperallergic.com/127047/feminist-protest-disrupts-the-whitney-biennial/>
- 2014 Slutist, "Katie Cercone Of Go! Push Pops: Hip Hop Feminism, Genital Poetry & The Ecstasy Of Consciousness," Kristen Korvette, April 10 <http://slutist.com/katie-cercone-of-go-push-pops/>
- 2013 Bushwick Daily, "Nu Age Hustle At Momenta Art: Raw, Phat And Trance-Inducing – HUH!" Etty Yaniv, November 4, 2013  
<http://bushwickdaily.com/2013/11/nu-age-hustle-at-momenta-art-raw-phat-and-trance-inducing-huh/>
- 2013 BRONX NetTV, Go! Push Pops speak about Feminist Power with host Isa Rivera, August 30<sup>th</sup>
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<http://www.artinoddplaces.org/2013/10/17/go-push-pop-spectacle-and-embodied-feminism/>
- 2013 Hyperallergic, "Stay Cool: Art, August, and Acid," Thomas Micchelli August 24<sup>th</sup>
- 2013 *White Hot Magazine* "White Hot Watch," Jason Stopa, August 2013  
<http://whitehotmagazine.com/articles/august-2013-whitehot-watch/2826>
- 2013 Hashtag Hero, "Hero Events: Goddess Clap Back (Hip Hop Feminism in Art), July 29  
<http://www.thehashtaghero.com/2013/07/hero-events-goddess-clap-back-hip-hop.html>
- 2013 Bluestockings Magazine, "Barbie, Ardor, and Hip Hop: A Feminist Art Highlight," Ana Cecilia Alvarez, July  
<http://bluestockingsmag.com/2013/07/13/barbie-ardor-and-hip-hop-a-feminist-art-highlight/>
- 2013 Hyperallergic, "What is Hip-Hop Feminism?" Jillian Steinhauer, August 9 <http://hyperallergic.com/78316/what-is-hip-hop-feminism/>
- 2013 Visual.ly Blog, "The Power of Reappropriating Imagery" Rani Molla, July 21, <http://blog.visual.ly/the-power-of-reappropriating-imagery/>
- 2013 AbiolaTV, "Goddess Clap Back: Hip Hop Feminism in Art Exhibit at Cue Art " Abiola Abrams, July " <http://www.abiolatv.com/?p=5370>
- 2013 PAPER Magazine, "Scenes from the Brooklyn Artists Ball," with Go! Push Pops, by Rebecca Smeyne, April  
<http://www.papermag.com/view/gallery/51797e51beea7375e1000201#67>
- 2013 Refinery29.com, "Brooklyn Gets Down to Honor the Hottest New Artists," with Go! Push Pops, by Seija Rankin, April  
<http://www.refinery29.com/brooklyn-artists-ball/slideshow?page=15#slide-15>
- 2013 Bric Arts Media Blog, "Katie Cercone: Featured Artist" April 29, <http://blog.bricartsmedia.org/featured-artist-katie-cercone/>
- 2012 *CALYX: A Journal of Art and Literature by Women*, Volume 27 no. 2, Summer, pg. 74



- 2012 *Mas Deco* “Con Espíritu de autogestión” Marcia Julia, #473  
February issue
- 2012 Paniko, “Comidas y rituales en Cuchifritos,” Marcia Juliá, April 30  
<http://www.paniko.cl/2012/04/comidas-y-rituales-en-cuchifritos/>
- 2012 Artnet TV, “Campaign at C24 Gallery,” Stephanie Szerlip, January  
27, 2012  
<http://www.artnet.com/magazineus/videos/campaign-c24-gallery.asp>
- 2010 *Brooklyn Paper*, “It’s Bushwick Gone Wild” Aaron Short, Nov 8<sup>th</sup>
- 2010 *Hyperallergic*, “Is Ornament a Crime?” Daniel Larkin, October
- 2009 BOS Blogspot, “Interview with BOS Artist: Katie Cercone,” May 23
- 2008 *Williamsburg Courier*, “Beta Spaces Makes Noise” Aaron Short,  
November 14<sup>th</sup>
- 2007 *Washington Post*, “At Art Galleries, Singularly Focused Groups”  
Mark Jenkins, August 24<sup>th</sup>
- 2006 *Willamette Week*, “Pillow Talk” Jason Simms, September 13<sup>th</sup>