

# Marilyn Rabetz

• [marilyn@marilynrabetz.com](mailto:marilyn@marilynrabetz.com) •  
• [www.marilynrabetz.com](http://www.marilynrabetz.com)

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- POSITIONS HELD:**
- **Current Position**, Instructor of Colored Pencils at the Rye Arts Center, Rye, NY.
  - **Frances D. Nichols Instructor** of AP studio art, three levels of drawing, sculpture, computer graphics and ceramics at The Loomis Chaffee School, Windsor, Connecticut, 1971 to 2007.
  - **Exhibiting Artist:** Nationally known Colored Pencil artist. I have had multiple articles published on my work in *American Artist Magazine* and was selected as one of ten artists to be featured in the Feb. 2007 *Drawing Magazine*.
  - **Free-lance Graphic Designer:** Designer of multiple promotional materials and catalogues as well as four published books.
  - **Director**, Richmond Art Center, The Loomis Chaffee School, 1992 to 2007.
  - **Director**, Visiting Artist Program, The Loomis Chaffee School, 1992 to 2007.
  - **Assistant Gallery Director**, the Sue and Eugene Mercy, Jr. Gallery, The Loomis Chaffee School, 1992 to 2007.
- WORLDWIDE TRAVELING EXHIBIT**
- **Displaced Persons Exhibition**, twenty 30" x 40" panels which I designed for the Holocaust Memorial Museum of Nassau County, Glen Cove, New York, February, 2003. This traveling educational exhibit uses color, composition, words and old photos in a highly creative way to explain what life was like from 1945 to 1951 for displaced Jews living in camps in Europe under the auspices of the allies, and how they reconstructed their culture and humanity. The show has been exhibited in many galleries and venues such as the Yivo Institute in New York City; the University of Michigan; Fort Lauderdale, Florida; Washington, D.C.; Munich, Germany; Ulm, Germany; Bologna, Italy and ongoing.
- PUBLICATIONS:**
- Drawing Magazine*, Cover Competition Winners, February, 2007  
*Love Birds*, Artis Magazine, February 2006 (artist profile by Will Steigerwald)  
*Take Four*, by Marilyn Rabetz, American Artist Magazine, June 2000  
An article written by me, based on a three year project I initiated in collaboration with three other well-known colored pencil artists: Barbara Benedetti-Newton, Barbara Edidin and Janie Gildow, that explored issues of creativity in relation to our individual work.
- Drawing Highlights*, American Artist Magazine, 1999  
*Featured Artist*, Colored Pencil Society of America Magazine, Seattle, WA, March 1998  
*Drawing Highlights*, American Artist Magazine, 1994

**PUBLICATIONS:** *Drawing Still Lives With Colored Pencils*, by Marilyn Rabetz, American Artist, August, 1985 A how-to article on colored pencil techniques.  
**CON'T.** *The Paam*, by Dr. Bernard D. Starr and Dr. Marcella Bakur Weiner, illustrated by Marilyn Rabetz, Springer Publishing Co., N.Y.C., 1979. Illustrations for a psychological test to determine the mental health of the elderly.  
*The Mirror Book*, by Jay Hartley Newman and Lee Newman, Crown Publishing Company, NYC, 1978. Contains examples of my work.

**AWARDS:** Finalist, Cover Competition, *Drawing Magazine*, Winter 2007  
First Place, *Colored Pencil Society of America*, Sharon Art Center, Peterborough, NH, March, 2005  
Exceptional Merit, *Connecticut Women Artists Exhibition*, Storrs, Ct., Sept. 2003  
Blue Ribbon, Kenneth Taylor Gallery, Group Show, Nantucket, Ma., July 1999  
Blue Ribbon, Kenneth Taylor Gallery, Group Show, Nantucket, Ma., July, 1998  
Graduation Thesis Award in Drawing, Brooklyn College

**EDUCATION:** BA in Fine Art, Brooklyn College, City University of N.Y., 1965  
(Studied with Philip Pearlstein and Ad Reinhardt)  
Honors in Art, Cum Laude  
Graduate study: Hartford Art School, CT

**GRAPHIC DESIGN** *Romance After 60*, Minerva Neiditz, author, Focus Press, 2004  
*Susan Anatham Weintraub, A Life's Work*, Focus Press, 2003  
*The Visiting Artists Collection*, The Loomis Chaffee School, Focus Press, 1998  
*Evelyn Beatrice Longman Batchelder*, The Loomis Chaffee School, 1993  
This year-long project included writing the first biography of Longman; assigning and editing several scholarly articles for the book; designing the book and its cover; and curating a retrospective exhibition of the sculptor's work for the Mercy Gallery.  
*Displaced Persons Exhibition* (with curator and writer, Lillian Gewirtzman), 2003

**MEMBERSHIPS:** Colored Pencil Society of America  
Connecticut Women Artists  
Nantucket Artists Association

**EXHIBITION**  
(PARTIAL LIST) *Faculty Exhibit*, Rye Arts Center, Rye, NY, December, 2009  
*Small Works*, Peekskill Arts Council, Peekskill, NY, November 2008  
*Faculty Exhibit*, Rye Arts Center, Rye, NY, November 2008  
*Connecticut Women Artists Open Juried Exhibition*, John Slade Ely House, New Haven, CT, May 2008  
*The Art of Colored Pencil*, CPSA chapter 113, Gallery 297, Bristol, RI, September 2007  
*Marilyn and Walter Rabetz*, Duncaster Gallery, Bloomfield, CT, September 2007  
*New Beginnings*, Mercy, Jr. Gallery, Windsor, CT 06095, June, 2007 (one person show)

*Artworks 30th Anniversary Exhibition*, Artworks Gallery, Hartford, CT, June, 2006  
*Out of the Box*, Southern New Hampshire University, Invitational show, March, 2006  
*Interior Dialogues*, Dodd Center, UCONN, Storrs, CT, January, 2005 (one person show)  
*Object Lessons*, Phillips Academy, Andover MA, May, 2004 (one person show)  
*Colored Pencil Society of America*, Sharon Art Center, Peterborough, NH, March, 2004  
*Rabetz, Marilyn and Walter*, EBK Gallery, West Hartford, CT, May, 2003 (two person show)  
*Take Four*, Mercy Gallery, Windsor, CT, May, 2002 (four person show)  
*Artworks 25th Anniversary Exhibition*, Hartford, CT, October, 2001  
*Connecticut Women Artists Annual Exhibition*, Storrs, CT, September, 2001  
*Colored Pencil Society of America Annual Exhibition*, San Francisco, CA, August, 2001  
*Rabetz and Rabetz*, The Hotchkiss School, Lakeville, CT, 2001 (two person show)  
*Recent Drawings*, Dartmouth College, Hanover, NH, 1999 (one person show)  
*Life: Still and Otherwise*, Mercy Gallery, CT, May, 1997 (two person show)  
*Faces*, Barnes Gallery, Windsor, CT, April, 1991 (one person show)  
*Resonations*, Multimedia, (Computer Graphics), Barnes Gallery, Windsor, CT, January, 1990  
*Founder's Show*, Artworks Gallery, Hartford, CT, 1989  
*Marilyn Rabetz*, Main Street Gallery, Nantucket, MA, July, 1988, (one person show)  
*Marilyn Rabetz*, Main Street Gallery, Nantucket, MA, August, 1985, (one person show)  
*Connecticut Women Artists Annual Show*, Joseloff Gallery, Hartford, CT, March 1985  
*Group Show, Nantucket Artists*, Morgan & Co., Greenwich, CT, December, 1984  
*Drawings by Marilyn Rabetz*, Morgan & Co., Greenwich, CT, October, 1984, (one person show)  
*Drawing Show*, Main Street Gallery, Nantucket, MA, September, 1984  
*Exhibitions V, VI, VII, VIII*, Kenneth Taylor Gallery, Nantucket, MA, July-Sept., 1984  
*Drawings and Photographs*, The Fisher Gallery, Avon, CT, January, 1984, (two person show)  
*Exhibitions VI, VII, VIII, and IX*, Kenneth Taylor Gallery, Nantucket, MA, July-September, 1983  
*Drawing Show*, Main Street Gallery, Nantucket, MA, June, 1983  
*Connecticut Women Artists*, Joseloff Gallery, Univ. of Hartford, CT, June, 1983  
*Marilyn Rabetz*, Barnes Gallery, Windsor, CT, May, 1983, (one person show)  
*Connecticut Women Artists*, Slater Museum, Norwich, CT, 1982  
*Members Show*, Artworks Gallery, Hartford, CT, March, 1981  
*Marilyn Rabetz*, Barnes Gallery, 1981, Windsor, CT, (one person show)  
*Marilyn Rabetz*, Westover School, Waterbury, CT, January, 1980, (one person show)  
*Group Show*, Kornbluth Gallery, Fairlawn, NJ, January, 1979  
*Group Shows*, Artisan's Gallery, LI, NY, three shows, 1979  
*A.C.C. Northeast Regional Craft Fair*, Rhinebeck, NY, 1979, 1978, 1977 and 1975  
*Featured Artist*, G. Fox Gallery, Hartford, CT, April, 1978, (one person show)  
*Connecticut Craft Professionals*, New Haven, CT, March, 1978  
*Marilyn Rabetz*, Barnes Gallery, 1978, Windsor, CT, (one person show)  
*Three Person Show*, Artworks Gallery, Hartford, CT, 1978  
*Group Show of Conn. Artists*, Jorgenson Gallery, UCONN, Storrs, CT, 1977  
*Marilyn Rabetz*, G. Fox Gallery, Hartford, CT, 1977 (one person show)  
*New England Craftsmen*, Slater Museum, Norwich, CT, November, 1976  
*Marilyn Rabetz*, Windsor Public Library, Windsor, CT, 1976, (one person show)  
*Group Show*, Musée International de Mexico, Mexico City, Mexico, 1966