

Lauren Turk

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Education

2011 Masters of Fine Arts, Washington State University, Pullman, WA

2009 Bachelors of Fine Arts, Illinois State University, Normal, IL

Teaching Experience

2017-Present **Adjunct Instructor, Santa Fe College, Gainesville, FL**

Responsibilities: Taught three-dimensional design, developed foundations curriculum that advanced a students: technical, conceptual, and theoretical vocabulary; introduced students to a variety of: techniques, processes, and materials; developed a pedagogy focused on critical, compassionate, and inquisitive dialogue; furthered a students appreciation of the visual arts within the social, political, and historical context; established a classroom environment conducive to investigation, experimentation, and open discourse.

2009-2011 **Instructor of Record, Washington State University, Pullman, WA**

Responsibilities: Taught four sections of three-dimensional design.

Relevant Work Experience

2016-Present **Woodshop Supervisor, Santa Fe College, Gainesville, FL**

Responsibilities: The Woodshop Supervisor is responsible for the safety, maintenance, and operation of the woodshop. I work closely with the faculty and other staff in support of the Visual Arts Department. I perform specialty construction projects, shop safety and tool usage demonstrations, shop maintenance, equipment operation and repair, student support/instruction, and supervision during open shop hours. The shop supervisor works closely with the Sculpture professor to support our students, develop needed classroom adjustments, and maintain shop safety standards.

2015-2016 **Staff-Artist, Vermont Studio Center, Johnson, VT**

Year Appointment

Responsibilities: Live, work, and maintain a studio practice while also serving part-time as Kitchen Coordinator at the largest arts residency in the world. Professionally, trained upwards of 20 residents at the beginning of each session, supervised the kitchen's operations, served as the point-person, cooked

healthy sustainable meals, ensured all jobs were done properly and efficiently, ensured all work-exchange residents were on time and on task, dealt with food orders, assisted chef in preparations, made sure work areas were clean & orderly.

2009-2011 **Teaching Assistant, Washington State University, Pullman, WA**
Responsibilities: Assisted professor of record with instruction of Beginning and Advanced Sculpture courses, maintained sculpture area equipment, instituted a sewing room, gave critical feedback to students, organized the sculpture, metals and woods studios; served as the woods and metals shop attendant, taught students proper shop and tool safety demonstrations, helped lead critiques and classroom discussions.

2007-2009 **Woodshop Attendant, Illinois State University, Normal, IL**
Responsibilities: Oversaw the daily utilization of painting area woodshop, instructed students on shop and tool safety, stretcher and panel construction, and silk screening each semester, maintained painting area classrooms and studios: repairing and repainting walls, hanging artwork in hall gallery, and general cleaning.

Awards and Scholarships

2015 VSC Artist Development Grant, supported by National Endowment for the Arts
VSC Staff Artist Grant, to support artwork, Johnson, VT
2014 Artist Grant, Residency, Vermont Studio Center, Johnson, VT
Juror's Award, Fiber Fever, Foundry Art Center, St. Charles, MO
2009 John Ludwig Graduate Fellowship, Washington State University, Pullman, WA
2008 The Elizabeth Stein Award, Illinois State University, Normal, IL
Mary Bruce Scholarship, Illinois State University, Normal, IL
2006 Telefund Scholarship, Illinois State University, Normal, IL
John & Laura Kingsbury Art Scholarship, Joliet Junior College, Joliet, IL

Artist Residencies

2014 Vermont Studio Center, Johnson, VT
2009 Grinnell Artist Residency, Grinnell, IA

Solo Exhibitions

2016 Jell-O Salads and Tinsel Tassels, Red Mill Gallery, Vermont Studio Center,
Johnson, VT
2014 Communal Paradox, Demo Project, Springfield, IL
Of Milk and Honey, Jan Brandt Gallery, Bloomington, IL

Solo Exhibitions Continued

- 2014 Rouge, The Sheared Edge, Studios on Sheridan, Peoria, IL
- 2013 Rouge, Morton College, Cicero, IL
- 2010 Pie Eating, Lobby at Washington State University, Pullman, WA
Foxglove Fantasy, Gallery 3 at Washington State University, Pullman, WA
Hotel Anima, Gallery 2 at Washington State University, Pullman, WA
- 2009 Cake Stall, Lobby at Washington State University, Pullman, WA
A Traveler's Expedition, University Galleries, Normal, IL

Select Group Exhibitions

- 2017 Call It What You Like, Santa Fe Gallery, Gainesville, FL
- 2016 Group 3, Gallery 3, Foundry Art Center, St. Charles, MO
- 2015 Staff Exhibition, Gallery 2, Vermont Studio Center, Johnson, VT
Correspondence, Westbeth Gallery, New York, NY
- 2014 Fiber Fever, Foundry Art Center, St. Charles, MO (Juror: Mark Newport)
Of Clay, Metal, and Fiber, Laura A. Sprague Gallery, Joliet IL
- 2013 The 4th Year Anniversary Show, Water Street Studios, Batavia, IL
(Juror: Glenn Wexler)
On the Mend Film & Art Festival, Pig & Weasel, Evanston, IL
(Juror: Diana P. Gabriel)
Warp and Weft, Jan Brandt Gallery, Bloomington, IL
- 2012 Now and Then, Laura A. Sprague Gallery, Joliet, IL
Push Play, National Council on Education for the Ceramic Arts Invitational,
Bellevue Arts Museum, Collaboration with Beth Cavener Stichter, Bellevue, WA
Come Undone, Claire Oliver Gallery, Collaboration with Beth Cavener Stichter,
New York, NY
- 2011 Cleanliness and Covering, Masters of Fine Arts Exhibition, Washington State
University Museum of Art, Pullman, WA
- 2008 You've got to kiss a lot of colors..., Transpace Gallery, Normal, IL
Student Annual Exhibition, University Galleries, Normal, IL
Bachelors of Fine Arts Show, Transpace Gallery, Normal, IL