

**Educator | Biologist | Artist**

**Education**

- Two Teaching & Research Post-docs, Carleton College, MN 1993-1999
- Oregon State University: Ph.D., Genetics 1995
- Michigan Technological University: B.S., Forestry 1977

**Scholarship**

In 2000 the Southern Oregon University Biology department hired me to teach Developmental and lower division biology, but I also taught Colloquium (~USem) for 12 ELU most years, beginning in 2001. In search of diversion during personal time, I took a six-hour mosaic workshop in 2007. I entered my 13<sup>th</sup> mosaic in an international mosaic competition, winning Best of Show. Recognizing a long suppressed passion, I abandoned my scholarship (genetic regulation of plant developmental patterns) in favor of expressing patterns in nature and environmental concerns. If I could use words, I would not need to make art. And, so, I shifted my focus to pursuing the creation and dissemination of my art. My artistic pursuits have informed my teaching practices, where students create mosaics in “laboratories” or campus events and learn principles of design elements and concepts for display in essays, presentations and posters for SOAR.

I have been awarded other top accolades in juried, international mosaic and mixed-media competitions, online and off. Internationally I have been invited to speak at five mosaic conferences, provide numerous workshops at conferences and art studios, juror mosaic and mixed-media competitions, and present my work at mosaic exhibitions. One mosaic resides at the contemporary mosaic art collection of the world’s largest mosaic museum (Gaziantep, Turkey). Finally, my works have been and continue be used in advertisements by glass companies and mosaic societies and featured in popular press, trade journals and coffee table books covers.

In the following I provide categorical lists of my scholarly activities that illustrate the extent to which my work has been disseminated and recognized as significant in the international mosaic art community.

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Juried, International Group Exhibitions (unless noted otherwise)

*Works below are listed by TITLES: Exhibition, sponsor and location (unless online)*

**2018**

- Multiple works in Linus Gallery's *International Open Art Call Accepted Artists*, ([https://www.youtube.com/watch?v=NShNJmWuIG4&feature=player\\_embedded](https://www.youtube.com/watch?v=NShNJmWuIG4&feature=player_embedded))

**2017**

- *BROOKSIDE, Mosaics from the World* exhibition during the Ravenna-Mosaico 1<sup>st</sup> International Festival of Contemporary Mosaic, Ravenna, Italy
- *TWO TUFTS OF PHOENIX DOWN: Figurative, Light, Space & Time* (<http://www.lightspacetime.art/figurative-2017-online-art-exhibition-painting-category>)

**2016**

- *TWO TUFTS OF PHOENIX DOWN: 10<sup>th</sup> Annual Au Naturel International Juried Exhibition*, Royal Nebeker Gallery, Astoria, OR
- *SNOWFELL: Uroboros' Great American Landscapes* competition
- *OLD GROWTH: Uroboros' Great American Landscapes* competition

**2015**

- *FIREFIGHT: Nude Attitude*, The Peoria Art Guild, Peoria, IL
- *FORESHADOW: Contemporary Mosaic Art Summit Invitational*, Thorndike Gallery, Ashland, OR
- *MONET'S MAGPIE: International Gaziantep Mosaic Competition and Exhibition*, Zuegma, The Museum of Contemporary Mosaic Art Works, Gaziantep, Turkey
- *OF EDEN: Mosaics from the World* exhibition in Ravenna that is part of Mosaico 1<sup>st</sup> International Festival of Contemporary Mosaic, Ravenna, Italy
- *SNOWFELL: Blue*, Orange County Creatives, Laguna Beach, CA; *Water, Water Everywhere*, Institute of Mosaic Art, Berkeley, CA

**2014**

- Solo Exhibitions
  - Belle Fiore Winery, Ashland, OR
  - Hannon Library, Ashland, OR
- *FIREFIGHT: The Human Figure*, Art Exhibeo
- *MONET'S MAGPIE: Seasons; Light, Space and Time; Artprize*, Grand Rapids, MI
- *OLD GROWTH: Matters of The Heart*, ArtQuench
- *RADIANCE: Flora*, Linus Galleries
- *SNOWFELL: Seasons; Light, Space & Time*
- *TWO TUFTS OF PHOENIX DOWN: Nude Attitude*, The Peoria Art Guild, Peoria, IL; *A New Beginning*, ArtQuest; *Vulnerability vs Strength*, Linus Gallery

**2013**

- *MONET'S MAGPIE: Transitions*, Contemporary Mosaic Artists, Ciel Gallery, Charlotte, NC
- *OF EDEN: Nature Speaks*, Linus Galleries (online); *Northwest Mosaic Today*, Tacoma Public Library's Handforth Gallery, Tacoma, WA; *Botanicals*, Light, Space & Time
- *OH, CALIFORNIA!*: *Northwest Mosaic Today*, Tacoma Public Library's Handforth Gallery, Tacoma, WA
- *OLD GROWTH: Silent Communication*, Linus Galleries, Pasadena, CA; *Nature Speaks*, Linus Galleries
- *SNOWFELL: Artprize* at Gerald R. Ford Presidential Museum, Grand Rapids, MI; *Mosaics of the World* section of the Third Ravenna Mosaico - 1st International Festival of Contemporary Mosaic, Ravenna, Italy; *Nature Speaks*, Linus Galleries *Northwest Mosaic Today*, Handforth Gallery, Tacoma, WA

**2012**

- *ASTIR: Back to the Garden*, Ciel Gallery, Charlotte, NC
- *FORGET-ME-NOT FOR LOVE ALONE: Mosaic Art International*. Lexington Center Museum and Gallery, Lexington, KY; *Articulate*, Ciel Gallery, Charlotte, NC
- *OF EDEN: Artprize*, Women's City Club, Grand Rapids, MI

**2011**

- *ASTIR: Border Crossings*, Liberty Arts Gallery, Yreka, CA (regional)
- *OLD GROWTH: Mosaic Art International*, Emma S. Barrientos Mexican American Cultural Center, Austin, TX; *Elements*, Walters Cultural Arts Center, Hillsboro, OR (regional); *Contemporary Mosaic Art*, Ciel Gallery, Charlotte, NC; *Border Crossings*, Liberty Arts Gallery, Yreka, CA (regional)
- *RADIANCE: Consilience of Art and Science*, Pence Gallery, UC Davis, CA; *Border Crossings*, Liberty Arts Gallery, Yreka, CA (regional)

**2010**

- *OLD GROWTH: Art x Science Consilience*, American Association for the Advancement of Science NW conference, Thorndike Gallery, Ashland, OR (regional)
- *RADIANCE: Mosaic Art International*, Navy Pier's Museum of Glass, Chicago, IL; *Artprize*, Grand Rapids Public Museum, Grand Rapids, MI

Honors/Awards (listed by work *TITLES*, A-Z)

- *Multiple Works* in Linus Gallery's *International Open Art Call Accepted Artists* 2018
- *ASTIR*: Honorable Mention in Uroboros' *2016 Great American Landscapes*; Honorable Mention in Art Exhibeo's exhibition *Landscapes in Motion*, 2014; People's Choice in *Back to the Garden* at the Ciel Gallery 2012; Featured in *Mosaic Art Today*, Schiffer LTD 2012
- *BROOKSIDE*: 3<sup>rd</sup> place in Delphi's 25<sup>th</sup> Annual *Glass Festival*, 2016; one of 10 winners of *The Artist's Magazine's Over 60* mixed media competition 2018
- *FIREFIGHT*: 3<sup>rd</sup> place, *The Human Figure*, Art Exhibeo 2015
- *FORGET-ME-NOT FOR LOVE ALONE*: Special Merit in *Botanicals* Art Exhibition by Light, Space & Time, 2016; 1<sup>st</sup> place in Delphi's 27<sup>th</sup> Annual *Glass Festival* 2018.
- *FORESHADOW*: Special Merit in *Landscapes* Art Exhibition by Light, Space & Time 2016
- *MONET'S MAGPIE*: It is in the permanent mosaic art collection at Zuegma, The Museum of Contemporary Mosaic Art Works, Gaziantep, Turkey; Honorable Mention in *Transitions*, sponsored by Contemporary Mosaic Artists and Ciel Gallery 2013
- *OF EDEN*: 1<sup>st</sup> place in Delphi's 24<sup>th</sup> Annual *Glass Festival* 2015; Honorable Mention in Artavita's *Second Art Contest* 2012
- *OLD GROWTH*: Featured in *The Artist's Magazine*, June 2012; Featured in *Mosaic Art Today*, Schiffer LTD 2012; Honorable Mention in *The Artist's Magazine's All Media Competition* 2011; Honorable Mention in *Contemporary Mosaic Art*, Ciel Gallery 2010; Special Recognition in *Matters of The Heart*, ArtQuench 2014
- *RADIANCE*: 3<sup>rd</sup> place Still Life/Floral in *The Artist's Magazine's 28<sup>th</sup> Annual Art Competition*, 2012; Featured in *The Artist's Magazine*, December, 2012; Featured in *Addicted to Glass*, New Art Review 2012; Honorable Mention in Artavita's *2<sup>nd</sup> Contemporary Masters Contest*, Painting & 2-D Mixed Media 2012; 4<sup>th</sup> Place in Light, Space & Time Online Gallery's *3<sup>rd</sup> Annual Nature Art Exhibition, Mixed Media and Other* 2012; Featured on Society of American Mosaic Artists home page 2010 - 2012; Best in Show, *Mosaic Art International*, 2010; Full-page advertisement for Society of Mosaic Artists, *Mosaic Art Now Exhibit in Print* 2010; Cover of *Profitable Glass Quarterly*, Winter, 2010; Cover of *Groutline*, Winter, 2010
- *SNOWFELL*: Grand Prize Winner in Uroboros' *2016 Great American Landscapes* ([http://www.uroboros.com/artist\\_detail.php?id=53](http://www.uroboros.com/artist_detail.php?id=53)); Finalist in the Landscape category of *The Artist's Magazine 32<sup>nd</sup> Annual Art Competition* 2015;

Juror's Selection in Blue, Orange County Creatives, Laguna Beach, CA 2015; Special Merit in *Seasons for Light, Space & Time*, 2014; Nominee, *Artavita 10<sup>th</sup> Annual Contest* 2014 (top 100); Finalist, Landscape/Interior, *The Artist's Magazine* 30<sup>th</sup> Annual Art Competition 2013; Special Recognition in *Landscapes for Linus Galleries* 2013; Honorable Mention in *Mixed Media and Collage, The Artist's Magazine's All Media* competition 2013; Honorable Mention in *The Artist's Magazine's All-Media* competition 2012; Honorable Mention in *Artavita's 4<sup>th</sup> All Media* competition 2012

- *TWO TUFTS OF PHOENIX DOWN*: Special Recognition, *A New Beginning*, ArtQuest 2014; Special Recognition, *Figurative, Light, Space & Time* 2017 (<http://www.lightspacetime.art/figurative-2017-online-art-exhibition-painting-category/>)

#### Book Inclusions

- *ASTIR: Illuminations, Poems Inspired by Science*, Robert Louis Chianges, Toxic Coyote Express 2016
- *ASTIR, FIREFIGHT, SNOWFELL and TWO TUFTS OF PHOENIX DOWN: Exhibeo, Selected Art Reviews and Interviews* *Art Exhibeo* (1), Jonathan Raddatz 2016
- *OLD GROWTH: Art Inspired by Science, Imaging the Natural World, a monograph* by Robert Chianges in the *Proceedings of the Pacific Division, American Association for the Advancement of Science* (29) 2, 2012. E- book version 2015
- *RADIANCE*: Cover of *Mosaic Art Today*, Schiffer LTD 2012
- *MUTATION: Mosaic Art Today*, Schiffer LTD, 2012; *Profitable Glass Quarterly* in Spring 2010

#### Interviews

- *Artists of Interest, Exhibeo* 2014
- *Artist Interview Series*, Linus Galleries 2014
- *Masterful Mosaics, Medford Mail Tribune* 2014
- *SOU assistant professor named Crater Lake artist-in-residence, Medford Mail Tribune* 2013
- *Working in The Clouds: Crater Lake's Resident Artist, JPR, Jefferson Exchange with Geoffrey Riley* 2013 (audio)
- *SOU Professor takes prize for mosaic, Medford Mail Tribune* 2010

#### Artist Residencies

- (*Olive Stack Gallery, Listowel, Ireland* 2019)
- *Olive Stack Gallery, Listowel, Ireland* 2017
- *Uroboros Glass, Portland, OR* 2016
- *Crater Lake National Park, OR* 2013

### Invited Presentations

#### International

- *(British Association of Modern Mosaicists (BAMM), London, UK 2018)*
- Mosaic Artists of Australia & New Zealand (MAANZ), Hobart, Australia 2017
- Congress for the International Association of Mosaic Artists (AIMC), Spillimbergo, Italy 2016
- International Gaziantep Mosaic Conference, Gaziantep, Turkey 2015
- International Contemporary Mosaic Art Summit, Ashland, OR 2014

#### Regional

- Uroboros Glass, Portland, OR 2016
- RavenWorks Framing, Eugene, OR 2016
- Oregon Glass Guild, Hillsboro, OR 2011

#### Local

- ECOS presentation, SOU 2017
- International Student class (Diana Versluis') presentation SOU 2016

### Juroring International Mosaic Exhibitions

- Olive Stack Fine Art Exhibition, Listowel, Ireland 2018
- CMA Summit Exhibition, SOU 2016
- Illahe Gallery Exhibition, Ashland, OR 2014

### Teaching Mosaic Workshops

#### International

- *(United Kingdom 2018)*
- Israel 2015 & 2017
- Australia 2017
- Netherlands 2016
- Germany 2015

#### National

- Texas 2015
- Michigan 2016

#### Regional

- California 2016, 2017 & 2018
- Oregon 2014, 2016 & 2017

#### Local

- SOU 2014

Images for Advertisements

- *SERVICEBERRY*, Olive Stack Fine Art Competition, 2018
- *OF EDEN*, City of Ravenna, Italy, for the biennial Ravenna-Mosaico, 2017
- *OF EDEN*, *SNOWFELL*, *FORGET-ME-NOT FOR LOVE ALONE* and *BROOKSIDE*, Delphi Glass for Glass Festival, 2016 - present
- *RADIANCE*, Society of American Mosaic Artists (SAMA) home page, 2010 – 2012
- *RADIANCE* for SAMA in *Mosaic Art Now*, 2010

Professional Affiliations

- Society of American Mosaic Artists (SAMA); 2009 -present
- British Association of Modern Mosaicists (BAMM) 2018
- Mosaic Association of Australia and New Zealand (MAANZ) 2018

**Misc.**

- Quoted in *Seeds of Inspiration* by Holly Davis in *The Artist's Magazine*, April 2018, p 44