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Rogue Mosaics, LLC
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Juried, International Exhibitions

2017

- **SNOWFELL: 1ST Open Art Competition**, The Artroom Online Gallery
- **All Mosaics from 2009-2016: Solo Artist Series**, Light, Space & Time (online)
- **ASTIR: Landscapes**, Light, Space & Time (online)
- **BROOKSIDE: Opere dal Mondo 2017** in Ravenna, Italy, at Chiostris Francescani, Ravenna, Italy
- **TWO TUFTS OF PHOENIX DOWN: Figurative**, Light, Space & Time (online)

2016

- **TWO TUFTS OF PHOENIX DOWN: 10th Annual Au Naturel**, Clatsop Community College, Royal Nebeker Gallery, Astoria, OR
- **SNOWFELL: Great American Landscapes**, Uroboros (online)
- **OLD GROWTH: Great American Landscapes**, Uroboros (online)

2015

- **FIREFIGHT: Nude Attitude**, The Peoria Art Guild, Peoria, IL
- **FORESHADOW: Contemporary Mosaic Art Summit Invitational**, Thorndike Gallery, Southern Oregon University, Ashland, OR
- **MONET'S MAGPIE: International Gaziantep Mosaic Competition and Exhibition** in The Museum of Contemporary Mosaic Art Works, Gaziantep, Turkey
- **OF EDEN: Mosaci dal Mondo (Mosaics from the World)** exhibition during the Ravenna- Mosaico First International Festival of Contemporary Mosaic, Ravenna, Italy
- **SNOWFELL: Blue**, Orange County Creatives, Laguna Beach, CA; *Water, Water Everywhere*, Institute of Mosaic Art, Berkeley, CA

2014

- **All Mosaics**: Solo at Belle Fiore Winery, Ashland, OR; Solo at Hannon Library, Ashland, OR
- **FIREFIGHT: The Human Figure**, Art Exhibeo (online)
- **MONET'S MAGPIE: Seasons**; Light, Space & Time (online); *Artprize* at First Congregational, Grand Rapids, MI
- **OLD GROWTH: Matters of The Heart**, ArtQuench (online)
- **RADIANCE: Flora**, Linus Galleries (online)
- **SNOWFELL: Seasons**, Light, Space and Time (online)
- **TWO TUFTS OF PHOENIX DOWN: Nude Attitude**, The Peoria Art Guild, Peoria, IL; *A New Beginning*, ArtQuest (online); *Vulnerability vs Strength*, Linus Gallery (online)

2013

- **MONET'S MAGPIE: Transitions**, Contemporary Mosaic Artists, Ciel Gallery, Charlotte, NC **OF EDEN: Nature Speaks**, Linus Galleries (online);

Northwest Mosaic Today, Tacoma Public Library's Handforth Gallery, Tacoma, WA; *Botanicals*, Light, Space and Time (online)

- **OH, CALIFORNIA!**: *Northwest Mosaic Today*, Tacoma Public Library's Handforth Gallery, Tacoma, WA (regional)
- **OLD GROWTH**: *Silent Communication*, Linus Galleries, Pasadena, CA; *Nature Speaks*, Linus Galleries (online)
- **SNOWFELL**: *ArtPrize* at Gerald R. Ford Presidential Museum, Grand Rapids, MI; *Mosaics of the World* section of the Third Ravenna Mosaico – First International Festival of Contemporary Mosaic, Ravenna, Italy; *Nature Speaks*, Linus Galleries (online); *Northwest Mosaic Today*, Tacoma Public Library's Handforth Gallery, Tacoma, WA.

2012

- **ASTIR**: *Back to the Garden*, Ciel Gallery, Charlotte, NC
- **FORGET-ME-NOT FOR LOVE ALONE**: *Mosaic Art International*. Lexington Center Museum and Gallery, Lexington, KY; *Articulate*, Ciel Gallery, Charlotte, NC
- **OF EDEN**: *Artprize*, Women's City Club, Grand Rapids, MI

2011

- **ASTIR**: *Border Crossings*, Liberty Arts Gallery, Yreka, CA (regional)
- **OLD GROWTH**: *Mosaic Art International*, Emma S. Barrientos Mexican American Cultural Center, Austin, TX; *Elements*, Walters Cultural Arts Center, Hillsboro, OR; *Contemporary Mosaic Art*, Ciel Gallery, Charlotte, NC; *Border Crossings*, Liberty Arts Gallery, Yreka, CA
- **RADIANCE**: *Consilience of Art and Science*, Pence Gallery, UC Davis, CA; *Border Crossings*, Liberty Arts Gallery, Yreka, CA

2010

- **OLD GROWTH**: *Art x Science Consilience*, American Association for the Advancement of Science NW conference, SOU, Ashland, OR (regional)
- **RADIANCE**: *Mosaic Art International*, Navy Pier's Museum of Glass, Chicago, IL; *Artprize*, Grand Rapids Public Museum, Grand Rapids, MI

Honors/Awards

- **Featured Artist**, June 1-14, 2017, at Light Space & Time Online Art Gallery
- **ASTIR**: Honorable Mention in Uroboros' *2016 Great American Landscapes*; Honorable Mention in Art Exhibeo's online exhibition *Landscapes in Motion*, 2014; People's Choice in *Back to the Garden* at Ciel Gallery, 2012; Featured in *Mosaic Art Today*, Schiffer LTD, 2012
- **BROOKSIDE**: 3rd place in Delphi's *25th Annual Glass Festival*, 2016; Top 10 in *The Artist's Magazine's Over 60* multimedia competition, April, 2018
- **FIREFIGHT**: 3rd place in Art Exhibeo's *The Human Figure*, 2015 (online)
- **FORGET-ME-NOT FOR LOVE ALONE**: Special Merit in *Botanicals 2016 Art Exhibition* by Light, Space & Time
- **FORESHADOW**: Special Merit in *Landscapes 2016 Art Exhibition* by Light, Space & Time

- **MONET'S MAGPIE:** It is in the permanent mosaic art collection at Zuegma, The Museum of Contemporary Mosaic Art Works, Gaziantep, Turkey; Honorable Mention in *Transitions*, sponsored by Contemporary Mosaic Artists and Ciel Gallery + Mosaic Studio, 2013
- **OF EDEN:** 1st place in *Delphi's 24th Annual Art Festival*, 2015; Honorable Mention in *Artavita's Second Art Contest*, 2012
- **OLD GROWTH:** Featured in *The Artist's Magazine*, June, 2012; Featured in *Mosaic Art Today*, Schiffer LTD, 2012; Honorable Mention in *The Artist's Magazine's All Media Competition*, 2011; Honorable Mention in *Contemporary Mosaic Art* at the Ciel Gallery + Mosaic Studio, 2010; Special Recognition in *Matters of The Heart*, ArtQuench (online)
- **RADIANCE:** 3rd place Still Life/Floral in *The Artist's Magazine's 28th Annual Art Competition*, 2012; Featured in *The Artist's Magazine*, December, 2012; Featured in *Addicted to Glass*, New Art Review, 2012; Honorable Mention in *Artavita's Second Contemporary Masters Contest*, Painting & 2-D Mixed Media, 2012; 4th Place in *Light, Space & Time Online Gallery's 3rd Annual Nature Art Exhibition, Mixed Media and Other*, 2012; Featured on Society of American Mosaic Artists home page 2010-2; Best in Show, *Mosaic Art International*, 2010; Full-page advertisement for Society of Mosaic Artists, *Mosaic Art Now Exhibit in Print*, 2010; Cover of *Profitable Glass Quarterly*, Winter, 2010; Cover of *Grouline*, Winter, 2010
- **SNOWFELL:** Featured in *The Artist's Magazine* for Over 60 competition; Honorable Mention in *1ST Open Art Competition*, The Artroom Online Gallery, 2017; Grand Prize Winner in *Uroboros' 2016 Great American Landscapes*; Finalist in the Landscape category of *The Artist's Magazine 32nd Annual Art* competition, 2015; Juror's Selection in *Blue*, in Orange County Creatives, Laguna Beach, CA, 2015; Special Merit in *Seasons for Light, Space & Time*, 2014; Nominee, *Artavita 10th Annual Contest*, 2014 (top 100); Finalist, Landscape/Interior, *The Artist's Magazine 30th Annual Art Competition*, 2013; Special Recognition in *Landscapes*, Linus Galleries, 2013; Honorable Mention in *Mixed Media and Collage*, *The Artist's Magazine's All Media* competition, 2013; Honorable Mention in *The Artist's Magazine's All-Media* competition, 2012; Honorable Mention in *Artavita's 4th All Media* competition, 2012
- **TWO TUFTS OF PHOENIX DOWN:** Special Recognition, *A New Beginning*, ArtQuest (online), 2014; Special Recognition, *Figurative: Light, Space & Time*, 2017

Books

- **ASTIR:** featured in *Illuminations, Poems Inspired by Science*, Robert Louis Chianese, Toxic Coyote Express, 2016
- **ASTIR, FIREFIGHT, SNOWFELL, and TWO TUFTS OF PHOENIX DOWN:** *Exhibeo: Selected Art Reviews and Interviews Art Exhibeo* Volume 1, Jonathan Raddatz, 2016

- **OLD GROWTH:** Featured in *Art Inspired by Science, Imaging the Natural World, a monograph by Robert Chianges in the Proceedings of the Pacific Division, American Association for the Advancement of Science, vol. 29, Part 2, 2012. E-book version, 2015*
- **RADIANCE:** Cover of *Mosaic Art Today*, Schiffer LTD, 2012
- **MUTATION:** Featured in *Mosaic Art Today*, Schiffer LTD, 2012; Featured in *Profitable Glass Quarterly* in Spring, 2010

Interviews

- Artists of Interest, Exhíbeo, 2014
- Artist Interview Series, Linus Galleries, 2014
- Masterful Mosaics, *Medford Mail Tribune* and *Ashland Tidings*, 2014
- SOU assistant professor named Crater Lake artist-in-residence, *Medford Mail Tribune* and *Ashland Tidings*, 2013
- Working in The Clouds: Crater Lake's Resident Artist, JPR, Jefferson Exchange with Geoffrey Riley, September, 2013 (audio)
- SOU Professor takes prize for mosaic, *Medford Mail Tribune* and *Ashland Tidings*, 2010

Artist Residencies

- 2017, Olive Stack Gallery, Listowel, Ireland
- 2016, Uroboros Glass, Portland, OR, USA
- 2013, Crater Lake National Park, Oregon, USA

Invited Presentations

- British Association of Modern Mosaics (BAMM), London, UK, 2018
- Mosaic Artists of Australia & New Zealand (MAANZ), Hobart, Australia, 2017
- Uroboros Glass, Portland, Oregon, USA; 2016
- RavenWorks Framing, Eugene, OR, USA; 2016
- Congress for the International Association of Contemporary Mosaicists (AIMC), Spillimbergo, Italy; 2016
- International Gaziantep Mosaic Competition and Exhibition, Gaziantep, Turkey, 2015
- Contemporary Mosaic Art Summit, Ashland, OR, USA, 2014
- Oregon Glass Guild, Hillsboro, OR, 2011

Workshops

Across the US and overseas since 2015: OR, CA, MI, TX, Netherlands, Germany, Israel and Australia.

Memberships

- International Association of Contemporary Mosaicists (AIMC)
- Society of American Mosaic Artists (SAMA)
- Contemporary Mosaic Artists (CMA)

Misc.

- Professional memberships include International Association of Contemporary Mosaicists (AIMC), fiscal auditor; Society of American Mosaic Artists (SAMA); Contemporary Mosaic Art (CMA)
- Primary organizer (one of several) for 3 CMA Summits, 2013-6
- Juror for the international mosaic exhibit at the Retzlaff and Thorndike Galleries, Art Building, SOU, Ashland, OR and CMA Summit, Ashland, OR, 2016.
- Juror for the international mosaic exhibits at Illahe Gallery, Ashland, OR, and the CMA Summit, Ashland, OR, 2013.