

New York Accra Johannesburg
www.florinedemosthene.com
florinedemosthene@gmail.com

FLORINE DEMOSTHENE

Master of Fine Arts, 2002
Hunter College, CUNY, New York

Tulsa Artist Fellowship, 2018
Arts Moves Africa Grant, 2015
Ghana Creative Black Star Award, 2015
Joan Mitchell Foundation Grant, 2011

conference

Inquiry Chairperson, *On Coming to America: A Public Inquiry*
BLACK PORTRAITURE[S] III: Reinventions
University of Witwatersrand and
New York University Johannesburg,
South Africa, November 2016

commissions

Haitian Heroes, Private Client
Minneapolis, MN, 2017

Hard Candy, Playtime Trade Show
New York, NY, 2011

collections

University of South Africa
Lowe Museum of Art
Private collections

SOLO EXHIBITIONS

- 2018 *The Stories I Tell Myself*, Gallery 1957, Accra, Ghana
2017 *The Unbecoming*, Semaphore Gallery, Neuchâtel, Switzerland
2016 *The Burst*, Gallery MOMO, Cape Town, South Africa
2015 *The Capture*, Gallery MOMO, Johannesburg, South Africa
GET AZZMATIZED!, Fondation Clément, Le Francois, Martinique
2009 *Paradise*, Caribbean Museum Center for the Arts, St. Croix, UVI
2005 *Pre-Man*, WCC Gallery, Peekskill, NY

SELECTED EXHIBITIONS

- 2018 *Figures de Femmes Totem d'Outre-mer*, Musée de l'Homme, Paris
Art du Coeur, The Malcolm, Brooklyn, NY
2017 1:54 Contemporary Art Fair, Gallery MOMO, London, UK
Diasporagasm, South Bay Contemporary, Los Angeles, CA
A Continent Beyond, Gallery MOMO, Cape Town, South Africa
(In)visibilité Ostentatoire, Fondation Clément, Martinique
What Do They Call Me, Gallery MOMO, Johannesburg, South Africa
VOLTA 13-Basel, Kristin Hjellegjerde Gallery, Basel, Switzerland
Summer Showcase 17, Gallery MOMO, Johannesburg, South Africa
2016 Ondes Imprévues, Mémorial ACTe, Pointe-à-Pitre, Guadeloupe
EXPO Chicago 2016 with Gallery MOMO, Chicago, IL
LIFE VS TIME, Kristin Hjellegjerde Gallery, London, UK
Culture Vulture Exhibition, New York, NY
A Bad Question, Tart Artist Collective, New York
Group Exhibition, Gallery MOMO, Johannesburg, South Africa
2015 RUSH Arts 20th Anniversary Exhibition, New York
The Sublime of the Mundane, Five Myles Gallery, New York
Towards Intersections, UNISA Gallery, South Africa
Women on Paper, l'Insitite Français de Prague, Czech Republic
Cape Town Art Fair-Gallery MOMO, Cape Town, South Africa
2014 Transformative Vision, Lowe Art Museum, Florida
Woman on Paper, Gandy Gallery, Bratislava, Slovakia
The Subject is Black, Leslie Lohman Museum, New York
Retrospective Part 2, CDA, Westchester Gallery, New York
Silk & Steel, Galerie Noko, Port Elizabeth, South Africa
Kampala Art Biennale, Kampala, Uganda
Guest Artist, DAK'ART Biennale of African Art, Dakar, Senegal
Norde Art, Kunstwerk Carlshütte, Büdelsdorf, Germany
Beaver, The New School, New York, NY
Possession, New Shelter Plan Gallery, Copenhagen, Denmark

FLORINE DEMOSTHENE

Rotinwa, Ayodeji (2018, March 29).

*Florine Demosthene is Conjuring the
History of Black Heroines-and Creating
New Ones.* Artsy on-line

Oluwajoba, Adeowula (2018, March 26).

*Florine Demosthene on Femininity and
Sensuality.* Omenka on-line

Noukpo, Jean-Paul Houndeffo

(2017, May 29). *Florine Demosthene and
Her Inspiring Palette.*

Afrique Design Daily on-line

Gamedeze, Thulie (2016, June 20).

*The BlackWoman's Gaze: Florine
Demosthene's The Burst.* Art Throb on-line

Matroos, Jamie (2016, May 18).

*Florine Demosthene Explores the Black
Female Form Using Mixed Media Art.*
Design Indaba on-line

Jepuchuma (2016, February 15).

*Florine Demosthene and the New Black
Female Heroine.* African Digital Art on-line

"Artist Feature" *Ismology, (Con) temporary
Art and Culture*, Spring 2015 issue (2015)

"Artist Feature-Florine Demosthene",
DUENDE, issue 2, (2015)

"Florine Demosthene", *Callaloo, Art &
Culture in the African Diaspora*, vol.
37, no. 4, ART 2014, (2014)

"Artist Feature-Florine Demosthene",
River Lit, vol. 3, issue 4, (2014)

SELECTED EXHIBITIONS

- Blue Sky Collaborative Project, Harts Lane Studio, London UK
Blue Sky Collaborative Project, Fontanian Studio, Hong Kong
- 2013 Tribute to Frédéric Bruly Bouabré, T& T Gallery, Guadeloupe
Biennale Internationale D'Art Contemporain, Martinique
Women Look at Women, Staten Island LGBT Center, NY
Caribbean Cream, BrutEdge Gallery, NJ
Signs of Life, Rush Corridor Gallery, NY
Dreamzine, Eastern Edge Gallery, St. John's, Newfoundland
- 2012 Home & Away, WMA, St. George's, Grenada
Artwiki, Berlin Biennial, Germany
All Things Are, Gallery At Porter Mill, MA
Pratt Institute Foundation Faculty Exhibition, Brooklyn, NY
- 2011 JCAL Studio Program Exhibition, Jamaica, NY
Caridi Gallery, Scope Miami Fair, Miami, FL
Dell Pryor Gallery, Detroit, MI
Emerge Art Fair, Washington, DC
African & Afro-Caribbean Art/Design Festival, UK
What She Longed To Tell, Savae Inc, Brooklyn, NY
Color in Black, SQPA, Jamaica, NY
CBH, Hardee Center for the Arts, Madison, FL

RESIDENCIES

- 2018 Artist in Residence, Gallery 1957, Accra, Ghana
2017 Summer Artist in Residence, The Cooper Union, NYC
2016 Visiting Artist, Nafasi Art Space, Dar es Salaam, Tanzania
2015 Artist in Residence, Gallery MOMO, Joburg, South Africa
2013 Artist Symposium, Multipoint, Nitre, Slovakia
2012 Keyholder Residency, Lower East Side Printshop, NYC
2011 Studio LLC Residency, JJCAL, Jamaica, NY
2009 Art/Design Residency, Kokrobite Institute, Accra, Ghana
Studio Residency, Caribbean Museum CA, St. Croix
2006 Artist in Residence, Braziers Workshop, London, UK
2003 Cyber Residency, Longwood Arts, NYC

New York Accra Johannesburg
www.florinedemosthene.com
florinedemosthene@gmail.com

FLORINE DEMOSTHENE

BIOGRAPHY

Demosthene was born in the United States and raised between Port-au-Prince, Haiti and New York. Demosthene earned her Bachelor of Fine Arts from Parsons the New School for Design in New York and her Master of Fine Arts from Hunter College-City University of New York. She has exhibited extensively through group and solo exhibitions in the USA, Caribbean, UK, Europe and Africa.

Recent solo exhibitions include, *The Stories I Tell Myself* at Gallery 1957 (Ghana), *The Unbecoming* at Semaphore Gallery (Switzerland), *The Burst* at Gallery MOMO (South Africa) and *GET AZZMATIZED!* at Fondation Clément (Martinique). Her group exhibitions include *Figures de Femmes Totem d'Outre-mer* at Musée de l'Homme Paris, *New Portraiture* at VOLTA 13 – Basel, *LIFE VS TIME* at the Kristin Hjellegjerde Gallery in London, *Transformative Vision* at the Lowe Art Museum in Miami and NordArt 2014 at Kunstwerk Carlshütte in Germany, among many others.

She is the recipient of a Tulsa Artist Fellowship, Arts Moves Africa Grant and a Joan Mitchell Foundation Grant. She has participated in residencies in the USA, the UK, Slovakia, Ghana and Tanzania. Her work can be seen at the University of South Africa (UNISA), the Lowe Museum of Art of Miami and in various private collections worldwide.

She resides between New York, Accra and Johannesburg.