



Adam John Manley

manleyadam@gmail.com - www.adamjohnmanley.com - 52 Fessenden St. apt 2, Portland, ME, 04103 - 619-241-9712

Education

2011 MFA, Furniture and Woodworking, San Diego State University, San Diego, CA
2006 BA, International Relations, Minor Studio Art, State University of New York at New Paltz, New Paltz, NY

Academic Teaching Experience

2015 Assistant Professor, adjunct, Maine College of Art
-Senior Synthesis (interdisciplinary thesis writing for seniors), Spring 2015
-Introduction to Furniture and Woodworking, 2 sections, Fall 2015 (current)
-Intermediate Furniture and Woodworking, Fall 2015 (current)

2015 Adjunct Faculty, University of New Hampshire, Beginning Furniture & Woodworking, Spring 2015

2013 – 2014 Department head and Full Time Lecturer, Furniture Design/Wood, UMass Dartmouth Program In Artisanry, New Bedford, Massachusetts
Courses Taught:

- Graduate Studio Seminar
- Digital Fabrication (Rhino, 3d printing, laser cutting)
- Furniture/Wood I
- 3D Workshop (wood focus)

Committees:

- Foundations Advisory Committee
- Windgate Fellowship Nomination Committee
- Craft Boston faculty contact and support
- Annual *Explorations* Exhibition Committee (2nd and 3rd year Artisanry student exhibition)
- College representative for "[Make Speak](#)"

Other:

- Administrative overseeing of Furniture/Wood area within College of Visual and Performing Arts.
- Overseeing of MFA Majors within Furniture area
- Advising and committee member for 10-15 interdepartmental graduate students
- Teaching in media area as well as mixed major "Digital Fabrication" course, as well as working closely with cross-disciplinary (art + engineering) "IDEASTUDIO" fablab on campus
- Manage graduate assistants and TAs within Furniture area
- Student recruitment activities

2013 – 2014 MFA Studio Advisor, Maine College of Art's Low-Residency MFA in Studio Art, One-on-one graduate student advisor



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2011 – 2013 Assistant Professor, Department of Woodworking and Furniture Design, Maine College of Art, Portland, ME

Department Chair (2012-2013 AY)

Courses Taught:

- Furniture/Woodworking - All levels from Intro to Major's Studio and Thesis)
- Specialty Electives
 - *Your Are Here*, public art and seating course
 - *Multiplicity*, course on designing and building efficiently for making multiples
 - Designed CNC focused course which was accepted into curriculum
- *Senior Synthesis* (interdisciplinary thesis writing course)
- *Professional Studio* (inter-major professional practices course)
- Foundations courses (3D design & 3D Fabrication)
- *First Year Initiative*, an all freshmen course designed as a general introduction to college and community through various public engagement and academic projects

Committees:

- President's Strategic Planning Committee (development of five-year strategic plan)
- MFA Director Search Committee
- Assessment Committee
- Ceremonies and Events Committee

Juror:

- Belvedere Fellowship
- Emma Lake Fellowship
- Student exhibitions

Other:

- Department Chair Duties: budget, curriculum, administrative operations, tech and work-study management
- Student Mentorship (regular mentoring sessions with approximately 20 students per year)
- Admissions Liaison (recruitment, portfolio reviews, workshops, open house workshops for perspective students and parents, and student outreach with high school students)
- Primary contact for prospective major students
- Windgate Fellowship Coordinator (Primary contact and management of nomination process)
- Arrowmont Fellowship coordinator (Primary contact and management of nomination process)
- *Craft Boston*, organized, assisted, and facilitated student booth
- Integral in acquisition of CNC router and integration into curriculum. Assembled, installed, and set up machine. Trained students and faculty on machine and software. Developed course to introduce CNC to college curriculum.



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- 2010 Instructor, San Diego State University, San Diego, CA, fall semester
Furniture and Wood I (Art 323)
- 2009 Graduate Teaching Assistant, San Diego State University, San Diego, CA,
Advanced and Intermediate Woodworking with Wendy Maruyama, Spring 2009
- 2008 Graduate Teaching Assistant, San Diego State University, San Diego, CA,
Beginning Furniture Design with Benjamin Wooten, Fall

Additional Teaching Experience

- Forthcoming Instructor, *Interpreting the familiar object*, Haystack Mountain School of Craft,
two-week summer workshop, June 2016
- 2015 Making a Shaker Side Table, Maine College of Art, Continuing Studies, One
week table making intensive for a small group of continuing studies students
- 2015 Resident Studio Assistant, Haystack Mountain School of Craft Open Studio
Residency, Deer Isle, ME May-June. Provided technical support to residents
across media
- 2014 Teaching Assistant, Haystack Mountain School of Craft, *Building Wildly* Taught
by Sylvia Rosenthal, July
- 2013 Resident Studio Assistant, Haystack Mountain School of Craft First Annual Open
Studio Residency, Deer Isle, ME May-June. Provided technical support to
residents across media
- 2013 Instructor, Haystack Mountain School of Craft's "Studio Based Learning"
program for local high school students. Three-day project-based workshop with a
group of ten students.
- 2012 Instructor, Haystack Mountain School of Craft Open Door Session, *Incorporating
Found Objects*, Deer Isle ME, October
- 2011 Faculty Facilitator, Haystack Mountain School of Craft "Art School Collaborative"
Deer Isle, ME, September. A weekend-long collaborative workshop for select
students from North Eastern art colleges
- 2011 Assistantship, Haystack Mountain School of Craft, summer workshop assistant
for Mitch Ryerson, Deer Isle, ME, May-June
- 2010 Instructor, Urban Art Program, Woodbury School of Architecture, San Diego, CA,
Wooden object making summer workshop for children ages 6-10

Professional Experience



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- 2012 – Current Director, Publication Studio (Portland Other), Portland, ME
Co-curate and produce (print and bind) art books working closely with local, regional, and national artists to create unique publications. This project is a part of the Publication Studio Network of on demand curation, publication, printing, and binding of books.
Notable publications include:
- Michael Bell Smith, *Creative Elements* (carried by Printed Matter, Chelsea, NYC)
 - Alex Decorte, *Fun Sponge*
 - The Art Department, *Laser Hotel*, and *Balloon Catcher Wanted*
 - Rachel Herrick, *A Guide to the North American Obeast* (carried by Printed Matter, Chelsea, NYC)
 - Anthony Campuzano, *Even the Sun With All Its Warmth is Detached*
 - Nick Paparone and Rory Parks *Turn on Your Hot Lights* (carried by Printed Matter, Chelsea, NYC)
 - Nato Thompson (Creative Time) *Marshsong*
 - Laura Raicovich (Director, Queens Museum), *A Diary of Mysterious Difficulties*, (carried by Dia Beacon and Queens Museum)
 - Bound and published *Currents 7: Elizabeth Atterbury*, for Colby Art Museum
- 2012 Host Committee Member, Furniture Society Annual Conference, FS2012, planning, curation, jurying, and organization of programming, exhibitions, lectures, and panels for event, Maine College of Art, Portland, ME, June 14-16
- 2012 Co-Curator, *Then & Now*, Alumni & Student work from Maine College Art, Rose Contemporary, Portland, ME
- 2012 Curator, *Where Are You Going, Where Have You Been?* An exhibition of teams of artists at different points in their careers playing on the master and apprentice relationship, Lewis Gallery, Portland Public Library, Portland, ME
- 2012 Panel Moderator, *Involving the Public: Adapting Art and Design for a Changing Role*, panelists: Christina Beckstein, Matthew Hebert, Jennifer Hutchins, 2012 Furniture Society Annual Conference Portland Public Library, Portland, ME
- 2005-2008 Co-founder, Firehouse Studio, cooperative studio/gallery space in 1850s firehouse (Glass, Wood, Metal facilities for core group of 5-6 artists), hosted monthly public exhibitions of member's work as well as selected national artists, Kingston, NY
- 2005-2008 Furniture Maker, custom designed and built furniture out of my personal studio for sale to private parties, Kingston, NY
- 2005-2008 Assistant Furniture Maker, Joshua Finn Furniture, design and fabrication of custom and unique design furniture and architectural projects, High Falls, NY



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Residencies & Visiting Artist Experience

- Forthcoming Emma Collaboration participant, Saskatchewan, July 2016
- Visiting artist/project, *Going Deep: Sculpture and Furniture Laboratory*, 8-week Intensive Penland Course, November 2015
- 2014 Windgate Fellow, Artist in Residence, UW Madison Furniture Design and Wood program, fall semester
- 2014 Guest Critic, UW Madison Jewelry and Metals Program, December
- 2014 Visiting Artist, Herron School of Art, studio visits and artist lecture, November
- 2014 Resident Artist, Lanesboro Art Center, Lanesboro Minnesota, May
- 2013 Visiting Artist, Indiana University Pennsylvania, Indiana, PA, public lecture and graduate student critiques, October
- 2013 Guest Critic, MFA Summer Intensive, Maine College of Art, July/August
- 2012 Resident Artist, Stephen Pace House Residency, Stonington, ME, October
- 2012 Artist Lecture & Presentation, Faculty Lecture Series, Maine College of Art, Portland ME, April
- 2011 Artist Lecture & Presentation, Art Produce, San Diego, CA, July
- 2011 Artist Lecture & Presentation, *Evenings In the Garden*, H2O: The Art of Conservation, Cuyamaca Water Conservation Garden, El Cajon, CA, June
- 2010 Panelist, *Into the Light* opening reception, Oceanside Museum of Art, Moderated public discussion of artistic processes, motivations, and inspirations, November
- 2010 Visiting Artist, University of Wisconsin Madison, WI, lecture & presentation of work to MFA students and faculty and MFA critiques, March

Solo Exhibitions

- 2014 *Itinerant Landmarks*, Exhibition of Windgate residency works, UW Wisconsin, Humanities Courtyards, Outdoor exhibition, December
- 2014 *The Flat Rate Exchange*, 7th Floor Gallery, University of Wisconsin Madison, Exhibition of collaborative project with Jordan Gehman, November
- 2014 *Staying Put*, Space Gallery, Portland, ME, July –September, July - September



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- 2013 *Adam Manley: A Small Craft*, Kipp Gallery, Indiana University of Pennsylvania (IUP), Indiana, PA, October-December
- 2011 *Outlook*, Art Produce, San Diego, CA, July through August
- 2011 *You Are Here*, Everett Gee Jackson Gallery, San Diego State University, MFA Thesis Exhibition, April
- 2010 *In the Closet*, San Diego State University Downtown Gallery Inaugural Exhibitions on the Dock Installation Series, San Diego, CA
- 2010 *DRIFT*, Everett Gee Jackson Gallery, San Diego State University, February

Group Exhibitions and Public Installations

- Forthcoming *Discomfort: Furniture, Function, and Form in Contemporary Sculpture*, Hunterdon Art Museum, Clinton, New Jersey, January-March 2016
- A Long Engagement: Wendy Maruyama and Her Students*, San Diego State University, University Gallery, October-December 2015
- 2015 *Float*, Center For Maine Contemporary art, Rockland, ME, July –September
- 2014 *2014 CMCA Biennial*, Center For Maine Contemporary Art, Rockport Maine, September-December
- 2012 *The World Over*, Maine College of Art Juried Faculty Exhibition, Juried by Amie Scally, Deputy Director and Curator of White Columns, NY, Institute of Contemporary Art, Portland, ME, October
- 2012 Temporary Public Installation of *Build Your Own Cities*, Block Party, ISEA 2012: Machine Wilderness, Albuquerque, NM, interactive installation, September
- 2012 *New Works: Matt Hutton, Jamie Johnston, and Adam John Manley*, June Fitzpatrick Gallery, Portland, ME, June – July
- 2011 Temporary Public Installation, Horton Plaza, downtown San Diego, CA, August
- 2011 Summer Salon Series, Interactive installation, San Diego Museum of Art, San Diego, CA, August
- 2011 *Spiral Bound: Notebooks*, 214a Gallery, National University La Mesa Campus, La Mesa Ca, traveling exhibition with artists from New York and San Diego, June - July
- 2011 Oceanside Museum of Art, installation of *Mapping the Pools of Del Cerro*, Oceanside California, May – August
- 2011 9th Annual SDSU Art Council Exhibition, La Jolla Athenaeum, La Jolla, Ca, May



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- 2011 *H2O: The Art of Conservation*, Cuyamaca Water Conservation Garden, El Cajon, CA, May - November
- 2011 Student Award Exhibition, juried award show, Everett Gee Jackson Gallery, San Diego State University, March
- 2010 *Into the Light*, Oceanside Museum of Art, Oceanside, CA, November
- 2010 *Hyperlocal Identities: The San Diego Effect*, University of California San Diego Arts and Humanities Deans Office gallery, San Diego, October
- 2010 *3D Revelry*, Annual Synergy Art Foundation Fundraiser exhibition, San Diego, CA, October
- 2010 Faculty Selects, Furniture Society Annual Conference, Boston, MA, June
- 2010 Texas National Juried Exhibition and Competition, 16th Annual Group Exhibition, Juried by Judy Pfaff, Stephen F Austin State University, Nacogdoches, TX, April
- 2010 Student Award Exhibition, juried award show, Flor Y Canto and Everett Gee Jackson Galleries, San Diego State University, March
- 2009 Graduate Review Exhibition, Everett Gee Jackson Gallery, San Diego State University, San Diego, CA, September
- 2009 Cabinets of Curiosity, SDSU tent, International Contemporary Furniture Fair (ICFF), New York, NY, June
- 2009 Annual Student Award Exhibition, Flor y Canto and Everett Gee Jackson Galleries, San Diego State University, San Diego, CA, March
- 2007 Wharton Esherick Annual Thematic Exhibition, Wharton Esherick Museum, Paoli, PA, September
- 2006 Group Exhibition, Haggarty Administration Building Welcome Center, State University of New York at New Paltz, New Paltz, NY, September

Grants & Awards

- 2014 Windgate Residency Fellowship, UW Madison residency grant, fall semester
- 2013 Maine Arts Commission "Good Idea Grant", Project grant recipient, June
- 2013 EPA Environmental Stewardship grant for course projects addressing climate change and/or water quality, Awarded for Maine College of Art course proposal based around sustainable bee habitats
- 2011 San Diego State University Art Council Scholarship, April



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- 2010 Jury's Choice Award, Student Award Exhibition, San Diego State University, March
- 2010 Provost's Purchase Award, Student Award Exhibition, San Diego State University, Piece on permanent display in Provosts office, March
- 2009 Paul Lingren Fellowship recipient, merit based artist fellowship
- 2008 Windgate, Graduate Scholarship for incoming graduate students
- 2007 Haystack Mountain School of Craft, Work Study Scholarship, July-August

Professional Development

- 2015 4-month mixed level Welding workshop, Portland Adult Education, Weekly training in various welding techniques and practices, September-December
- 2013 Campus Compacts Faculty Development Institute for EPA grant projects and community partnership, University of Southern Maine, Portland, ME
- 2012 Shopbot CNC training course, 2-day intensive training on software and machine use by registered Shopbot technician, Maine College of Art, Portland Maine

Professional Associations

- Craffhaus
- College Art Association (CAA)
- Furniture Society
- MakeSpeak
- Publication Studios

Bibliography

- Forthcoming *A Long Engagement*, Exhibition Catalog, Fall 2015
- 2014 *2014 CMCA Biennial* exhibition catalog, digital and paperback
- 2014 *Art New England*, review of 2014 CMCA biennial
- 2013 *Adam Manley: A Small Craft*, publication accompanying solo exhibition, Indiana University of Pennsylvania (IUP)
- 2013 *The World Over*, exhibition catalog for five-person 2012 Maine College of Art Faculty Exhibition
- 2013 *Meca Magazine*, Faculty profile, interview and images, page 22, Maine College of Art publication



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- 2012 *New Works* Exhibition Review, Portland Press Herald, June 10,
http://www.pressherald.com/life/audience/furniture-related-art-clever-craftsmen-reach-new-heights_2012-06-10.html?searchterm=daniel+kany
- 2012 *Serious Thoughts in a Frivolous Season*, exhibition review in Portland Press Herald, November 28, <http://portland.thephoenix.com/arts/148274-serious-thoughts-in-a-frivolous-season/>
- 2012 *Mind and Hand: Contemporary Studio Furniture*, a Furniture society Publication, Schiffer Publishing, page 125
- 2011 *H2O preview: Adam John Manley*, blog post on the Center for Sustainable Practice in the Arts' blog, <http://www.sustainablepractice.org/2011/04/24/h2o---preview-adam-john-manley/>
- 2011 Art Council Exhibition catalog, La Jolla Athenaeum, hand made catalog edition
- 2011 Oceanside Museum of art blog, Friday May 27,
http://oceansidemuseumofart.blogspot.com/2011_05_01_archive.html

References

Wendy Maruyama:

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Deer Isle, Maine

Alan Burton-



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New Bedford, MA

Gail Spaien:

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