

Education

BFA—University of Utah, emphasis on painting and drawing, 2004

Exhibitions

2010—December: *111 at 111*, group exhibition, 111 Minna Gallery—San Francisco, CA

2010—May: *Ready or Not*, group exhibition, FM Gallery—Oakland, CA

2010—January: *Memories of Oakland*, group exhibition, WE Artspace—Oakland, CA

2009—November: *The Novemberists*, group exhibition, 111 Minna Gallery—San Francisco, CA

2009—September: *The Space Between Us : Architecture*, group exhibition, WE Artspace—Oakland, CA

2009—September: *Phantom Gallery*, group exhibition, Firehouse Phantom Gallery—Oakland, CA

2009—August: *Firehouse Collective*, group exhibition, Firehouse North Gallery—Berkeley, CA

2008—April: (featured artist), Abundant Art Planet—Oakland, CA

2008—March: *Firehouse Collective*, group exhibition, Space Gallery—San Francisco, CA

2007—December: *Build a Mission*, group exhibition, CELLspace—San Francisco, CA

Curating

2010-Present—FM: Gallery/Studio Space, Oakland CA—Co-Founder, Co-Manager, and Co-Director

Published

2011: ZYZZYVA: Spring, Issue 91—published three drawings

2010: *Memories of Oakland*—book published with exhibition

Commissions

2007—*Friends and Lovers*, film by Ron Pike: Made artwork for lead character of film