

Kate Moore

www.katemooreart.com

Born Portland, OR
Lives/Works Oakland, CA

As an interdisciplinary artist whose work cycles around the poles of information and intuition, my work takes the form of processes I employ to search for a middle ground where the connection between the meaningless and meaningful may be drawn. Using a personalized epistemological system of inquiry as an engine to drive the processes I design, I collect, document, and archive everyday events that serve as markers of meaning in a vast sea of potentially meaningless and unconnected moments. My projects evolve out of productive matrices involving daily routines, self-prescribed tasks, and the (re)organization of collected materials that provide a platform for drawing connections and investigating standards of value, meaning, and importance.

Since 2003, I have been building an archive of index cards that provides a framework for the collection of my documentation, research, and production, which, in the end serves as an overall atlas of my existence.

Education

2000 B.A. Liberal Arts, John F. Kennedy University, Orinda, CA
2000 Internship, Creative Growth, Oakland, CA
2002 Summer Residency, School of Visual Arts, New York, NY
2005 M.F.A. Studio Practice, Arts and Consciousness, John F. Kennedy University, Berkeley, CA

Exhibition History

1999 *First Openings*, Café 817, Oakland, CA
2000 *Juried Annual*, Pro Arts Gallery, Oakland, CA
2000 *New Work*, Zindagi Salon, San Francisco, CA
2001 *2x2 show*, John F. Kennedy Arts and Consciousness Gallery, Berkeley, CA
2001 *New Work*, Zindagi Salon, San Francisco, CA
2002 *2x2 show*, John F. Kennedy Arts and Consciousness Gallery, Berkeley, CA
2002 *Introductions*, School of Visual Arts, New York, NY
2002 *Black Box Show*, John F. Kennedy Arts and Consciousness Gallery, Berkeley, CA
2002 *New Visions*, Pro Arts Gallery, Oakland, CA
2003 *Video Velocity*, John F. Kennedy Arts MFA Studio Gallery, Berkeley, CA
2003 *Invisible Intricacies*, ODC Gallery, San Francisco, CA

- 2003 *Center of Attention*, ALOFT, San Francisco, CA
- 2003 *Dreamy, Dreary, Gray*, Balazo/Mission Badlands Gallery, San Francisco, CA
- 2004 *Temescal Amity Works Opening*, Temescal Amity Works, Oakland, CA
- 2004 *Expedition: From Monologue to Dialogue*, John F. Kennedy WIP Gallery, Berkeley, CA
- 2004 *Paper Cuts*, Fetterly Gallery, Vallejo, CA
- 2004 *Trillium Press*, San Francisco Museum of Modern Art, Artists Gallery, San Francisco, CA
- 2005 *Faculty and Staff Exhibition*, Logan Gallery, California College of the Arts, San Francisco CA
- 2005 *RE:180 Days MFA Solo Exhibition*, John F. Kennedy Arts and Consciousness Gallery, Berkeley, CA
- 2006 *Debris of Communication*, Gallery 16, San Francisco, CA
- 2007 *Bloodbath, Evictions, & Unicorns*, Center St. Studios, Oakland, CA
- 2007 *The Notebook Show*, PLAYSPACE Gallery, California College of the Arts, San Francisco, CA
- 2007 *Looking Forward to Seeing It: The Discipline of Anticipation*, The Lab, San Francisco, CA
- 2007 *New Forms*, Admin Space, California College of the Arts, San Francisco, CA
- 2008 *Alumni Show*, John F. Kennedy Arts and Consciousness Gallery, Berkeley, CA
- 2008 *Faculty and Staff Exhibition*, Irwin Center Gallery, California College of the Arts, Oakland, CA
- 2008 *Post-Postcard 12*, The Lab, San Francisco
- 2009 *Juried Annual*, Pro Arts, Oakland, CA
- 2010 *Mirror Piece*, Silverman Gallery, San Francisco, CA
- 2010 *Roll Call*, SF Cameraworks, San Francisco, CA

Artist's Talks

- 2009 Pro Arts Jurried Annual, Oakland, CA
- 2009 Artist Talk, *The Dying Salon*, California College of the Arts, Oakland, CA

Awards

- 1997 Nina Mae Kellog Award for writing
- 2003 Trillium Grant
- 2005 Susan Sedon Boulegh Award