

Katie Creyts

Curriculum Vita

www.katiecreyts.com

Education

2007

Illinois State University Normal, IL. MFA.

1993

Tyler School of Art, Temple University Elkins Park, PA. BFA.

Professional Experience

2008-2018

Whitworth University, Spokane, WA.

Associate Professor 3-D/Sculpture Track

Redesigned 3-D curriculum to encourage an MFA trajectory

Current courses include: Sculpture I/II, Glass I/II/III/ IV, 3-D Design, Community Arts in Practice, Contemporary Art Seminar, Professional Practice for Artists and Designers, BISP, FSP, South Africa Program.

Service to Whitworth University:

2019 South Africa Program (Jan)

2018 British Isles Tour Leader Spring

University Council

2017 Lied Safety Oversight (including training sessions)

University Council

Whitworth Today Editorial Board

Honors Workshop

Creative Expressions Gen Ed Assessment Committee

New course: Professional Practice for Artists and

Designers

Off-Campus Programs Liaison

2016-14 Continuing Studies Fine Arts 101

2016 France Study Program Leader Spring

2015 Speaker on Creativity at Staff Luncheon

COVAC Experiential Sub Group Leader

Faculty Development Day Devotional Speaker

British Isles Tour Leader Spring

2014 CRC Task Force

COVAC Experiential Sub Group Leader

2013-14 Art Department Chair (interim)

2012 Costa Rica Center Faculty Spring Term

VCP Workshop

Faculty Assembly Devotional Speaker

2011-12 Campus Sustainability Committee

Advising: Fall 2017: 26 advisees.

o GE 125 (alternate years)

o Whitworth Artist Cooperative/ASWU Art Club Faculty Liaison

o Theme House Faculty Advisor

o Internship Oversight

2017-18

Artist Trust, Seattle WA.

Board of Directors.

Secretary

Stewardship Committee Member

Artist Trust, Seattle WA.

Professional Development Curriculum for Art Business Night School.

- 2015 **Bryan Oliver Gallery, Spokane, WA.**
Curator. "The Devil is the Details".
- Artist Trust, Seattle WA.**
Project Manager for Cornish College Artist Professional Development Curriculum.
- 2008 **University of Wisconsin, Madison, WI.**
Instructor (Sabbatical Replacement)
Glass I, Advanced Glass
- 2007 **The Goggleworks, Reading, PA.**
Instructor, Workshops, in Glass.
- 2007 **The Banana Factory, Bethlehem, PA.**
Instructor, Advanced Studio Glass

Professional Experience – Residencies/Seminars

- 2013 **Pilchuck Glass School** Stanwood WA.
R5 Visual Arts Seminar and Studio Johannesburg and Cape Town, SA.
Bullseye Glass Teacher Workshop Portland, OR.
- 2007 **Penland School of Crafts** Penland, NC.
- 2007 **Pilchuck Glass School** Stanwood, WA.
Michael Kennedy Endowment Scholarship
- 2006 **The Skowhegan School of Painting and Sculpture** Skowhegan, ME.
Partnership Scholarship for The Skowhegan School of Painting and Sculpture.
- 2006 **The Studio at the Corning Museum of Glass** Corning, NY.
The Studio at Corning Scholarship Recipient, Corning, NY.

Honors and Awards

- 2018 Weyerhaeuser Summer Research Fellowship
- 2018 Artist Talk, Museum of Northwest Art
- 2016 Artist Talk, R5 Seminar, Bryan Oliver Gallery.
James W. Ray Distinguished Artist Award, nominee.
- 2015 Sabbatical
Summer Research Grant, Whitworth University.
Presidential Commission. Quasiquicentennial Pine Cone sculpture/regalia.
- 2014 McMillen Grant Recipient. Making as Knowledge, Curatorial and Workshop Program.
Faculty Research and Development Fellowship, Whitworth University.
- 2013 McMillen Grant Recipient – Studio Equipment.
Pilchuck Glass School Scholarship Recipient
- 2011 Northern University Visiting Artist/Collaborative Project, Aberdeen, SD.
Innovative Teaching Award, Community Arts in Practice, Whitworth University.
- 2010 Semifinalist E-Merge, Bullseye Glass, Portland, OR.
- 2009 WA State All Media Juried Show Award Recipient
- 2007 People's Choice Award, Reading Public Museum, Reading, PA.
Sculpture Award, Hot Glass in the Bluegrass Exhibition, Lexington, KY.
Glass Art Society Conference Demonstrator, Pittsburgh, PA.
Massachusetts College of Art, Visiting Artist.
- 2006 Glass Art Society Student Scholarship Award
Craft Award, Art of the State Exhibition, Harrisburg, PA.
ISU Juried Student Show Award for Glass.

Exhibitions

- 2018 Solo Exhibit. Gallery at Eastern Washington University. Cheney, WA.
Regional Faculty Exhibit, Lewis and Clark State College, Lewiston, ID.
Solo Exhibit. Benaroya Glass Gallery, Museum of Northwest Art, LaConner, WA.
- 2017 Solo Exhibit. Saranac Art Projects, Spokane, WA.
"Faculty Biennial", Whitworth University, Spokane, WA.
- 2016 "Truest Stories" Saranac Art Projects, Spokane, WA.
"Between the Shadow and the Light", R5 Exhibition, Bryan Oliver Gallery.
"Narrative Formalism", Gallery One, Ellensburg, WA.
- 2015 "The Edge, at Galvanize", Invitational Exhibition, Galvanize, Seattle, WA.
"Free For All". Invitational Exhibition, Spokane Art School, Spokane, WA.
"The Saranac at the MAC", Invitational Exhibition, The Northwest Museum of Arts and Culture. Spokane, WA.
"CoHabit". Solo Exhibition, The Saranac Art Projects, Spokane, WA.
"Parole", Faculty Exhibition, Bryan Oliver Gallery, Whitworth University.
- 2014 "Between the Shadow and the Light", R5 Exhibition, Valparaiso University New Orleans, LA. (ongoing exhibition at multiple locations)
Faculty Exhibition, Whitworth University, Spokane, WA. 2013
"Beached". Saranac Art Projects. Spokane, WA.
"Hotel Spokane, Hope in the Midst of Despair". Chase Gallery, Spokane, WA.
"Value Added". Curated Exhibition. College of New Jersey Gallery, Ewing, NJ.
"Points of Departure", Juried Exhibition, The Art Spirit Gallery, Coeur d'Alene, ID.
- 2012 Art for Radio Benefit, Saranac Art Projects, Spokane, WA
- 2011 Saranac Art Projects Exhibition. Spokane Falls Community College, Spokane, WA.
Solo Exhibition. Northern University. Aberdeen, SD.
Territory Collaborative Exhibition. NW Museum of Arts and Culture. Spokane, WA.
Pittsburgh Glass Center Invitational, Pittsburgh Glass Center, Pittsburgh, PA.
"I am no bird." Solo Exhibition. Saranac Art Projects. Spokane, WA.
- 2010 Amy Morgan Gallery Teapot Invitations, Pittsburgh, PA
Emerge Exhibition, Bullseye Gallery, Portland, WA
CVG Juried Exhibition, Bremerton, WA
- 2009 "Frilling Exhibition", Saranac Arts Project, Spokane, WA.
All-Media WA State Juried Exhibition, Chase Gallery. Spokane, WA.
- 2008 Solo Exhibition, Arlington Art Center, Arlington, VA.
Juried MFA Exhibition. Urban Glass. Brooklyn, NY.
- 2007 "Wicked and Wise". Murray State University, Murray KY.
Berks Art Alliance Juried Exhibition. Reading Public Museum.
Vision Request. Outdoor Installations. A-Z Test Site, 29 Palms, CA.
Hot Glass in the Bluegrass Juried Exhibition, Lexington, KY.

MFA Thesis Solo Exhibition, University Galleries, Normal, IL.
"Landtales and Fairyscapes", Transpace Gallery, Normal, IL.

2006 MFA Biennial, Illinois State University, Normal Illinois.
Art of the State, Pennsylvania State Museum, Harrisburg, PA.

Service

2018-10 Member, Saranac Art Projects Cooperative, Spokane WA.
2018-16 Terrain Gallery Committee Member, Spokane, WA.
2016 Facilitated Encyclical Exhibition Collaboration, Berkeley, CA.
Professional Practice in the Arts Workshop, Spark Center, Spokane, WA.
Art Curriculum and Program Review Committee, North Idaho College.
2015-14 Spokane Arts, Program Committee, Spokane, WA.
2015 BFA Guest Critic/Review, EWU, Cheney, WA.
2014 Spokane Arts, Spokane Throw Committee, Spokane, WA.
2012 Juror for Terrain Exhibition, Spokane WA
One Million Bones Whitworth University Liaison/Coordinator
2011 BFA Guest Critic/Review, EWU, Cheney, WA.
2010 NW Museum of Arts and Culture Auction Donation, Spokane WA.
2010, 07,05 Juried Pilchuck Glass School Auction Donation, Stanwood, WA.
2007 Fire and Ice Gala Donation. The Banana Factory, Bethlehem, PA.
2006-2003 Marc Foundation Donation

Bibliography

Scott, Chey. *The Inlander*. "Remnants of War". November 27th 2012.
Scozzaro, Carrie. *The Inlander*, "Building Community, Taking Art Out of the Classroom", Sept. 20th, 2012 p56.
Groover, Heidi. *2012 Annual Manual*, Artists to Watch, p.140
Justis, Gary. "Artist, Katie Creyts". *Does This Make Sense?*.
<http://www.doesthismakesense.com/> June 2011.
Schloetzer, Mattie. *Sculpture Magazine*. Exhibition Review. June 2009.
Ellen Slupe, "Stately Exhibitions", *Art Matters*, August 2006.
Student Profile, *GAS Newsletter*, April/, May 2006.