

# REBECCA ANNAND

275 Harrison Ave Apt C8  
Jersey City, New Jersey, 07304  
646.402.4440  
studio@rebeccaannand.com

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## EXPERIENCE

Assistant Designer, Tiffany & Co., New York (2011-Present)  
Computer Aided Design/3-D Print Lab Administrator, Temple University (2008-10)

## TEACHING EXPERIENCE

Adjunct Instructor for Foundations, Introduction to Computer Technology, Tyler School of Art (Fall 2010)  
Adjunct Instructor for Metals, Various Advanced and Introductory courses, Tyler School of Art (2008-10)  
Assistant Department Head/ Metalsmithing Instructor, Camp Laurel, Readfield, Maine (2007-10)

## EDUCATION

MFA Metals/Jewelry/CAD-CAM, Tyler School of Art, Philadelphia, Pennsylvania (2010)  
BFA Metals/Jewelry/CAD-CAM with Art History Minor, summa cum laude, Tyler School of Art (2008)  
Study Abroad, Temple International Programs, Focus on Italian Art and Architecture, Rome, Italy (2006)

## SKILLS

Studio:  
Fabrication with metals and plastics, carving, casting, various mold making techniques, acid etching, general wood working, stone setting, hollow metal construction techniques, and enameling.

Digital:  
Experienced in Mac and PC platforms with expertise in 3-D modeling using Rhino4.0. Additional experience with Flamingo 2.0 and Keyshot Rendering, Materialize Magics13.0, Adobe Photoshop, Illustrator, and InDesign CS3-CS5, Pixologic Z-Brush

## EXHIBITIONS

Craft Forms 2011, Wayne Art Center, Wayne, Pennsylvania (2011)  
Real People 2010: Figurative Works, Old Courthouse Art Center, Woodstock, Illinois (2010)  
Selected Works: MFA Thesis Exhibition, Atrium Gallery, Tyler School of Art (2010)  
No Boundaries, The Jung Center, Houston, Texas (2010)  
Woman's Works, Old Courthouse Art Center, Woodstock, Illinois (2010)  
Art of the State, State Museum of Pennsylvania, Harrisburg, Pennsylvania (2009)  
Present/Represent, Society of North American Goldsmiths, Philadelphia, Pennsylvania (2009)  
Toys Designed by Artists, Little Rock Fine Arts Center, Little Rock, Arkansas (2009)  
In Limbo, Crane Arts Center, Philadelphia, Pennsylvania (2009)  
BFA Metals Show, Penrose Gallery, Elkins Park, Pennsylvania (2008)

## BIBLIOGRAPHY

"Schools Out X," Art Jewelry Forum, August, [www.artjewelryforum.org/blog](http://www.artjewelryforum.org/blog), (2010)  
"Tools for the Post-Industrial World," Jo Lauria, American Craft Magazine, April/May, page 53 (2010)  
500 Enameled Objects, Juror: Sarah Perkins, Lark Books, page 321 (2009)  
Tyler School of Art Graduate Catalogue, Temple University, page 11 (2009)

## LECTURES/WRITING

"McQueen in Manhattan," Art Jewelry Forum, <http://www.artjewelryforum.org>, (Sept. 2011)  
"CAD-CAM Jewellery," Nova Scotia College of Art & Design, Halifax, Nova Scotia (Fall 2010)  
Visiting Artist Lecture, Albright College, Reading, Pennsylvania (2010)

**REFERENCES** available on request.

**PORTFOLIO** of creative work is available at [www.rebeccaannand.com](http://www.rebeccaannand.com) or by request.