

## **Emily C. Orzech**

www.emilyorzech.com

### **Degrees**

MFA, School of Art and Design, University of Michigan

BA, Smith College, with high honors in Studio Art

### **Employment**

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| 2013-Present | Assistant Professor of Printmaking, Department of Art,<br>Muhlenberg College                |
| 2011-2013    | Lecturer in Printmaking, Photography, and the Honors Program,<br>University of New Mexico   |
| 2012         | Lecturer in Non-Western Art History, Southwestern University<br>of Visual Arts, Albuquerque |
| 2008         | Intern, Red Gate Gallery: 798, Beijing  |

### **Solo Shows**

- 2017 *Rush Hour*, 2.04 Gallery, St Petersburg, Russia  
*Selected work from the Translated Cities series*, Crane Arts and Crane Old  
School Gallery, Philadelphia, PA  
*Public/Private*, the Banana Factory and ArtsQuest, Bethlehem, PA
- 2015 *Urban Village*, Gatewood Gallery, University of North Carolina Greensboro, NC  
*Outskirts*, Martin Art Gallery, Muhlenberg College, Allentown, PA (catalog)
- 2013 Featured artist, the View on Elm, Greensboro, NC
- 2011 *Translated Cities*, the American Center, funded by the US Embassy,  
Beijing, China

### **Juried and Invited Shows**

- 2018 *Okanagan Print Triennial*, (jurors: Briar Craig, Professor, University of British  
Columbia and Lubos Cullen, curator, Vernon Art Gallery), Kelowna Art  
Gallery, British Columbia, Canada  
*Small Talk*, (jurors: Alyssa Laverda, Associate Director of Seraphin Gallery,  
and Ashley Stahl), Seraphin Gallery, Philadelphia, PA
- 2017 *Great Lakes Drawing Biennial*, (juror: Claire Gilman, Senior Curator, The  
Drawing Center, New York) Eastern Michigan University School of Art  
and Design, Ypsilanti, MI
- 2016 *The Winter Show*, (curated by Edie Carpenter, Director of Curatorial  
Programs), GreenHill Center for NC Art, Greensboro, NC

- Philadelphia Open Studio Feature Exhibition*, (curated by the Center for Emerging Visual Artists) Philadelphia City Hall, Philadelphia, PA
- 2015 *Ink!* (jurors: Amze Emmons, Assistant Professor, Tyler School of Art, R.L. Tillman, Maryland Institute College of Art, and Jason Urban, the University of Texas at Austin) Slipe Gallery, Hartford, CT
- 2014 *The Floating Library*, book, (juror: Sarah Peters, artist), Cedar Lake and Lake Winona, Minneapolis, MN
- 2012 *No Place Like Home*, (curated), show and benefit auction for Sawmill Land Trust, Albuquerque, NM
- 2011 *The First Beijing 798 International Print Expo*, (curated by faculty at the Central Academy of Fine Arts), Beijing, China
- International Contemporary Art Exhibition*, (curator: Zheng Xuewu, artist), Daqing Normal University, Daqing, China
- Prevailing Impressions*, (curator: Liz Chalfin, Director, Zea Mays Printmaking), Zea Mays Printmaking Gallery, Florence, MA
- 2010 *Drawing Discourse: National Juried Drawing Exhibition*, (juror: Deborah Rockman, Professor, Kendall College of Art and Design), S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC
- 28th Annual Print Exhibition*, (juror: Endi Poskovic, Professor University of Michigan) Ann Arbor Art Center Gallery, Ann Arbor, MI
- 2008 *Handmade with Care*, (juror: Susan Hensel, curator), Susan Hensel Gallery, Minneapolis, MN
- 27th Annual Print Exhibition*, (juror: Janet Ballweg, Professor, Bowling Green State University ) Ann Arbor Art Center Gallery, Ann Arbor, MI

## **Juried Portfolios**

- 2018 *Exposed Strata*, (juror: Sue Carrie Drummond, Millsaps College), edition of 20 prints, exhibited at: SGCI Conference
- 2015 *Sphere of Existence*, (jurors: James Boyd Brent, Associate Professor, University of Minnesota, and Josh Bindewald, Exhibitions Manager at Highpoint Center for Printmaking) exhibited at: SGCI Conference and the University of Minnesota. Acquired by the Ford Bell Library at the University of Minnesota
- Expectation of Privacy*, (juror: Justin Diggle, Professor, University of Utah) exhibited at: SGCI Conference, Renke Art Center, and IMPACT conference, Hangzhou China

## **Additional Shows and Portfolios**

- 2018 *New Now*, The Inliquid Gallery, Philadelphia, PA  
*Future/ Former: Exhibition of Alumni Work*, University of Michigan, Ann Arbor, MI  
*Spring Printmaking Exhibition* of the Printmakers Society of the Lehigh Valley (PSLV), the Art Establishment, Bethlehem
- 2017 *Muhlenberg Faculty and Staff Show*, Muhlenberg College, PA
- 2015 Curator of *Fresh Impressions* (PSLV), Muhlenberg College Galleria, Allentown, PA  
*Creative Imprints* (PSLV), second anniversary show, Bethlehem Rotunda Gallery, Bethlehem, PA
- 2014 *Southern Graphics Council Membership Exchange Portfolio Show*, Professional Category, Academy of Art University, San Francisco, CA  
Civic 514 Gallery and Blink Optical (PSLV), Allentown, PA
- 2013 *Transition: 2013 Alumni Exhibition*, University of Michigan, Ann Arbor  
*PSLV Inaugural Exhibition*, Bethlehem Rotunda, City Hall, Bethlehem, PA

## **Residencies**

- 2017 Residency, St Petersburg Art Residency, St Petersburg, Russia  
Residency, Spark Box Studio, Ontario, Canada
- 2014 Visiting artist at Glasgow Printmakers, Glasgow, Scotland
- 2011 Dapu Art Center International Artist's Residency (fully funded), Daqing, China

## **Grants and Fellowships**

- 2014 Faculty Development and Scholarship Grant, funding for creative research in Beijing followed by developing stone lithography at Muhlenberg, Muhlenberg College, 2 month grant
- 2011 US Fulbright Fellow in Printmaking, the Central Academy of Fine Arts, Beijing, China, 1 year grant
- 2010 Critical Language Enhancement Award, CET Language Program, Harbin, China, fourth year mandarin and contemporary art history, 5 month grant

## **Talks & Publications**

- 2018 Presentation for the Humanities Seminar, Muhlenberg College, Allentown PA
- 2017 "Rush Hour," artist's talk, 2.04 Gallery, St Petersburg Art Residency, St Petersburg, Russia  
"Cross-disciplinary Collaboration," talk with collaborator Lynda Yankaskas

- College Book Arts Association Annual Conference, Tallahassee, FL
- “Public/Private,” artist’s talk, Banana Factory, Bethlehem PA
- 2015 Interview with Artscene, WVIA Public Media (October 26<sup>th</sup>, 2015)
- Work published in *Phototype Zine*, Gregory Thomas printer, Dunedin, New Zealand
- “Outskirts,” Artist’s talk, Muhlenberg College, Allentown
- “Urban Village,” visiting artist’s talk, University of North Carolina Greensboro
- 2011 Artist’s Talk, organized by the US embassy, the American Center, Beijing
- Panel member, round table talk on global contemporary art, Daqing Normal University, China
- US Fulbright Conference for the Greater China Region, Hong Kong

**Workshops**

- 2017 Color Woodblock with Professor Karen Kunc, Constellation Studios, Nebraska
- 2015 Cyanotype and Digital Negative Workshop with Assistant Professor Daniel Coburn, University of New Mexico
- 2014 GIS mapping workshop, Muhlenberg College
- 2013 Summer Plate Lithography Workshop with Rodney Hamon, Educational Director, Tamarind Institute, Albuquerque, New Mexico