

LAURA B. GIPSON

- Education MFA, University of New Orleans, New Orleans, LA
BA, University of New Orleans, New Orleans, LA
- 2016 *Antenna at Governor's Island NYC*, Noland Park, Building 15
Governor's Island, NYC
Stitched Together, Hammond Regional Arts Center
Hammond, LA. Katherine Marquette, Curator
I Am An Important Giant, Antenna Gallery, New Orleans, LA
- 2015 *Relative Humidity*, Marcia Wood Gallery Castleberry, Atlanta, GA
...and stuff, Antenna Gallery, New Orleans, LA
String Along, Antenna Gallery, New Orleans, LA
- 2014 *Buick on Fire – a group exhibition of Antenna artists*, Antenna Gallery,
New Orleans, La
Louisiana Contemporary, The Ogden Museum of Southern Art, New
Orleans, La, Jonathan Binstock, Juror
Water Works, Proteus Gowanus, Brooklyn, NY, Christopher Saucedo, Curator
Stitched: Christine Sauer and Laura Gipson, St. Tammany Art Association,
Covington, LA
- 2013 *Black White and Things – a group exhibition*, Carroll Gallery, Tulane University, New
Orleans, Laura Richens, Curator
- 2012 *End of Days as seen on TV*, Antenna, New Orleans, Bob Snead and Natalie
McLaurin, Curators
Spaceward Ho, Antenna, New Orleans, LA
Engagement, St. Tammany Art Association, Covington, LA
Spaces: Antenna, The Front, Good Children Gallery, Contemporary Art Center,
New Orleans, LA. Amy Mackie, Director of Visual Arts, Curator
NOLA NOW, Part II: Landscape, Seascape, Cityscape, Contemporary Arts Center,
New Orleans, LA. Don Marshall, Curator
Everything All At Once, Antenna, New Orleans, LA
Taint Modern, 3 Ring Circus Arts Education Center, New Orleans, LA
- 2011 *Instructions*, group show, Antenna, New Orleans, LA
Stitch in Time, group show, Antenna, New Orleans, LA
- 2010 *Postkarte from New Orleans*, group show, The Front, New Orleans, LA
Postkarte from New Orleans, group show, Galerie im Andechshof,
Innsbruck, Austria
Deep Pockets, Antenna Gallery, New Orleans, LA
- 2009 *Thank you Sir. May I have another?*, Barrister's Gallery, New Orleans, LA,
Christopher Saucedo, Curator
46th Annual Juried Competition, Masur Museum Of Art, Monroe, LA,
Juror, Miranda Lash, Curator for the New Orleans Museum of Art
Return of the Exquisite Corpse, University of New Orleans Fine Arts Gallery,
New Orleans, LA. Christopher Saucedo, Curator

2008	<p><i>Payoff-UNO Faculty Show</i>, UNO St. Claude Gallery, New Orleans, LA <i>Stitch</i>, Antenna Gallery, New Orleans, LA, Susan Gisleson, Curator <i>Echoic</i>, Antenna Gallery, New Orleans, LA, Natalie Sciortino-Rinehart, Curator <i>Lived In</i>, MFA Thesis Show, University of New Orleans Fine Arts Gallery, New Orleans, LA, 2008 <i>Choice Cuts</i>, Good Children Gallery, New Orleans, LA</p>
2007	<p><i>MFA Works in Progress</i>, University of New Orleans Fine Arts Gallery, New Orleans, LA, Cheryl Hayes, Curator <i>It's O.K to Just Hang Out</i>, University of New Orleans Fine Arts Gallery, New Orleans, LA</p>
2006	<p><i>This House is Made of Water</i>, Stealharts, Birmingham, AL, Clayton Colvin, Curator <i>Works in Progress</i>, University of New Orleans Fine Arts Gallery, New Orleans, LA, Christopher Saucedo, Curator</p>
Bibliography	<p>“Cultural Collage: St. Tammany Art Association textile art exhibition merges hand, mind and experience”, Kathleen desHotel, New Orleans Advocate, April 9, 2014 “St. Claude Exposed”, Brad Rhines, NOLA Defender.com, Feb. 27,2012 “Stitch in Time”, Kathy Rodriguez, The New Orleans Art Review, Fall/Winter, 2011-2012 “Masur hosts annual juried competition”, thenews star.com, July 2, 2009 “Stitch”, Sciortino-Rinehart, Natalie, Artforum.com, October 2008 “Rouge Gallery”, D. Eric bookhardt, Best of New Orleans.com, July 22, 2008 “Artists Explore New Dimensions”, Times Picayune, March 9, 1995 “Laura Brenholtz-Gipson at Still-Zinsel”, James R. Watson, New Orleans Art Review, Jan./Feb., 1990 “Color Fields”, Jason Berry, New Orleans Magazine, April, 1985 “Sibling Rivalry/ New Works of Paper”, Virginia Levie, New Orleans Art Review,</p>
Selected Collections	<p>Chevron, New Orleans, LA City of New Orleans, New Orleans, LA Freeport McMoRan, New Orleans, LA Tulane Medical Center, New Orleans, LA Virlane Foundation, New Orleans, LA First National Bank of Baton Rouge, Baton Rouge, LA Raine Bedsole, New Orleans, LA</p>
Awards	<p>46th Annual Juried Competition, Masur Museum of Art, Monroe, LA, Second Place Award, Miranda Lash, Juror, 2009 University of New Orleans Graduate Assistantship, 2005-2008 Excellence in Studio Award, University of New Orleans, 2004</p>
Professional Experience	<p>Talented in Visual Arts Teacher, Jefferson Parish Public School System, 2009- present Adjunct Instructor, Introduction to Printmaking, University of New Orleans, New Orleans, LA, Fall 2008 Instructor of Record, Introduction to Printmaking, University of New Orleans, New Orleans, LA, 2007-2008 Teaching Assistant, Introduction to Sculpture, University of New Orleans, New Orleans, LA, 2005-2006 Member of Antenna Gallery, a New Orleans St. Claude Street, artist-run collective gallery, 2010- present</p>