

Benjamin Keddy | CV

Solo Exhibitions

2016, *Pardon Our Appearance*, mixed media installation, Lower Manhattan Cultural Council: Process Space Open Studios, NYC
2015, *Now You See It, Now You See It*, site-specific, public video installation, sponsored by: Roger's Park Art Alliance, Chicago, IL
2014, *Better World Club*, site-specific public video installation, Cambridge, MA
2013, *Selves*, exhibition and artist discussion, Zuständige Behörde/I.A.M, Leipzig, Germany
2013, *Cross Talk*, exhibition and artist discussion, Zentrale/I.A.M, Berlin, Germany
2005, *Flirtation*, multi-channel audio/sculptural installation, Bell Tower Sq, Lawrence, MA
2004, *Dichotomy*, multi-channel audio & video installation, Ansin Building, Emerson College, Boston, MA

Group Exhibitions

2016, *Double Hung, ver. 1*, video, mixed media, Rush Arts Gallery, NYC
2013, *Phone Booth* and *Selves*, multi-channel video and sculptural installations, Gallery 400, Chicago, IL
2012, *Distant Refractions*, video installation series, Byrdcliffe/Kleinert James Center for the Arts, Woodstock, NY
2010, *On Axis*, kinetic sculpture, Wavepaint Gallery, Ipswich, MA

Residencies

2016, March 1 – June 30: Lower Manhattan Cultural Council's Process Space Residency, NYC
2016, Feb 1 – 29: Institut Für Alles Mögliche / Niederlassung, Berlin, Germany
2013, Oct. 6 – Nov. 4, Institut Für Alles Mögliche / Zentrale, Berlin, Germany

Compositions

2011, Score Composer, musical score for film production *Bright* (Director: Benjamin Busch, featured on HBO's *The Wire*)
2011, Score Composer, independent short film production *The Car on A St.*
2008, Score Composer / Musical & Sound Supervisor for film production *Sympathetic Details*. (Director: Benjamin Busch)
2000, Composed musical segment for the full-length independent film *The Distance*. (Director: Benjamin Busch)
2001, Composed and produced musical segment used in the full-length film independent film *Gavin's Way*

Awards

2011, The Black Bear Award - Best Use of Sound for *Bright* at the Athens International Film Festival
2008, Best Original Score for *Sympathetic Details* at the Almost Famous International Festival

Nominations

2008, Best Original Score for *Sympathetic Details* at the Naperville International Film Festival
2008, Best Original Score for *Sympathetic Details* at the Buffalo Niagara Film Festival.
2008, Best Original Score for *Sympathetic Details* at the Detroit Windsor International Film Festival. Education

Teaching

2013, Instructor, Introduction to Responsive Arts (New Media Art), University of Illinois, Chicago

Education

2013, M.F.A. in New Media Art, University of Illinois, Chicago
2008, M.A. in Media Arts, Emerson College
1996, B.F.A., Long Island University