

MICHELLE CARON

LIGHTING DESIGNER

michelle@carondesignworks.com

THEATRE CREDITS

The Further Adventures of Hedda Gabler	Matt McGrath	Diversionsary Theatre San Diego, CA	2013
Birds of a Feather	James Vasquez	Diversionsary Theatre	2013
Man of La Mancha	Sean Murray	The Cygnet Theatre San Diego, CA	2012
Harmony Kansas (World Premiere)	James Vasquez	Diversionsary Theatre	2012
Coming Attractions (World Premiere)	Jo Anne Glover and Jennifer Eve Thorne	Moxie Theatre San Diego, CA	2012
Dirty Blonde	Sean Murray	The Cygnet Theatre	2012
Thoroughly Modern Millie	Barbara Wolf	Coronado School of the Arts Coronado, CA	2012
The Pride	Glenn Paris	Diversionsary Theatre	2012
Next Fall	James Vasquez	Diversionsary Theatre	2012
A Behanding in Spokane	Lisa Berger	The Cygnet Theatre	2012
Spring Awakening	Ira Bauer-Spector	American Rose Theatre San Diego REP Space, CA	2011
The Glass Menagerie	Sean Murray	The Cygnet Theatre	2011
Edward II	Richard Baird	Diversionsary Theatre	2011
Poster Boys (US Premiere)	Delicia Turner-Sonnenberg	Diversionsary Theatre	2011
Our Town	Sean Murray	The Cygnet Theatre	2011
Dooley (World Premiere)	Cynthia Stokes	Diversionsary Theatre	2011
...And Then I Wrote a Song About It	Igor Goldin	Diversionsary Theatre	2011
Fair Use	James Vasquez	Diversionsary Theatre	2011
The Gondoliers	Leon Natker	Lyric Opera at the Birch San Diego, CA	2011
It's A Wonderful Life: A Live Radio Play	Sean Murray	The Cygnet Theatre	2009- 2011
Anita Bryant Died for Your Sins	Shana Wride	Diversionsary Theatre	2010
The Norman Conquests Round and Round the Garden (in rep with) Table Manners (in rep with) Living Together	Sean Murray and Fran Gercke	The Cygnet Theatre San Diego, CA	2010
A Midsummer Night's Dream	Peter Larlham	The Don Powell Theatre San Diego State University	2010
Die Fledermaus	Kellie Evans-O'Connor	The Smith Recital Hall San Diego State University	2008
A Class Act	Paula Kalustian	The Experimental Theatre San Diego State University	2008
Hamlet: Blood in the Brain	Peter Cirino	The Experimental Theatre	2007

DANCE CREDITS

Malashock/RAW Man Up! (World Premiere) Bad Company (World Premiere) This is Not the Exit	John Malashock Michael Mizerany Bradley Michaud	Sushi Performance Space San Diego, CA	2010
Rhapsody in Blue & Other Dances Easter Oratorio	Jean Isaacs	The Don Powell Theatre	2010
University Dance Company	Joe Alter, Melissa Nunn, Pat Sandback, Leslie Seiters	The Dance Studio San Diego State University	2010
Surface Tension After Dust (World Premiere) Wayward Glances (World Premiere)	John Malashock Michael Mizerany	The Lyceum Theatre San Diego, CA	2009
An Incidental Fear of Numbers	Leslie Seiters	Sushi Performance Space	2009

ARCHITECTURE

Lititz Pennsylvania Fire Station No. 1 Flagpole, name plaque and engine bay	Lititz, Pennsylvania	2013
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ASSISTANT LIGHTING DESIGNER

THEATRE AND DANCE CREDITS

Madama Butterfly	Robert Weirzel	Boston Lyric Opera Boston, MA	2012
Walking on Turtle Island (World Premiere) and Ghostlands of an Urban NDN	Craig Wolf	The Autry National Center Los Angeles, CA	2012
Brighton Beach Memoir (in rep with) Broadway Bound	Matthew McCarthy	The Old Globe San Diego, CA	2010
Walking Through Ghosts (World Premiere)	Craig Wolf	Sushi Performance San Diego, CA	2010
Surface Tension Apologies from the Lower Deck	Craig Wolf	The Lyceum Theatre San Diego, CA	2009
Carbon Black (World Premiere)	Craig Wolf	The Autry National Center	2009
Coriolanus (in rep with) Twelfth Night (in rep with) Cyrano De Bergerac	York Kennedy (Second Assistant)	The Old Globe	2009
An American Daughter	John Ambrosone	Arena Stage- Fichlander Washington, D.C.	2003
Ain't Misbehavin'	Betsy Adams	Arena Stage- Kreeger	2003
Book of Days	Nancy Shertler	Arena Stage- Fichandler	2003
Theophilus North (World Premiere)	Ann G. Wrightson	Arena Stage- Kreeger	2003
South Pacific	Allen Lee Hughes	Arena Stage- Fichandler	2002
Ma Rainey's Black Bottom	Robert Weirzel	Arena Stage- Kreeger	2002
The Misanthrope	Allen Lee Hughes	Arena Stage- Fichandler	2002
Anthems: Culture Clash (World Premiere)	Alexander Nichols	Arena Stage- Kreeger	2002

EDUCATION & SKILLS

San Diego State University, San Diego, California. MFA Design and Technical Theatre: Lighting Design, 2010
Emerson College, Boston, Massachusetts, BA Theatre Studies, 2002

Software: Word, Excel, Powerpoint, Pages, Keynote, Numbers, Photoshop, Illustrator, Bridges, Vectorworks
Spotlight, some AutoCAD, Lightwright 5

Consoles: ETC Eos series, ETC Expression series

Moving Lights and Effects: Vari*Lite, Martin, Chauvet, City Theatrical, GAM, and others

LED equipment: ETC, Selecon, Color Kinetics, and others

Other Skills: DMX protocol, skilled master electrician, basic sound and video technology, forklift and
stick shift driving, can work at height, can read music and have singing performance background

4 years experience with Cirque du Soleil (touring and resident)

PUBLICATIONS

Making an Old Work New in It's a Wonderful Life: A Live Radio Play
San Diego State University, San Diego; 2010.

Scene Design and Stage Lighting, 10th edition. Block, Dick and Craig Wolf. Cengage Publishing 2013.
Assistant to Craig Wolf

AFFILIATIONS

United States Institute of Theatre Technology (2009-present)

Program Advisory Committee at the New England School of Communications (2012-present)

Please Contact for References