

Kathy A. Halamka

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EDUCATION

2004	Master of Fine Arts	School of the Museum of Fine Arts, Boston, Massachusetts, in affiliation with Tufts University, Medford, Massachusetts
2002	Post Baccalaureate Certificate	School of the Museum of Fine Arts, Boston, Massachusetts, in affiliation with Tufts University, Medford, Massachusetts
1984	Bachelor of Arts in Drawing and Painting	Stanford University, Stanford, California

TECHNICAL SKILLS

- Visual critical studies - developed and taught coursework in foundations
- Drawing and Painting - traditional and non-traditional drawing skills in dry and wet media, painting in oil, watercolor and gouache, acrylic, and encaustic - developed and taught coursework in foundations
- Printmaking - digital and analog non-toxic photopolymer and traditional intaglio, relief, lithography, serigraphy and monotype - developed and taught coursework in foundations
- Text in Image Arts: typography, graphic arts, artist's books/ altered books, collage/ assemblage, installation and mixed media in two and three dimensional work - developed and taught coursework in foundations
- Photography - digital, black and white silver gelatin including liquid emulsion, color, cyanotype, Van Dyke Brown, platinum/palladium, toning and coloring, gum dichromate and Polaroid processes - developed and taught coursework in foundations and upper levels
- Photoshop CS4, Illustrator CS4 on MAC and PC platforms - integrated coursework in foundations
- Grant and proposal writing
- Large scale event planning for a national conference

PROFESSIONAL EXPERIENCE

- 2010 Gallery Owner, co-owner NK Gallery, Boston, Massachusetts
- 2007- 2010 Lecturer, Digital Photography, Bentley University, Waltham, Massachusetts
Instructor, Sourcing the Imagination: Drawing Beyond Representation, School of the Museum of Fine Arts Continuing Education, Boston Massachusetts
- 2006 Adjunct Professor, Photography I, Photography II Digital Imaging, Portrait Photography, Chester College, Chester, New Hampshire
Adjunct Professor (sabbatical replacement), Photography I, Photography II, Photography III, University of Rhode Island, Kingston, Rhode Island
- 2005 Instructor, Text in Image Arts: Remade, Refigured, Recycled, Making Multiples: Contemporary Printmaking Sampler, Encaustic Painting, and Alternative Processes Photography, School of the Museum of Fine Arts, Boston, Massachusetts
Adjunct Professor (sabbatical replacement), Photographic Alternative Processes, Photography I, University of Rhode Island, Kingston, Rhode Island
- 2004 Graduate Teaching Fellow, Foundations: Visual Critical Studies Seminar in Art as Process, Text in Image Arts: Remade, Refigured, Recycled, Monoprinting, Making Multiples: Contemporary Printmaking Sampler, Encaustic Painting, High School Program in Contemporary Printmaking Processes Survey, and Alternative Processes Photography, School of the Museum of Fine Arts, Boston, Massachusetts
- 2003 Graduate Teaching Fellow, Encaustic Painting, High School Program in Alternative Processes Photography, and Alternative Processes Photography, School of the Museum of Fine Arts, Boston, Massachusetts
Graduate Teaching Assistant, Foundations: Visual Critical Studies Seminar in Art as Process, The Photographic Object: Black and White Photography, and "Contemporary Printmaking Processes, School of the Museum of Fine Arts, Boston, Massachusetts
- 2002 Graduate Teaching Assistant, Alternative Processes Photography, School of the Museum of Fine Arts, Boston, Massachusetts
- 1983-1993 Marketing Director/Graphic Designer, Ibis Research Labs, Inc., Sausalito, California
- 1981-1983 Graphic Artist, Tresidder Student Union, Stanford University, Stanford, California

PROFESSIONAL SERVICE

- 2008 Curator, "WCA - A Woman's Place", Bromfield Gallery, Boston, Massachusetts
- 2006 Curator, "Reveal", Curatorial Opportunity Program Competition, New Art Center, Newton Massachusetts
Juror, Student Annual Exhibition, Bunker Hill Community College, Charlestown, Massachusetts
- 2005-2008 Portfolio Search Committee, Boston Arts Academy, Boston, Massachusetts
- 2005 "Artist's Gallery Talk: Beauty and Necessity: Mosaics to Quilts with Kathy Halamka", Museum of Fine Arts Boston, Boston, Massachusetts
Curator, *The Romantic View Now*, Gibbs Gallery, Arlington Center for the Arts, Arlington Massachusetts
- 2004-2006 National Conference Co-Chairperson, Women's Caucus for Art National Conference Boston 2006
Secretary of the Board, Bromfield Art Gallery, Boston, Massachusetts
- 2004 Printmaking Area Faculty Search, Student Committee, School of the Museum of Fine Arts, Boston, Massachusetts
- 2003-2005 SMFA Budget Committee, School of the Museum of Fine Arts, Boston, Massachusetts

PROFESSIONAL COLLABORATIONS

- 2006 *Washington Gateway Gala*, charitable auction, Boston Massachusetts
- 2002-2010 *South End Open Studios*, Boston, Massachusetts
- 2004-2005 *BCAE Annual Gala*, charitable auction, Boston, Massachusetts
- 2004 *Class Action Suite*, print portfolio, School of the Museum of Fine Arts, Boston, Massachusetts
- 2003 *Southern Graphics Council – Diversity, Discourse and Dimension*, Boston area university student and faculty print portfolio, Rutgers University, New Jersey
- Class Action Suite*, print portfolio, School of the Museum of Fine Arts, Boston, Massachusetts
- Salt City Portfolio*, national graduate student portfolio, Syracuse University, Syracuse, New York
- Class Action Suite – Over the Couch*, print portfolio, School of the Museum of Fine Arts, Boston, Massachusetts
- 2002 *“Coming Together”*, mentoring program, Boys & Girls Club of Boston
- Photo Area Print Portfolio*, School of the Museum of Fine Arts, Boston, Massachusetts
- Class Action Suite*, print portfolio, School of the Museum of Fine Arts, Boston, Massachusetts
- 2001 *Class Action Suite*, print portfolio, School of the Museum of Fine Arts, Boston, Massachusetts

PROFESSIONAL AFFILIATIONS

- 2004-2010 *President, Women’s Caucus for the Arts – Boston, Massachusetts Chapter*
- 2006-2008 *Second Vice President, National Women’s Caucus for the Arts – New York, New York*
- 2006-2008 *New England Regional Coordinator, Rutgers University “The Feminist Art Project”*
- 2003-2010 *Exhibitions Chair, Women’s Caucus for the Arts – Boston, Massachusetts Chapter*
- 2002-2006 *Commercial Industrial Photographers of New England, Framingham, Massachusetts*
- United South End Artists, Boston, Massachusetts*
- 2001-2006 *Tudor Street Print Studio, Cambridge, Massachusetts*

SOLO EXHIBITIONS

- 2009 *a thousand little wishes*, Bromfield Gallery, Boston Massachusetts
- 2007 *over some other rainbow*, Bromfield Gallery, Boston, Massachusetts
- 2006 *In Grain*, Hess Gallery, Pine Manor College, Newton, Massachusetts
- 2005 *Reconstruction*, Bromfield Gallery, Boston, Massachusetts
- 2004 *Kathy A. Halamka: Recent Work*, Pennsylvania State University, Sheetz Gallery, Altoona, Pennsylvania
- Liminal*, Bromfield Gallery, Boston, Massachusetts
- Educating the Senses*, The Boston Center for Adult Education, Gamble Mansion Gallery, Boston, Massachusetts
- Rhythms and Passages*, Mercantile Bank, Boston, Massachusetts
- 2003 *Recent Photography*, Gallery IX, Southern Vermont Arts Center, Manchester, Vermont
- Location/Dis-location: An Interactive Installation*, See Gallery, School of the Museum of Fine Arts, Boston, Massachusetts
- 2002 *Current Works*, See Gallery, School of the Museum of Fine Arts, Boston, Massachusetts
- Recent Works*, Center for Educational Technology, Harvard Medical School, Boston, Massachusetts
- 1993 *Rhythms of Nature*, Dream One Art Gallery, San Anselmo, California
- 1988 *Private Passages*, Marin Watercolor Society Gallery, Greenbrae, California

 JURIED/CURATED GROUP EXHIBITIONS

- 2006 *"Reveal"*, Main Gallery, New Art Center, Newton, Massachusetts
Vital Visions: Women's Voices, Kniznick Gallery, Brandeis University, Waltham, Massachusetts
Asian Legacy: Asian and Asian-American Artists Respond, Gibbs Gallery, Arlington Center for Art, Arlington, Massachusetts
WCA Presents New England, The Gallery at BHCC, Bunker Hill Community College, Boston, Massachusetts
City Women: Boston Community Artists, The Gallery @ the Piano Factory, Boston, Massachusetts
Inhabiting an Expansive Terrain: WCA Artists Explore Our Relationship to Place, Casella Gallery, Wentworth Institute for Technology, Boston, Massachusetts
- 2005 *In Our Hearts and On Our Minds*, Thorne-Sagendorph Gallery, Keene State College, Keene, New Hampshire
12 x 12, Bromfield Gallery, Boston, Massachusetts
Terrain Vague, Nave Gallery, Somerville, Massachusetts
Members Present, Bromfield Gallery, Boston, Massachusetts
Women Respond to Girl Culture, Slater Gallery, Tufts University, Medford Massachusetts
Liberated Visions, Agora Gallery, New York, New York
Myth, Dream and Fantasy in the Third Millennium, Gallery 1581, Boston Graduate School for Psychoanalysis, Brookline, Massachusetts
- 2004 *Graduate Thesis Exhibition*, Koppelman Gallery, Tufts University, Medford, Massachusetts
Liminal Spaces: Constructing Home (Going Home), Fort Point Artist Community Gallery, Boston, Massachusetts (gallery talk)
10 x 10, Bromfield Gallery, Boston, Massachusetts
Dissolution of Substance, Agora Gallery, New York, New York
Printmaking Plugged/Unplugged, Gibbs Gallery, Arlington Center for the Arts, Arlington Massachusetts (gallery talk)
Members 2004, Bromfield Gallery, Boston, Massachusetts
Between the Layers: Printmaking in the 21st Century, ARTspace Maynard Gallery, Maynard, Massachusetts (gallery talk)
Salt City Portfolio, Syracuse University, Syracuse, New York
Feminine Perspectives, Bowman, Penelec, and Megahan Art Galleries, Allegheny College, Meadville Pennsylvania
New Work 2004, The Gallery, Boston Private Bank and Trust Company, Boston, Massachusetts
Wonderment, Lillian Immig Gallery, Emmanuel College, Boston, Massachusetts
Mother?, Ayer Lofts Art Gallery, Lowell, Massachusetts (gallery talk)
Positions 38 degrees: Six Korean American Artists, Visual Studies Workshop, Rochester, New York
Pattern and Grain: the work of Kathy A. Halamka and Barbara Hocker, The Firehouse Gallery, Firehouse Center for the Arts, Newburyport, Massachusetts
Multisensory: Visual Responses to Memory and Synesthesia, Hera Gallery, curator Rachel Lafo, Wakefield, Rhode Island (gallery talk)
Cultural Narratives, Korean Cultural Center, Los Angeles, California
Recent School of the Museum of Fine Arts Work, Museum of Fine Arts, Courtyard Gallery, Boston, Massachusetts
Exhibition of American Art, Rehabilitation Institute of Chicago, Chicago Illinois
Spare Change, Gallery Diablo, Boston, Massachusetts
Illuminations, Massachusetts General Hospital, Boston, Massachusetts

 JURIED/CURATED GROUP EXHIBITIONS continued

- 2003 *Small, Smaller, Smallest*, Bromfield Gallery, Boston, Massachusetts
The Boston Printmakers' 2003 North American Print Biennial, 808 Gallery, Boston University, Boston, Massachusetts (catalog)
One Studio, Three Visions, Rotch Library, Massachusetts Institute of Technology, Cambridge, Massachusetts
Avant-Garden, Target Gallery, Alexandria, Virginia
American Landscapes, Circle Gallery, Annapolis, Maryland (catalog)
Third Arches Student Print Show of New England, 808 Gallery, Boston University, Boston, Massachusetts
Works on Paper, South Shore Arts Center, Cohasset, Massachusetts
TechArt, South Shore Arts Center, Cohasset, Massachusetts
Works on Paper, South Shore Arts Center, Cohasset, Massachusetts
Digitally Speaking, Woman Made Gallery Chicago, Illinois
Exhibition of American Art, Rehabilitation Institute of Chicago, Chicago, Illinois (catalog)
Small Print 2003, Camera Club of New York, New York, New York
Realism 2003, Cultural Center of Fine Arts, Parkersburg, West Virginia
Landscape III International Juried Art Exhibition, www.periodgallery.com/exhibitions
Medal Award Juried Auction, Museum of Fine Arts, Boston, Massachusetts
All Media V International Juried Art Exhibition, www.periodgallery.com/exhibitions
National Juried Art Exhibition, Cedar Key Art Center, Cedar Key, Florida
The Little Prints Show, BCC Fine Arts Gallery, Broward Community College, Davie, Florida
Winter Juried Show 2003, Duxbury Art Association, Art Complex Museum, Duxbury, Massachusetts
Western Art, The Chinese American Fine Arts Society, Boston, Massachusetts
Contemporary Drawing 2003, T.W. Wood Gallery and Art Center, Vermont College, Montpelier, Vermont (catalog)
Festival on the Common, South Shore Art Center, Cohasset, Massachusetts
Annual Tri-State Plus, Brown and Scurlock Galleries, Beaumont Art League, Beaumont, Texas
Midwest Winter, Center for Visual Arts, Wausau, Wisconsin
Painting III, www.periodgallery.com/exhibitions
Faces VI, www.periodgallery.com/exhibitions
Small Works Landscape Painting Exhibition, Clark House Gallery, Bangor, Maine
12th Annual National Juried Show, Boulder Art Association, Boulder Colorado
ASD Dream Art Exhibition, 20th Annual International Conference for the Association for the Study of Dreams, Berkeley, California <http://dreamtalk.hypermart.net/gallery2003/>
Photos from Third Space, artSPACE@16, Malden, Massachusetts
A2D/D2A (Analog to Digital/Digital to Analog), Fort Point Arts Community Gallery, Boston, Massachusetts (Boston Cyberarts Festival) (gallery talk)
- 2002 *South Enders*, Mills Gallery, Boston Center for the Arts, Boston, Massachusetts
Numbers, A Four-Person Show, The Horn Gallery, Babson College, Babson Park, Massachusetts (gallery talk)
Between Solace and Awe: Beyond Landscape, Starr Gallery, Newton, Massachusetts
Visual Feast, Kingston Gallery, Boston, Massachusetts
Black, White, and Shades of Gray, South Shore Arts Center, Cohasset, Massachusetts 2002
Juried Show 2002, Essex Art Center Gallery, Lawrence, Massachusetts

 JURIED/CURATED GROUP EXHIBITIONS continued

- 2002 *The Landscape Reconsidered- Collage, Montage and Assemblage*, Gibbs Gallery, Arlington Center for the Arts, Arlington, Massachusetts
- Visual Feast*, Kingston Gallery, Boston, Massachusetts
- Black, White, and Shades of Gray*, South Shore Arts Center, Cohasset, Massachusetts 2002
- Juried Show 2002*, Essex Art Center Gallery, Lawrence, Massachusetts
- Shikishi: Gifts of Art for the New Year*, Bedford Gallery, Walnut Creek, California
- 20th National Juried Show*, Easels Gallery, National Society of Artists, Nassau Bay, Texas Tenth
- Annual International Juried Show*, Laredo Center for the Arts, Laredo, Texas
- 9th Annual National Watermedia Competition*, Slater Memorial Gallery, Rhode Island Watercolor Society, Pawtucket, Rhode Island
- Student Voices: Independent Work*, Grossman Gallery, School of the Museum of Fine Arts, Boston, Massachusetts
- The Fine Art of Living Well – 2002 Second Annual National Art Exhibit*, Erman B White Gallery, Southern Vermont Arts Center, Manchester, Vermont
- The Dreamer and the Dreamed*, International Online Juried Symbolist Art Show, www.dracoblu.com/symbolistshow.html, Union Bay, British Columbia, Canada
- October International Competition 2002*, The Robert and Mary Montgomery Armory Art Center, West Palm Beach, Florida (catalog)
- Biennial 2002*, Peninsula Fine Arts Center, Newport News, Virginia
- Visions International Competition*, Art Center Waco, Waco, Texas
- National Juried All Media Exhibit*, The Artists' Museum, Washington D.C.
- SAAC Annual National Juried Art Competition*, South Arkansas Arts Center, El Dorado, Arkansas
- ASD Dream Art Exhibition*, 19th Annual International Conference for the Association for the Study of Dreams, Tufts University, Medford, Massachusetts <http://www.asdreams.org/gallery2002/>
- Festival on the Common*, South Shore Art Center, Cohasset, Massachusetts
- Windows Art Project, "Food for Thought – A Celebration of Culinary Culture"*, Somerville Arts Council
- 8th Annual Juried Public Art Program*, Davis Square, Somerville, Massachusetts, (Installation)
- Southborough Cultural Arts Council Regional Juried Photography Exhibit*, Arts Center at Southborough Gallery, Southborough, Massachusetts
- 2002 PRC Student Exhibition*, Photographic Resource Center Gallery, Boston University, Boston, Massachusetts
- New England Undergraduate Philosophy Conference Art Show*, Tufts University, Medford, Massachusetts
- Medal Award Juried Auction*, Museum of Fine Arts, Boston, Massachusetts
- Recent School of the Museum of Fine Arts Work*, Museum of Fine Arts, Courtyard Gallery, Gallery, Boston, Massachusetts
- Through the Lens of September 11*, Soho Photo Gallery, New York, New York (catalog)
- Inscapes*, Holzwasser Gallery, New Art Center, Newton, Massachusetts
- Games People Play*, Bengtz and Cutler Galleries, Duxbury, Massachusetts
- Graduating Student Exhibition 2002*, Main Gallery, School of the Museum of Fine Arts, Boston, Massachusetts
- The Creative Process*, Main Gallery, New Art Center, Newton, Massachusetts
- Student Annual Juried Exhibition*, Main Gallery, School of the Museum of Fine Arts, Boston, Massachusetts

 JURIED/CURATED GROUP EXHIBITIONS continued

- 2001 *Selections O₂*, Atrium Gallery, School of the Museum of Fine Arts, Boston, Massachusetts
Woman Image: Image of Women, The Gallery at Dodd's Hall, University of New Haven, West Haven, Connecticut
Space is the Place, See Gallery, School of the Museum of Fine Arts, Boston, Massachusetts
A Novel Idea - From the Pages, Bengtz and Cutler Galleries, Duxbury, Massachusetts
Exposition/Paris, Salle Indira Gandhi, Cite Universitaire, Paris, France
Festival on the Common, South Shore Art Center, Cohasset, Massachusetts
The Creative Process, Main Gallery, New Art Center, Newton, Massachusetts
- 2000 *Be Seated - Images of Chairs*, Bengtz and Cutler Galleries, Duxbury, Massachusetts
The Creative Process, Main Gallery, New Art Center, Newton, Massachusetts
- 1999 *Memories*, Elf Studios, Olds, Alberta, Canada
- 1998 *Caron International Design Exhibition*, Glastonbury, Connecticut
- 1988 *Artrise Gallery*, San Bruno, California
Nepenthe Mundi Society International "Emerald City Classic V", Wichita, Kansas
- 1987 *North of the Gate*, Sonoma State University Art Gallery, Rohnert Park, California (catalog)
Wrubel Gallery, Berkeley, California
BRAND XVI, Sixteenth Annual National Exhibition, Brand Library Art Galleries, Glendale, California
- 1986 *Knickerbocker Artist's 36th Annual Exhibition*, Salmagundi Club, New York, New York
73rd Annual Exhibition, Allied Artists of America, New York, New York
11th Falkirk Annual "Images of Marin", San Rafael, California
- 1986 *24th Hayward Area Forum of the Arts Exhibition*, Centennial Hall, Hayward, California
Sixth Annual California Watercolor and Drawing Survey Humboldt Center Gallery, Eureka, California
Marin County Exposition, Veterans Memorial Hall, San Rafael, California
National Society of Artists' National Annual Fall Exhibition, Santa Fe, Texas
Marin County Watercolor Society Annual Fall Exhibition, San Rafael, California
Watermedia '86, Arts Chateau, Butte, Montana
Orange County Watercolor Society Tenth Annual Watercolor Show, The Hall of Fame of the Trotter, Goshen, New York (honorable mention)
Pennsylvania Society of Watercolor Painters 8th Annual Exhibition, Cora B. Miller Gallery, York College, York, Pennsylvania

GALLERY AFFILIATIONS

- 2004-2010 *Bromfield Art Gallery*, Boston, Massachusetts
 2004-2005 *Agora Art Gallery*, New York, New York
 1987-1988 *J. Noblett Gallery*, Sonoma, California
 1974-1982 *Centre Art Gallery*, Laguna Beach, California

BIBLIOGRAPHY

- Susan Chaityn Lebovits, "A builder and an artist craft a better world," *Boston Globe*, Boston, Massachusetts, March 19, 2006
- Jim Sullivan, "Letting it Loose," *Boston Globe*, Boston, Massachusetts, April 21, 2005
- "Wellesley People in the News," *The Wellesley Townsman*, Wellesley, Massachusetts, December 2, 2004
- Rich McKown, "Regional Reviews: ARTspace Maynard," *Art New England*, Brighton, Massachusetts, June/July 2004
- Denise Taylor, "Artists in the Middle", *Boston Globe*, Boston, Massachusetts, January 29, 2004
- Joanne Silver, "Best Picks/The Edge", *Boston Herald*, Boston, Massachusetts, January 9, 2004
- "Profiles", *Artispectrum Magazine*, New York, New York, January 2004, Volume 12
- "Galleries unveil works of female artists, *PennState Altoona News*, Altoona, Pennsylvania, December 18, 2003
- " 'Pattern and Grain' makes statement at Firehouse", *The Daily News*, Newburyport, Massachusetts, September 25, 2003
- artMatters*, School of the Museum of Fine Arts, Boston, Massachusetts, Spring 2002
- Jon Lehman, " Art Review: Black white and a little gray: South Shore Art Center show features works by 30 artists", *The Patriot Ledger*, Quincy, Massachusetts, November 30, 2002
- Charu Sharma, "Numbers: Image and Symbol" Exhibit is a Real Thrill, *Babson Free Press*, Babson University, Massachusetts, November 7, 2002
- Meredith Fife Day, "Regional Reviews: Starr Gallery", *Art New England*, Brighton, Massachusetts, October/November 2002
- Joanne Silver, "Visual Arts: Take trip 'Beyond the Landscape' ", *Boston Herald*, Boston, Massachusetts, July 19, 2002
- Todd Mays "Student Member Profiles", *CIPNE*, Framingham, Massachusetts, September 2002, Volume 48.4
- Rebecca Solnit, "Arts: Images of Marin", *Pacific Sun*, San Rafael, California, August 1987
- "Local artist receives national attention", *Marin Scope*, Sausalito, California, September 23, 1986

PUBLICATIONS

Blaze: Discourse on Art, Women, and Feminism, Karen Frostig and Kathy A. Halamka, editors, Cambridge Scholars Press, Cambridge, United Kingdom, 2008

New Dimensions in Photo Processes, Fourth Edition, Laura Blacklow, Focal Press, Boston & London, 2006

Words and Images, University of Southern Maine, Portland, Maine, 2003

"Paris: A Moveable Feast", *International Studies Program*, School of the Museum of Fine Arts, Boston, Massachusetts, 2002

Sequoia, Stanford University, Stanford, California, Spring 1982

Sequoia, Stanford University, Stanford, California, Winter 1981

AWARDS

- 2006 *Jurors' National Award of Distinction*, Vital Visions: Women's Voices, Kniznick Gallery, Brandeis University, Waltham, Massachusetts
- 2004 *New England Annual Emerging Artist Award*, The Boston Center for Adult Education, Gamble Mansion, Boston, Massachusetts
- 2003 *New England Artist Award*, Multisensory: Visual Responses to Memory and Synesthesia, Hera Gallery, Wakefield, Rhode Island
- 2002 *Karsh Annual Prize in Photography - Honorable Mention*, School of the Museum of Fine Arts, Boston
- 2002 *Best in Show*, Visions International Competition, Art Center Waco, Waco, Texas
- 2002 *Best in Show*, SAAC Annual National Juried Art Competition, South Arkansas Arts Center, El Dorado, Arkansas
- 1988 *Best of Classic*, Nepenthe Mundi Society International "Emerald City Classic V", Wichita, Kansas
- 1986 *Medal of Honor*, Knickerbocker Artist's 36th Annual Exhibition, Salmagundi Club, New York, New York

COLLECTIONS

Syracuse University, Syracuse, New York
 School of the Museum of Fine Arts, Boston, Massachusetts
 Massachusetts School of Art, Boston, Massachusetts
 Boston University, Boston, Massachusetts
 Rutgers University, New Brunswick, New Jersey
 Art Institute of Boston, Boston, Massachusetts
 Southern Graphics Council
 Amity Art Foundation, Woodbridge, Connecticut
 University of Southern Maine, Portland, Maine
 Oxford University Library, Oxford, England
 The Leo Buscaglia Felici Foundation, Los Angeles, California
 Ibis Research Labs, Inc., San Rafael, California