

PAUL DONNELLY
9912 Wayne Ave
Kansas City, Mo 64131

215-910-2948
pdonnelly@kcai.edu
www.pauldonnellyceramics.com

EDUCATION

- 2008 Masters of Fine Arts, New York State College of Ceramics, Alfred University, Alfred, NY.
- 1997 Bachelor of Fine Arts, Concentration in Ceramics, Edinboro University of Pennsylvania, Edinboro, PA.

SOLO EXHIBITIONS

- 2015 A Sense of Place, The Clay Studio, Philadelphia, PA
PD + RH, Mudfire Galley, Decatur, GA
- 2013 Confluence, Red Star, Kansas City, MO
- 2011 Systems of Utility, University of St. Mary's, Leavenworth, KS
- 2010 Lay of the land, Sherry Leedy Contemporary Art, Kansas City, Mo
Inferred Landscape, Jetsom Flotsom Gallery, Philadelphia, PA
- 2005 New Work: Resident Artist Solo Exhibition, The Clay Studio, Philadelphia, PA
- 2004 Featured Gallery Artist, Northern Clay Center, Minneapolis, MN
- 2003 New Works, The Clay Studio, Philadelphia, PA
- 2002 Featured Shop Artist, The Clay Studio, Philadelphia, PA
- 1997 Solo Exhibition, Bates Gallery, Edinboro, PA.

SELECTED EXHIBITIONS

- 2015 The Zanesville Prize, Zanesville, Oh
KCUP: Urban Crafted, Lil Street Art Center, Chicago, Ill
Artistic Intersections, Z gallery, Providence, Rhode Island
Dallas Pottery Invitational, The Gallery at AVC, Addison, TX
Green Spaces, Clay Art Center, Port Chester, NY
Cup The Intimate Object X, Charlie Cummings Gallery, Decatur, GA
12th Annual Ceramics Invitational, Artisan Gallery, Belleville, WI
The Crafted Table, The Clay Studio, Philadelphia, PA
Pattern and Texture, Carbondale Clay Center, Carbondale, Co
Plate, Mudfire Galley, Decatur, GA
Let There Be Light, Lillstreet Art Center, Chicago, Ill
Dot Dot Dot, The Armory Center, Providence RI

- 2014
- The Zanesville Prize, Zanesville, Oh
 - Earthy Treasures, Pewabic Pottery, Detroit, MI
 - Kansas City Urban Potters, Kansas State University, Manhattan, KS
 - Winterfest, Baltimore Clayworks, Baltimore, MD
 - Let There Be Light, Lillstreet Art Center, Chicago, Ill.
 - Paper / Plate, Lawrence Art Center, Lawrence, KS
 - 11th Annual Ceramics Invitational, Artisan Gallery, Belleville, WI
 - Dad's Hat, The Clay Studio, Philadelphia PA.
 - Cup The Intimate Object X, Charlie Cummings Gallery, Decatur, GA
 - Taming Nature, Pritzlaff Center, NCECA, Milwaukee, WI
 - Taming Nature, Red Star Studios, Kansas City, Mo
 - Art in the urban Garden, Lillstreet Art Center, Chicago, Ill.
 - Midwest Educators & Students, Lillstreet Art Center, NCECA, Milwaukee, WI
 - The Clay Studio: 40 Years, Wisconsin Center, NCECA, Milwaukee, WI
 - Featured Online Artist, The Clay Studio, Philadelphia, PA
 - Warm and Fuzzy, The Clay Studio, Philadelphia, PA
 - Material Attraction : Diverse Reaction, Jacoby Arts Center, Alton, IL
 - Dallas Pottery Invitational, The Gallery at AVC, Addison, TX
 - Clay Prints, Fort Wayne Museum of Art, Fort Wayne IN
 - La Mesa, Nceca, Milwaukee WI
 - Guerilla Mug Assault, The Clay Studio, Philadelphia, PA
 - For the House and Garden, Pewabic Pottery, Detroit, MI
- 2013
- Coffee, Tea or 2, Terra Incognito, Oak Park, ILL
 - Earthy Treasures, Pewabic Pottery, Detroit, MI
 - 10th Annual Ceramics Invitational, Artisan Gallery, Belleville, WI
 - Clay Prints, Fort Wayne Museum of Art, Fort Wayne, IN
 - Craft (M) Art, Schulman Project, Baltimore, MD
 - New, Four: Kansas City Art Institute Faculty Biennial, H&R Block Space.
- 2012
- Earthy Treasures, Pewabic Pottery, Detroit, MI
 - Guerilla Mug Assault, The Clay Studio, Philadelphia, PA
 - DeLuce Clay National, Northwest State University, Maryville, MO
 - Biennial Cups exhibition, Lawrence Art Center, Lawrence, KS
 - Innovation Creation : Ceramics Invitational, University of Central Missouri, MO
 - Our Cups Runneth Over, Society of Arts and Crafts, Boston, MA
 - Line, Schaller Gallery, St. Joseph, MI
 - La Mesa, Nceca, Seattle, WA.
 - 2012 Yunomi Invitational, AKAR Design, Iowa City, IA
 - Watershed Kilngod Exhibition, Baltimore Clayworks, Baltimore, Md
 - Cups and Coffee, Nceca, Seattle, WA
- 2011
- In My House, Duncan McClellan Gallery, St. Petersburg, Fl
 - Gifted, The Clay Studio, Philadelphia, PA.
 - Focus: Cups & Coffee, The Clay Studio, Philadelphia, PA
 - Interpreting The Cup, Crimson Laurel Gallery, Bakersville, NC
 - Kansas City Clay, Red Star Studios, NCECA Expo Gallery, Tampa, FL
 - La Mesa, Nceca, Tampa, FL.
 - For the Table, The Clay Studio, Philadelphia, PA
 - The Dinning Room Project: The Table, Paragraph Gallery, Kansas City, MO
 - The Dinning Room Project: Art, Food and The Ritual of Eating, Epsten Galley at the

- Kansas City Jewish Museum of Contemporary Art, Overland Park, KS
- 2010
Gifted, The Clay Studio, Philadelphia, PA
La Mesa, Nceca, Philadelphia, PA.
Pioneers, The Ceramic Shop, Philadelphia, PA
New Wave, Chappman Gallery, Kansas State University, Manhattan, KS
Of this Century, The Clay Studio, Philadelphia, PA
Clay@Penn 2010: Declarations, Fox Gallery, University of Pennsylvania, Philadelphia, PA
- 2009
Cups, Santa Fe Clay, Santa Fe, NM
New Kids On the Block, Red Star Studio, Kansas City, MO
La Mesa, Nceca, Phoenix, Arizona.
- 2008
Gifted, The Clay Studio, Philadelphia, PA.
The Bountiful Table: Works for the Table, Red Star Studio, Kansas City, MO
Alfred International, Alfred 2008 MFA in Beijing, CAFA, Beijing, China.
Three Person Exhibition, Fosdick Nelson Gallery, NYSCC, Alfred, NY.
Sip, Slurp, Gulp, Santa Fe Clay, Santa Fe, NM.
In Progress, NCECA, Pittsburgh, PA.
- 2006
Le Mesa. NCECA, Portland, OR.
Inspired Utility: Exceptional Ceramic Vessels, MLAC, Haverford, PA
The Elegant Table. Peters Valley Craft Center, Layton, NJ
Past & Present: Resident Artist of The Clay Studio, Santa Fe Clay, Santa Fe, NM
The Academy of Notre Dame Annual Art Exhibition, Villanova, PA
- 2005
Philadelphia Museum of Art Craft Show, Philadelphia, PA
Cups, Cups, Cups, Santa Fe Clay, Santa Fe, NM
One & Only: gifts made by hand, Artspace, John Micheal Kohler Arts Center, Sheboygan, WI
NCECA Clay National, NCECA, Baltimore, MD
Exchanging Views, Northern Clay Center, Minneapolis, MN
The Clay Studio 30th Anniversary Exhibition, The Clay Studio, Philadelphia, PA
The Clay Studio: Thirty Years, NCECA, Baltimore, MD
American Craft Council Craft Show, Baltimore, MD
Teapots, Cosmopolitan Club, Philadelphia, PA
- 2004
Common Ground, Leedy Voulkos Art Center, Kansas City, MO
Philadelphia Museum of Art Craft Show, Philadelphia, PA
Clay at Penn, University of Pennsylvania, Philadelphia, PA
Collaborations II, Wexler Galley, Philadelphia, PA
The Philadelphia Clay Studio Resident Artist, Clemson University,
Our Cups Runneth Over: Functional & Sculptural Cup Exhibition, The Society of Arts & Crafts, Boston, Mass
This Splendid Table: Fantastic Dishes for Food, Kentucky Museum of Arts & Design, Louisville, KY
American Craft Council Craft Show, Baltimore, MD
From The Garden: Forms, Images, and Ideas, Northern Clay Center, Minneapolis, MN
San Angelo National, San Angelo Museum of Fine Art, San Angelo, TX.
Resident Artist: The Clay Studio, Appalachia Center for the Crafts, Smithville, TN
100 Tea Pots II, Baltimore Clay Works, Baltimore, MD

- 2003 Cup: The Intimate Object II, Charlie Cummings Clay Studio, Fort Wayne, IN
 Craft Forms 2003, Wayne Art Center, Wayne, PA
 Sixth Annual Invitational, Fifth Element Gallery, Portland, OR
 Made In Clay, Greenwich House Pottery, New York, NY
 American Craft Council Craft Show, Baltimore, MD
 Collaborations in Clay, Wexler Gallery, Philadelphia, PA
 SOFA, Navy Pier, Chicago, Ill
 George E. Ohr National Arts Challenge, Ohr - O'keefe Museums, Biloxi, MS
 Tea for Two / Table for Two, The Clay Studio, Philadelphia, PA
 Winterfest, Baltimore Clayworks, Baltimore, MD
 Mastery in Clay, The Clay Studio, Philadelphia, PA
 Faculty & Staff Exhibition, The Clay Studio, Philadelphia, PA
 New Wave, L.B.I. Foundation for the Arts and Sciences, Loveladies, NJ.
- 2002 Our Cups Runneth Over, The Society of Arts and Crafts, Boston, MA.
 Resident Artist of The Clay Studio, Gallery of American Craft, Millville, NJ.
 GCC Foundation Art Exhibit, Gloucester County College, Sewell, NJ.
 5 to Ciclo de Conferençais y Seminario Sobre La Ceramica, University of Puerto Rico, Puerto Rico.
- 2001 La Grand Buffet, The Clay Studio, Philadelphia, PA.
 Resident Artists, The Clay Studio, Philadelphia, PA.
 Then and Now, University City Arts League, Philadelphia, PA
 Two Views of the Cup, Vermont Clay Studio, VT.
- 2000 Ceramics USA 2000, University of North Texas, Denton, TX.
 The Associate Artist, The Clay Studio, Philadelphia, PA.
 A Night In Havana, The painted Bride Art Center, Philadelphia, PA.
 Conestoga Ceramics, A Continuing Tradition, Chester Springs Studio, Chester Springs, PA.
- 1999 The Art of Pouring, The Clay Studio, Philadelphia, PA.
 The Associate Artist, The Clay Studio, Philadelphia, PA.
- 1997 Ceramics 97 National Art Show, Guilford Handcraft Center, Guilford, CT
 Silent Auction, The Clay Studio, Philadelphia, PA.
 The Associate Artist, The Clay Studio, Philadelphia, PA.
- 1996 Hoyt National Art Show, Hoyt Institute of Fine Art, New Castle, PA

PROFESSIONAL EXPERIENCE

- 2015 Visiting Artist & Lecturer, Oregon Collage of Arts and Crafts, Portland, OR
- 2014 Founding Member, Kansas City Urban Potters, Kansas City, MO
 Visiting Artist & Lecturer, Kansas State University, Manhattan, KS
 Visiting Artist & Summer Faculty, Chautauqua Institution, Chautauqua, NY
 Lecturer, Chautauqua Institution, Chautauqua, NY
 Gallery Lecture, Confluence, Red Star, Kansas City, MO
 Artist in Residence, AIA coordinator, Artistic Intersessions, Watershed Center for the Ceramic Arts, Newcastle, ME
 Lecturer, Watershed Center for the Ceramic Arts, Newcastle, ME

- Exhibition Curator, Taming Nature, NCECA, Milwaukee, WI
- 2013 -2016 Onsite Conference Liaison, NCECA, Kansas City, MO
- 2013 Gallery Lecture, for University of Arkansas, Red Star, Kansas City, Mo
Digital Analog, Panel Moderator & presenter, NCECA, Houston, TX
- 2012 Artist in Residence, The Pottery Workshop, Jingdezhen, China
Visiting Lecturer, The Pottery Workshop, Jingdezhen, China
Visiting Lecturer, University of St. Mary's, Leavenworth, KS
- 2011 Visiting lecturer, Epstein Gallery at the Kansas City Jewish Museum of
Contemporary Art, Overland Park, KS
- 2010 Visiting Lecturer, Kansas State University, Manhattan KS
- 2009 Artist in Residence, Watershed Center for the Ceramic Arts, Newcastle, ME
Visiting Artist and Lecturer, Druery University, Springfield, Mo
- 2001 – 2006 Artist in Residence, The Clay Studio, Philadelphia, Pa
- 2000 – 2006 University of Pennsylvania, Philadelphia, PA
Studio Technician – Serve as primary support staff for the graduate school of fine
arts ceramics program.
- 1999 – 2000 The Clay Studio, Philadelphia, PA
Studio Technician – Managed high volume firing schedules, repaired electric and
gas kilns, mixed glazes, recycled clay, maintained school appearance, and
assisted students with projects.
- Visiting Artist Aid – Hosting international artist during their stay at The Clay Studio.
Assisted artist with materials, kiln firings, artwork, housing, and their introduction
to Philadelphia and the surrounding areas.
- 1999 – 2000 Philadelphia Pottery Supply, Philadelphia, PA
Managing Assistant – Ordered and delivered ceramic supplies, advised artists
about clay related products and materials, loaded and fired kilns for school.
- 1997 – 1999 The Clay Studio, Philadelphia, PA
Studio Technical Assistant.
- 1997 Renaissance Art Gallery, Strafford, PA
Gallery Assistant.

TEACHING EXPERIENCE

- 2015 - Present Assistant Professor of Ceramics, Kansas City Art Institute, Kansas City, MO
- 2010 – 2015 Assistant Professor of Ceramics, Kansas City Art Institute, Kansas City, MO
- 2008 – 2010 Special Instructor of Ceramics, Kansas City Art Institute, Kansas City, MO

- 2006 - 2008 Graduate Teaching Assistant, Division of Ceramic Art, School of Art and Design, NYSCC, Alfred University
 Fall 2006 - ART 305 Ceramic pottery I, Sanam Emami
 Spring 2007 - ART 306 Ceramic Pottery II, Linda Sikora
 Fall 2008 - ART 304 Ceramic Color & Surface, Andrea Gill
- 2005 L.B.I. Foundation of the Arts & Sciences, Loveladies, NJ
 Visiting Artist, A weeklong ceramic workshop intended to help students define and develop their aesthetic abilities.
- 2002 – 2006 Gloucester County College, Sewell, NJ.
 Adjunct Professor – Teach beginning pottery techniques using the wheel and hand-building methods.
- 2002 Perkins Center for the Arts, Moorestown, NJ.
 Ceramics Instructor – Taught adults advanced pottery techniques using the wheel and hand-building methods.
- 2001 – 2006 University City Arts League, Philadelphia, PA
 Ceramics Instructor – Teach adults advanced pottery techniques using the wheel and hand-building methods.
- 2001 L.B.I. Foundation of the Arts & Sciences, Loveladies, NJ.
 Visiting Artist and Lecturer, “Making Your Mark” – A weeklong ceramic workshop intended to help students define and develop their aesthetic abilities both visually and physically.
- 2001 – 2006 The Clay Studio, Philadelphia, PA.
 Ceramics Instructor – Teach adults pottery techniques using hand-building and wheel thrown techniques.
- 2001 Community Arts Center, Wallingford, PA
 Ceramics Instructor – Taught adults advanced pottery, helping students to expand their vocabulary of techniques.
- 2001 Wayne Art Center, Wayne, PA.
 Ceramics Instructor – Taught children hand-building and throwing techniques.
- 1998 – 2001 The Village of Arts and Humanities, Philadelphia, PA.
 Ceramics Instructor – Taught children hand-building and throwing techniques.
- 1998 Colorado Youth Organization, Philadelphia, PA.
 Ceramics Instructor – Taught children clay hand-building methods.
- 1995 – 1998 The Clay Mobile, The Clay Studio, Philadelphia, PA.
 Teachers Assistant – Assisted teachers on traveling outreach program through out the Philadelphia area. Sights Include: Christy Recreational Center, Urban Promise, Sarah Allen Recreational Center, Rhodes School, And The Camden Community Service Center.

COLLECTIONS

Schein-Joseph International Museum of Ceramic Art at Alfred, Gloryhole Collection

The Dinnerware Museum, Ann Arbor, MI

PUBLICATIONS

Issue 100, 2015, "Taming Nature", Review, Ceramics Art and Perception, Anthony Marino
March, 2014, "A Foundation in Contrast", Ceramics Monthly, Glenn R Brown
NCECA Journal, Volume 34, "Digital Analog", Panel Introduction, p94.
2011, Best of 500: Contemporary Practice Singular Works, Lark Books.
February 2011, "Lay of the Land: George Timock, Cary Esser, and Paul Donnelly" (review),
Ceramics Monthly, Glen R Brown.
November 2010, "Get a Handle on Handles", Pottery Making Illustrated, Anne Chrietzburg.
November 2010, "The Necessity of Invention", Pottery Making Illustrated, Anne Chrietzburg.
October 2010, "Architectural Aspects of Clay at Sherry Leedy", KCUR.org, Laura Spenser.
October 24, 2010, "Art institute's Feats of Clay" The Kansas City Star, Elizabeth Kirsch.
September 28, 2010, "Beautilitarian: Paul Donnelly", Review.org, Steve Brisendine
October 4, 2010, "A Potter Extends the Practicality of a Cup & Saucer Set", Ceramic Arts Dailey.
2010, "Of This Century" Exhibition Catalog, Jeff Guido.
Winter 2008, "Ceramic Art At Alfred" PPP Sourcebook.
January 2008, "The MFA Factor Volume Four" Ceramics Monthly.
2006, 500 Pitchers, Lark Books.
April, 2006, Portfolio, American Craft Magazine.
March 2005, "Clay Studio Celebrates 30 Years", Art Matters.
2004, Making Marks, Robin Hopper, Krause Publications.
January 2004, "The Clay Studio's Resident Artist Program", Ceramics Monthly.
May 2004, "Emerging Artist 2004", Ceramics Monthly.
April 2003, "Pot of Bold", Philadelphia City Paper.
Jan - Feb 2003, "Our Cups Runneth Over", Clay Times.

Grants & AWARDS

2011, Faculty Development Grant, Kansas City Art Institute, Kansas City, MO
2005, Amaco-Brent Purchase Award, NCECA Clay National