

**Cameron Hockenson, MFA**  
[www.cameronhockenson.com](http://www.cameronhockenson.com)

**EDUCATION**

2006-2008	San Francisco Art Institute Master of Fine Arts, Sculpture
2007	Skowhegan School of Painting and Sculpture
2002	California Polytechnic State University, San Luis Obispo Bachelor's of Landscape Architecture, concentration in Environmental Design
2001	(HSR) Hochschule Technikum, Rapperswil, Switzerland Landscape Architecture
2000	Cal Poly Extended Studies Program Urban Design, Spain and Portugal
1996-1999	California Polytechnic University San Luis Obispo, Architecture

**GRANTS, RESIDENCIES, AND FELLOWSHIPS**

2014	Virginia Center for the Creative Arts Fellowship
2013	James Irvine Foundation Honorary Fellowship
2013	Djerassi Resident Artist Program
2011	I-Park Foundation Fellowship
2011	Montalvo Arts Center, Lucas Artist Program Fellowship: Sculpture on the Grounds
2010	Camargo Foundation Fellowship
2009	Fundacion Valparaiso, Resident Artist
2009	Kamiyama Artist in Residence Program, Resident Artist
2008	Headlands Center for the Arts Graduate Fellow (declined)
2007	Skowhegan School of Painting and Sculpture Matching Fellowship
2007	Murphy & Cadogan Fellowship in the Fine Arts
2007	MFA San Francisco Art Institute Grant
2006	MFA San Francisco Art Institute Grant

**COMMISSIONS**

2015	"Glen Canyon Park Recreation Center Public Art Finalist." San Francisco Arts Commission. San Francisco, CA.
2014	"Nonuments: 5X5 Project." Fung Collaboratives and DC Commission on the Arts and Humanities, Washington D.C.
2014	Growth Rings: Kezar Triangle, Golden Gate Park, San Francisco
2010	Arte Sella International Contemporary Art Exhibitions, Borgo Valsugana, Italy.

**SELECTED EXHIBITIONS**

2015	"Possibilities of Paper: Works by Lucas Artist Fellows (2005-2015)." Project Space Gallery, Montalvo Arts Center, Saratoga, CA.
2012	Paros Art Walk: Open Studios. Holland Tunnel Gallery and Cultural Department of Paros (DEPAP), Parikia, Greece.
2012	"DE-MOBING: Landscape, Structure, Bioform." Headlands Center for the Arts, Fort Barry, Sausalito, CA.
2011	"Sculpture on the Grounds: Traces, Trails, Twigs and Time" Montalvo Arts Center, Saratoga, CA.
2011	"MACRO/micro: Subject Matter Without a Sense of Scale" LOBOT Gallery, Oakland, CA.
2010	"Compelled, By Hand by Choice" Root Division Gallery, San Francisco, CA.
2009	"Open Atelier" Kamiyama Artist in Residence Program, Shikoku, Japan
2009	"Rock, Paper, Scissors" Marin Museum of Contemporary Art, CA.
2009	"NATURE: <i>Not as You Would Expect</i> " Gensler exhibition spaces, Gensler Architecture, San Francisco, CA.
2008	"International Paros Art Circle Annual" Protodomiko, Paros, Greece
2008	"Vernissage" Fort Mason Center, San Francisco, CA.
2008	"Ways and Means" W.A.M. Gallery, San Francisco, CA.
2008	"Shelters Part 1" Curator Mildred Howard, Luggage Store Gallery, San Francisco, CA.
2008	"Shelters Part 2" Curator Mildred Howard, Southern Exposure, Mission and 26 <sup>th</sup> Street Kiosks, funded by Intersection for the Arts, San Francisco, CA.
2007	"Open House" Skowhegan, Maine.
2007	"Immediate Future" San Francisco Arts Commission Gallery, San Francisco.
2007	"Plan View" Curator: Laura Cassidy Rogers, Installers: Sarah Willis and Christy Lopez, Little Tree Gallery, San Francisco, CA.
2007	"Climate: No Precipitation at Station" Diego Rivera Gallery, San Francisco Art Institute
2006	"Linescapes" HISA Gallery Paros, Greece
2006	"NAABAS" Vernissage, Apothiki Gallery, Paros, Greece
2005	"Vessels of Trade" International Paros Art Circle Annual, Enosi Exhibition Spaces, Paros, Greece
2004	"Eros and Thanatos" Archilochos Cultural Center, Paros, Greece.

## TEACHING POSITIONS

2015	Studio Art Instructor: Instituto Allende
2008-2014	Interrelated Media, Sculpture, Digital Photography, Cycladic Art and Culture Instructor: Hellenic International Studies in the Arts
2008-2010	Arts Coordinator—Student Exhibitions: Hellenic International Studies in the Arts
2004-6	Undergraduate Teaching Assistant/instructor digital photography: Hellenic International Studies in the Arts
2004-2010	Field Studies Coordinator: Hellenic International Studies in the Arts

## PRESS

2014	Rise of the Entrepreneur in Modern Society: Royal Society of Arts
2014	Nonuments (Part of 5x5: A Project of the DC Commission on Arts and Humanities)
2014	The 5X5 Project: Nonuments
2014	DCCAH Contemporary Public Art is Coming to the Capital
2014	Art Agenda
2014	Kavi Gupta Press
2014	dcarts
2014	dcist: Where To See 5x5's Public Art This Weekend
2014	Washington Project for the Arts
2014	ARTNEWS
2014	AFAnews.com: Washington D.C. Launches Public Art Project
2014	The 5 x 5 mission' foliage Sculptures all around D.C.
2014	Art Catalyze International
2014	SW Artsfest
2014	Public Art Takes Over Washington D.C. With 5x5 Project
2014	Washington Post Article: 5X5 Project Serves up Public Art with a Side of DC Flavor
2014	Brightest Young Things Article
2014	A Powerful Commentary on Gentrification in Washington D.C.
2014	Public Art Program to Run Fall Winter 2014 in Washington D.C.
2014	5X5 Temporary Public Art Project Takes Over Washington D.C.
2014	"Contemporary Art is Coming to the Southwest!" Sarah Massey, The Southwester, 05.01.2014
2014	"DC Commission on the Arts and Humanities: 5X5," Art Agenda, 2014
2014	"Contemporary Public Art is Coming to the Capital!," DC.gov. 04.21.2014
2012	"Sur le chemin de l'art" Marie Claire Maison, September 2012 issue.
2012	"Art Review: De-Mobbing Invests in Different Futures at the Headlands Center for the Arts," Bay Area News. 02.26.2012
2011	"Montalvo Arts Center Sculpture on the Grounds," Postmark: Vintages of Los Gatos, 07.19.2011
2011	Art Musings, 07.22.2011
2011	"2 <sup>nd</sup> Annual Sculpture on the Grounds," The Bay Citizen: News/Culture/Community, July, 2011
2011	"2 <sup>nd</sup> Annual Sculpture on the Grounds: New Work by Five Artists In Traces, Twigs, and Time," SantaCruz.com, 07.29.2011
2011	Alumni News Landscape Architecture Cal Poly, 07.28.2011
2010	"Ruine imaginaire" dans la calanque de Port-Mio, Michèle Lang, La Provence, 11.17.2010
2010	Art and Nature, Elena Bordinon, Vogue.it, 07.29.2010
2010	Si Viaggiare: Arte Sella, Channel Six Italy
2010	"Arte Sella" il contemporaneo che sposa la natura, daringtodo.com, 07.29.2010
2010	Incontri Internazionali Arte Natura, crushsite.it, regional portal for culture, 07.29.2010
2010	Arte Sella, dolomite.it, 07.29.2010
2010	KAIR Catalogue, Kamiyama Artist in Residence Program, 2010
2009	KAIR 2009 Final Exhibition, Claire Tanaka, AWA LIFE: Tokushima Prefectural International Exchange Association (TOPIA), Dec. 2009
2008	Ways and Means Exhibition Catalogue: W.A.M. Gallery San Francisco, CA.
2008	"Ways and Means": SFAI Group Show, Traci Vogel, SF Weekly, 04.16.2008
2008	Art Slant Review: Shelters I and II, San Francisco, CA.
2008	MFA Exhibition Catalogue, San Francisco Art Institute

## VISITING SCHOLAR

2014	Visiting Scholar: University of Delaware, Department of Arts and Sciences
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## VISITING LECTURES

2015	Bay Area Art and Science Collaborative, San Francisco State University: <i>BAASICS.6: The Edge Effect. HABITATS.</i>
2014	The Phillips Collection: 5x5 Project: <i>Nonuments</i> , Creative Voices DC.

2014 University of Delaware, Department of Arts and Sciences: Migration, A 'nonument' that brings light to marginalized communities within the urban ecosystem of Washington D.C. Contemporary, temporary public art in the Capital.

2014 San Francisco Art Institute: Design Drawing, Proposals, Public Art

2014 San Francisco Art Institute: Qualitative and Quantitative Drawings for Art Proposals

2011 Montalvo Arts Center: "Dwelling, Collecting, and Memory"

2011 Montalvo Arts Center: Master Class Series

2010 The Aix-Marseille Institute for Advanced Study: Sens du lieu-- Explorations Art-Sciences de Marseille Provence.

2010 The Aix-Marseille Institute for Advanced Study: ARCHAEO-ASTRONOMY, Way-marking Time.

2010 Camargo Foundation: Way-marking Time: Neolithic, ancient, and modern relationships to the Mediterranean landscape.

#### PROFESSIONAL EXPERIENCE

2013-2014 Architectural Graphics/Urban Planning: Orr Design Multi-disciplinary Architecture, Landscape Architecture, interior and graphic design firm, Sacramento, CA.

2007-2011 Curatorial Assistant: Fung Collaboratives, New York.

2009 Installation Assistant, Patrick Dougherty "Upper Crust," commissioned public art for the Civic Center, San Francisco Arts Commission

2004-2006 Teacher's Assistant: including instruction in Digital Imaging, Historical Sights of the Eastern Mediterranean, and academic field trips.

2004 Paros Web Design: photography and video editing

2004 Photographing, filming, and editing for HISA academic functions, exhibitions, and poetry readings

2003-2004 Junior architectural/landscape designer, draftsmen, and presentation artist: Orr Design (multidisciplinary firm) Sacramento California

2001-2002 Designsapes of Sacramento: Landscape designer and field supervisor

2001 Intern: architectural models and 3-D digital visualizations for Orr Design Multi-disciplinary Architecture, Landscape Architecture, interior and graphic design firm, Sacramento, CA.