

# Kristin M. Smith

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## TEACHING EXPERIENCE

### Coordinator of Youth and Family Programs

**North Carolina Museum of Art (Raleigh, NC)**

September, 2010 - Present

- Develop long-range goals and objectives of the Youth and Family Programs department and strategizes to reach diverse audiences including preschool, home-school, and families in accordance with the Museum's overall mission.
- Coordinates, administrates and evaluates programs for pre-k, tween and family audiences including workshops, festivals and classes both on and off site
- Recruits, trains and supervises a staff of museum educators contracted to assist in teaching and facilitating programs
- Works with Marketing, Design, Development and Membership to develop promotional materials and strategize how to best serve our audiences
- Collaborates with community partners to support youth and family related programs

### Adjunct Faculty

**Randolph Community College**, January 2010 – Present

- Plan and teach online survey courses in Art History and Art Appreciation

### Visual Arts Teacher/ Dir. of International Travel

**Bronx Lab School (Bronx, NY)** August, 2004- June, 2009

- Founding teacher of the Bronx Lab School, a small New York City Public school in its sixth year. Engaged in the development of school policies and procedures as well the curricular planning of the Art Department.
- Developed curriculum within New York State Standards focusing on the elements of design, exploration with art-making materials and artistic literacy. Courses taught include: Introduction to Art, Drawing, Painting, Bookmaking, Advanced Portfolio, The Art of Comics, and Senior Seminar in Public Art
- Collaborated with colleagues to develop project-based curricula in English, Living Environment and Global Studies
- Coordinated museum visits and enrichment programs with major cultural institutions: The Guggenheim, MoMA, The Whitney Museum of Art, Museo Del Barrio, Downtown Community Television,
- Created differentiated instruction based on individual learning needs
- Provided instruction and guidance for students preparing college-level portfolios
- Worked with an advisory group of 15 students focusing on literacy skills, life skills and academic success
- Participated in school related leadership: Grade team Leader, Department Chair, Head of New Teacher Orientation, 360 Review Committee
- Developed and lead educational journeys to China and Ecuador including logistical and curriculum planning.

### Youth Opportunities Program Instructor

**Appalachian Mountain Club**, September 2007 – Present

- Led teens and adults through Outdoor Educational experiences that teach soft skills (leadership, teamwork, motivation) and hard skills (camping, backpacking, first aid and safety).

### Student Teacher

**PS/ IS 89**, (New York, NY) September-December, 2003

**Heritage High School** (New York, NY) February - May, 2004

- Planned and taught art lessons, in collaboration with cooperating teacher for grades K-12

### Museum Educator

**Noguchi Museum** (New York, NY), May, 2003 – February, 2004

- Developed and taught a variety of classes inspired by Noguchi's vision through the museum's community outreach programs. Substitute teacher for the museum's 'Making your Mark' teen program.

### Museum Educator

**Frye Art Museum / Henry Art Gallery** (Seattle, WA) August, 2001 – June, 2002

- Lead K-12 school groups through gallery programs integrating inquiry-based visual learning, and studio based projects

## RELEVANT EXPERIENCE

### Swim Instructor

**Homestead Aquatic Center**(Chapel Hill, NC) January 2010 - Present

- Teach swimming to beginning, intermediate and advanced swimmers of all ages

### Swim Coach

**Evander Childs Campus Swim Team** (Bronx, NY) November 2005 – January 2007

- Coached a co-ed multi-school team through two seasons

**Educator Council**

**Art 21, Inc.** (New York, NY) October 2004 – October 2005

- Developed curriculum for web and print educational material for the 3<sup>rd</sup> season of the PBS series *Art21-Art in the 21<sup>st</sup> Century* which focuses exclusively on contemporary visual art and artists

**Education Intern**

**Art 21, Inc.**(New York, NY) January – May, 2003

- Assisted the Director of Education in research, administration, and database management for the second season of the PBS series *Art 21- Art in the 21<sup>st</sup> Century*

**Audience Services Manager**

**Seattle Repertory Theatre** (Seattle, WA,) September, 1998 – May, 2002

- Responsible for all Front of House operations including house management, concessions, union and volunteer usher programs and hiring, training and supervising FOH managers. Maintained a quality lobby atmosphere that ensured the safety, comfort and enjoyment of up to 1,200 patrons a night.

**ACADEMIC BACKGROUND**

**M.A.** - Art Education with Teachers Certification

**Teachers College, Columbia University** May, 2004

**B.A.** - Art History **B.F.A.** - Metalsmithing

**Colorado State University** May, 1998

*Cum Laude*

**RELATED SKILLS/ PROFESSIONAL ORGANIZATIONS**

**Language** – Some Spanish

**Professional Organizations** - NAEA , AAM, Society of North American Goldsmiths

**REFERENCES**

**Sandy Rusak**

Director of Education

North Carolina Museum of Art

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**Karena Ostrem**

Co-Director Bronx Lab School

Current position: Academic Dean at Lawrenceville School

Lawrenceville, NJ

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**Marc Sternberg**

Founder and Co-Director Bronx Lab School

Current position: Deputy Chancellor for Portfolio Planning

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**Grey Lane**

Division Chair for Arts and Sciences

English/History Instructor

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