

Ryan Cronk

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Education

- MFA Studio Art, University of Texas at Austin, 2010
BFA Tufts University/School of The Museum of Fine Arts, Boston, MA, 2000

Exhibitions / Solo

- 2014 *Migration wisdom, chalk lines, tracings and undertow*, Co-Lab Projects N-Space Gallery, Austin, TX.
2006 *Studies For a Floating World*, Universidad Iberoamericana, Leon, Guanajuato, México.

Exhibitions / Group

- 2017 *The Full Court Press North American Juried Print Exhibition*, Texas A&M University - Corpus Christi, TX
Mudras, Leedy-Voukos Art Center, Kansas City, MO
Pistola Arpón, Universidad Veracruzana, Xalapa, Veracruz, México
2016 *Yo Soy Un Hombre Muy Peligroso Portfolio*, Till Richter Museum, Buggenhagen, Germany
The Contemporary Print, Curator Mary Heathcott, Flatbed Press, Austin, TX
Automic, The Small Engine Gallery, Albuquerque, New Mexico
Bread and Butter, ICOSA Collective, Austin, TX
St. Edward's University Faculty Show, Austin, TX
2015 *The Contemporary Print*, Curators; Kathryn Polk and Kevin McNamee-Tweed
Big Medium Gallery at Canopy, Austin, TX
2014 *The Contemporary Print*, Curators; Katherine Brimberry, Francesca Consagra, and Jeffrey Dell
Big Medium Gallery at Canopy, Austin, TX.
UT Printmaking: Working Generations, Davis Gallery, Austin, TX
Creative Paths, Wedeman Gallery of the Yamawaki Arts and Cultural Center at Lasell College, Newton, MA
El Colectivo, Mexican American Cultural Center, Austin, TX
2012 St. Edward's University Faculty Show, Austin, TX
2011 *Shaker Collects Art*, Contemporary Shaker Historical Museum, Cleveland, OH
OH E.A.S.T., Springdale, Austin, TX
2010 Master of Fine Arts Thesis-Exhibition, Creative Research Laboratory, Austin, TX
Twenty First Century Prints, Curated by Leonard Leher, FAB Gallery, Austin, TX
2009 *Working Proof: State 3*, Muskat Studios, Boston, MA
Joan Jonas Performance Art Workshop, University of Texas at Austin, Creative Research Laboratory, Austin, TX
2007 *Double Vision, The Collaborative Art of Three Pair of Artists*, Shift Collaborative Studio, Seattle, WA
2005 *La Noche Late*, Africa, Hotel Virreyes, México City, México.
2004 Espacio Atrium, Guanajuato, Guanajuato, México.
2003 Annual Drawing Show, School of The Museum of Fine Arts, Boston, MA
2000 Bachelor of Fine Arts Graduating Exhibition, Grossman Gallery, Boston, MA

Awards and Scholarships

- 2017 Jurors Award, *The Full Court Press North American Juried Print Exhibition*
2015 Jurors Award, *The Contemporary Print*, Curators; Kathryn Polk and Kevin McNamee-Tweed

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Awards and Scholarships Continued

- 2009 Texas Exes Teaching Award, Student Nominated Teaching Award, The University of Texas, Austin
Kelly Fearing Endowed Traveling Scholarship, The University of Texas
Austin Marshall F. Wells Scholarship, The University of Texas, Austin
- 2008 Constance Forsyth Scholarship in Printmaking, The University of Texas, Austin
- 2007 Mort Baranoff Endowed Scholarship, The University of Texas, Austin
David Bruton, Jr. Endowed Graduate Fellowship, The University of Texas, Austin

Professional Experience

Adjunct Professor, St. Edward's University, Austin, TX 2010 – present

- Intaglio Printmaking, Relief Printmaking, Serigraphy, Beginning Design, and Art Appreciation

Adjunct Professor, The University of Texas study abroad program in Antigua, Guatemala 2015

- Drawing Course

Adjunct Professor, The University of Texas Austin, TX 2013

- Beginning Lithography

Printmaking Instructor, Emma S. Barrientos Mexican American Cultural Center, Austin, TX 2012

- Relief Workshop

Associate Instructor, The University of Texas, Austin 2010

- 2-D Foundations

Teaching Assistant, The University of Texas, Austin 2007-2009

- Artists Books, Lithography, Intaglio, Serigraphy, Works on Paper

Printing Assistant to Carolyn Muskat, Muskat Lithography Studios, Boston, MA 2003

Printmaking Teacher, Introduction to Printmaking Course, Museum of Fine Arts, Boston, MA 2003

Invited Teaching Assistant, Penland School of Crafts, Penland, North Carolina 2003

- Waterless Lithography Course with John Schulz

Collections

Museum of Texas Tech University, Artist Printmaker/ Photographer Research Collection

Bibliography

"Ryan Cronk: Migration Wisdom, Chalk Lines, Tracings, and Undertow"

Austin Chronicle, Seth Orion Schwaiger, Friday September 3, 2015

Adam Finkelston and James Meara, *The Hand*, Issue 11 pg.60, January , 2016