

RAY DUFFEY

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Resume

EDUCATION

Master of Fine Arts in Visual Art & Public Life, emphasis in Furniture Design

2011, Indiana University (IUPUI), Herron School of Art & Design, Indianapolis, IN

Bachelor of Art & Design

1995, North Carolina State University, College of Design, Raleigh, NC

CURRENT APPOINTMENT

Herron School of Art & Design Shop Supervisor & Safety Director

2014–present, Herron School of Art & Design, IUPUI, Indianapolis, IN

Supervise and maintain School-wide Shop and Furniture Design shop, teach one class per semester in Foundation Studies and Furniture Design, maintain labs, order materials, supervise student workers, serve as safety director for entire school

TEACHING EXPERIENCE

Adjunct Faculty

2011–present, *Three-Dimensional Design*, Herron School of Art & Design, IUPUI, Indianapolis, IN

2011–present, *Beginning, Intermediate & Advanced Furniture Design*, Herron School of Art & Design

Instructor of Record

Herron School of Art & Design, IUPUI, Indianapolis, IN

2011, *Introduction to Furniture Design 1*, Spring semester

2010, *Furniture Design 2*, Fall semester

2010, *Intermediate & Advanced Furniture Design*, Summer session

Teaching Assistant

2010, Graduate Teaching Assistant for Cory Robinson, *Furniture Design 2*, Spring semester
Herron School of Art & Design, IUPUI, Indianapolis, IN

2009, Graduate Teaching Assistant for Bradley Ehram, *Furniture Design 2*, Fall semester
Herron School of Art & Design, IUPUI, Indianapolis, IN

2008–2009, Teaching Assistant for Matt Hutton, *Furniture Design 1*, Spring semester
Maine College of Art, Portland, ME

2008, Teaching Assistant for Anthony Ulinski, *Wall Hung Cabinets*, one-week Spring course
Arrowmont School of Crafts, Gatlinburg, TN

2007, Teaching Assistant for Anthony Ulinski, *Wall Hung Cabinets*, one-week Fall course
Penland School of Crafts, Penland, NC

ONE & TWO PERSON EXHIBITIONS

- 2013, **Thought Maps & Ladders**, two-person exhibition, Artspace Gallery One, Raleigh, NC
- 2013, **Offings**, two-person exhibition, Marsh Gallery, Herron School of Art & Design
- 2010, **Objects by Ray Duffey + New Drawings by Tess Michalik**,
Dean Johnson Gallery, Indianapolis, IN
- 2009, **Fair Bends**, Friedman Gallery, Maine College of Art, Portland, ME

SELECTED GROUP EXHIBITIONS

- 2015, (upcoming) **Winter Show**, GreenHill Gallery, Greensboro, NC
- 2014, **Weapon**, Herron Technician Exhibition, Marsh Gallery, Herron School of Art & Design
- 2014, **Art We Use**, Dairy Barn Arts Center, Athens, OH
- 2013, **Fearless Furniture**, Indiana State Museum, Indianapolis, IN
- 2012, **Herron Faculty Biennial**, Reese Gallery, Herron School of Art & Design, Indianapolis, IN
- 2011, **Anthony Ulinski & Friends**, Rebus Works Gallery, Raleigh, NC
- MFA Thesis Exhibition**, Reese Gallery, Herron School of Art & Design, Indianapolis, IN
- Handled With Care**, Marsh Gallery, Herron School of Art & Design, Indianapolis, IN
- MFA Candidates**, Basile Gallery, Herron School of Art & Design, Indianapolis, IN
- 2010, **Faculty Selects**, Furniture Society Conference, Massachusetts Institute of Technology,
Cambridge, MA
- We Are Here**, community art project, Made For Each Other Community Art Space,
Indianapolis, IN
- 2009, **In My Migration**, collaboration, Marsh Gallery, Herron School of Art & Design, Indianapolis, IN
- 2006, **Bull City Arts Invitational**, Bull City Arts Collaborative, Durham, NC
- Brickell/Duffey/Powers**, Crocker's Mark Gallery, Raleigh, NC
- 2003, **Antfarm Decade**, Gregg Museum of Art and Design, Raleigh, NC
- 1999, **Antfarm—Art, Craft, Design and the Spaces in Between**, College of Design Gallery,
North Carolina State University, Raleigh, NC

COMMISSIONS

- 2011, **Big Car Collective's Service Center**, computer workstations, Indianapolis, IN
- Big Car Collective's Service Center**, design and supervise fabrication team for
5,000 square feet of raised garden beds and benches, Indianapolis, IN
- 2010, **Office of Sustainability**, design and fabricate *Indianapolis Sustainability Awards*, Indianapolis, IN
- 2010, **McCormick Desk**, private commission, Indianapolis, IN
- 2007, **Chatham County Line**, illustration commission, Yep Rock Records, Chapel Hill, NC
- 2005, **Martincic Reliquary**, private commission, Lincoln, NE
- James Bed and Nightstands**, private commission, Lincoln, NE
- 2004, **James Table**, private commission, Lincoln, NE
- 1999, **Oak Leaves**, illustration commission, Meredith College, Raleigh, NC
- SonVolt**, *Trace* tour poster design and printing, Warner Bothers Music, Los Angeles, CA

1998, **Six String Drag**, *High Hat* album artwork, E-Squared, Nashville, TN

Six String Drag, *Bottle of Blues* album design and printing, E-Squared, Nashville, TN

PUBLICATIONS

2012, *Mind & Hand: Contemporary Studio Furniture*, Schiffer Publishing Ltd., Atglen, PA

2010, “**Visual Arts Reviews**”, Dan Grossman, *Nuvo Newsweekly*, May 19, 2010, Indianapolis, IN

2006, “**Crocker’s Mark Gallery**”, Michele Natale, *The Independent Weekly*, July 19, 2006, Durham, NC

2003, *Antfarm Decade*, catalog, Gregg Museum of Art and Design, Raleigh, NC

AWARDS

2009–2011 **Herron Graduate Scholarship**, Herron School of Art & Design, IUPUI, Indianapolis, IN

2009–2011 **Herron Graduate Fellowship**, Herron School of Art & Design, IUPUI, Indianapolis, IN

2008–2009, **Artist Residency**, Woodworking/Furniture Design Department,
Maine College of Art, Portland, ME

1999 **Indies Arts Award to Antfarm Studios**, *The Independent Weekly*, Durham, NC

OTHER PROFESSIONAL EXPERIENCE

Herron School of Art & Design Shop Technician

2011– 2014, Herron School of Art & Design, IUPUI, Indianapolis, IN

Supervise and maintain school-wide shop, teach one class per semester in Foundation Studies and Furniture Design, maintain Foundation labs, order materials, supervise student workers

Fabricator, custom furniture and cabinets

2005–2008, Eidolon Designs, Raleigh, NC

Drummer

2005–2008, Countdown Quartet, Raleigh, NC

Fabricator, custom furniture and cabinets

2003–2005, Holland Woodworks, Lincoln, NE

Drummer

2002–2003, Caitlin Cary “I’m Staying Out” Tour

Carpenter/Exhibition Technician

1999–2002, North Carolina Museum of History, Raleigh, NC

Exhibition Technician

2000, Exploris Museum, Raleigh, NC

Artist/Designer/Printer, Letterpress Studio

1995–2002, Horse and Buggy Press, Raleigh, NC

ORGANIZATIONS

2010–present, **The Furniture Society**, nonprofit educational organization, member, Asheville, NC

2010–present, **Big Car Collective**, arts collective, member, Indianapolis, IN

2005–2008, **Art Club**, art and design discussion group, Raleigh, NC

1996–2002, **Antfarm Studios**, artist cooperative, member, Raleigh, NC

PROFESSIONAL DEVELOPMENT

2015, **Furniture Society Symposium**, American Tobacco Historic District, Durham, NC

2012, **Furniture Society Conference**, Maine College of Art, Portland, ME

2010, **Furniture Society Conference**, MIT, Cambridge MA

2001, **Photo Polymer Printmaking**, one-week summer course, instructor Inge Bruggemann,
Penland School of Crafts, Penland, NC

2000, **Waterless Lithography**, one-week summer course, instructor Kenneth Kerslake,
Penland School of Crafts, Penland, NC