

Jennifer Ling Datchuk

jennifer.ling.datchuk@gmail.com

jenniferlingdatchuk.com

b. Warren, Ohio

Lives and works in San Antonio, Texas

Education

2008 MFA Artisanry (Ceramics) University of Massachusetts Dartmouth

2004 BFA Crafts (Ceramics) Kent State University

Study Abroad

2006 **Sanbao Ceramic Art Institute**, Jingdezhen, China
Summer Study Abroad Program, History, Culture and the Arts, SUNY College, Cortland, NY

2001 **Kwame Nkrumah University of Science and Technology**, Ghana, West Africa
Summer Study Abroad Program, Art and Design Studio, North Carolina State University, Raleigh, NC

Residencies

2017 **European Ceramic Work Center**, Oisterwijk, Netherlands (summer 2017)

2016 **Künstlerhaus Bethanien**, Berlin, Germany

2015 **Vermont Studio Center**, Johnson, Vermont

The Pottery Workshop, Jingdezhen, China

2011 **The Pottery Workshop**, Jingdezhen, China

Solo Exhibitions

2017 tba, Neidorff Art Gallery, Trinity University, San Antonio, TX

2016 *Blackwork*, Art League Houston, Houston, TX

2014 *Dark and Lovely*, Blue Star Contemporary Art Museum, San Antonio, TX

2010 *Sometimes I Wish I Was Invisible*, Stella haus, San Antonio, TX

Little Graces, SMART Art Space, San Antonio, TX

2007 *Recent Work*, Gallery 244, Star Store, New Bedford, MA

2004 *Generations*, Kent State University Trumbull Campus Art Gallery, Warren, OH

Group Exhibitions

2017 *Fake Art*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

Critical Mass, Southwest School of Art, San Antonio, TX

Fine Print, Mini Art Museum, San Antonio, TX

Mixed Feelings: The Irreverent Object, Mt. Hood Community College, Gresham, OR (NCECA conference show)

2016 *Allow Me: Facing Identity*, Southwestern University, Georgetown, TX

VisionMakers 2016, 108 Contemporary, Tulsa, OK (juried)

- CraftTexas2016*, Houston Center for Contemporary Craft, Houston, TX (juried, Merit award)
- Gold Hill Public Art Project*, Black Cube Nomadic Museum, Denver, CO (site specific/public)
(curated by Laurie Britton Newell)
- No Empty Vessel*, Gildar Gallery, Denver, CO
- The Clay Studio National*, Clay Studio, Philadelphia, PA (juried)
- Treachery of Objects*, University of Arkansas, Fayetteville, AR (curated by Margaret Meehan)
- 2015 *Mindful: Exploring Mental Health through Art*, Society of Contemporary Craft, Pittsburg, PA
(catalogue / traveling exhibition)
- Move Me*, Museo Guadalupe, San Antonio, Texas (curated by Amy Mackie)
- Making Performance*, Tennessee Tech University, Appalachian Center for Craft, Smithville, TN
- Love and Wonder*, University of Massachusetts Dartmouth, New Bedford, MA
- 2014 *Intense and Fragile*, Southwest School of Art, San Antonio, Texas
(curated by Paula Owen) (catalogue)
- Simple Ingredients*, Mariago Collective, Houston, Texas
- 2013 *HERstory*, Clay Studio, Philadelphia, PA
- 2012 *Ms. Mishimas*, Seattle Design Center, Seattle, WA
- Small Favors VII*, Clay Studio, Philadelphia, PA
- In Praise of Hands, In Praise of Paz*, Instituto Cultural de Mexico, San Antonio, Texas
- 2011 *Beyond Useful and Beautiful: Rethinking Domestic Craft*, Houston Center for Contemporary
Craft, Houston, TX (curated by Anna Walker)
- Datchuk, Kalondy, McGrath, Takaba: Emerging Ceramic Artists in Texas*, College of the
Mainland, Texas City, TX
- Pouring Permanence*, Interior Motives Gallery, Tampa, FL
- 11* Annual Cup Show*, Kent State University: Downtown Gallery, Kent, OH
- Small Favors VI*, Clay Studio, Philadelphia, PA
- 2010 *Dis/arming Domesticity*, Duke Gallery / Community Art Center, Wallingford, PA
(curated by Gail M. Brown)
- Relative Distances*, University of Texas San Antonio Satellite Space, San Antonio, TX
(curated by Ovidio Giberga) (catalogue)
- 80* Annual Artists Exhibition*, San Antonio Art League and Museum, San Antonio, TX
(award, Edward M. Schad, juror)
- 2009 *RE/ACTION(S)*, Craft Alliance, St. Louis, MO (curated by Gail M. Brown)
- Ryan Takaba and Jennifer Ling Datchuk*, Joan Grona Gallery, San Antonio, TX
- Exotic Table*, Parchman Stremel Gallery, San Antonio, TX
(Member's Choice, Creativity Awards, juror: Lisa Orr)

2008 *NCECA: Regional Student Juried Exhibition*, Pittsburg Center for the Arts
Pittsburg, PA

First Frost, MFA Thesis Exhibition, University Art Gallery, UMass Dartmouth Star Store,
New Bedford, MA

Professional Experience

2017 **Porcelain Power Factory**, small production line of powerful objects to bring social awareness
and monetary donations to important causes

2016 **Paradox: Identity and Belonging Panel Discussion**, NCECA, Kansas City, MO

Visiting Artist, Lecture and Demonstration, Southwestern University, Georgetown, TX

2015 – present **Professor of Art**, Southwest School of Art, San Antonio, TX

2015 **Working Artist Panel Discussion**, Southwest School of Art, San Antonio, TX

Cut and Paste: Mold Making, Slip Casting and Building with Porcelain, Workshop (co-taught
with Ryan Takaba) Peters Valley School of Craft, Layton, NJ

2014 **Artist Talk and Texas Public Radio Interview**, Blue Star Contemporary Art Museum

2010-present *Dim and Sum*, Co-owner and Maker of small design line of porcelain goods, San Antonio, TX

2013 *Pecha Kucha Volume 11*, Artist Talk, Josephine Theatre, San Antonio, TX

2012 **Artist Talk and Front Row Houston Radio Interview**, Houston Center for Contemporary Craft,
Houston, TX

2010 *Colloquium IV*, Artist Talk, High Wire Art, San Antonio, Texas

Awards/Scholarships

2017 **Emerging Voices Award**

American Craft Council biannual award that recognizes one finalist based on their body of
work with a financial award and the creation of a small publication of their practice.

2016 **Black Cube Nomadic Museum Artist Fellowship**

Fellowship that supports and commissions a site specific exhibition and provides professional
development and guidance.

Blue Star Contemporary Art Museum Berlin Residency Program

Award provides housing and studio space to research the history of porcelain and objects in
connection with otherness at the Künstlerhaus Bethanien in Berlin, Germany.

2015 **Vermont Studio Center Scholarship**

2010 **Artpace Travel Grant**

Artist Foundation of San Antonio Grant

Awarded monies to travel and participate in a residency in Jingdezhen, China. Allowed me to
research gender roles in the making process and the history of surface and decoration in
Chinese ceramics.

Creative Capital Professional Workshop Participant

Awarded by San Antonio's Office of Cultural Affairs to participate in a nationally recognized workshop to guide artists to the next level in their careers.

2008 **UMass Dartmouth Graduation Commencement Speaker**
Nominated by professors and advisors to be the first graduate student commencement speaker.

Ceramics Club Scholarship

Monetary award used to participate in a sculptural textile workshop with Annet Couwenberg Haystack Mountain School of Arts, Deer Isle, Maine

2007 **Peters Valley Scholarship**
Monetary award used to participate in a surface design workshop with Liz Quakenbush, Layton, New Jersey

2007-2005 **Graduate Teaching Assistantship**
University of Massachusetts Dartmouth, Star Store, New Bedford, MA
Monetary stipend and tuition assistance

2006 **Karon Doherty Memorial Scholarship / Chin Endowment Fund Scholarship**
Scholarship monies used to participate in a summer study abroad program through SUNY Cortland to travel throughout China.

Bibliography

- 2016 Durant, Andrew. "Ceramicist, Datchuk Lives the Messages In Her Beautiful Work"
Moorewomenartists. Web. 2016.
- "Black Cube Artist Fellow Jennifer Ling Datchuk Mines History for Gold Hill Project"
Westword. (Lauren Archuletta). July 25, 2016.
- "Between Past and Present" Boulder Weekly. (Sarah Haas). August 4, 2016
- 2015 "The Roots of Identity, Gender" San Antonio Express News. (Elda Silva). Sept. 30, 2015
- Rubin, David. "Jennifer Ling Datchuk's Search for Double Happiness."
Glasstire. Web. 12 Feb. 2015
- 2014 "Sculptors Explore Shades of White" San Antonio Express News. (Elda Silva). Nov. 28, 2014
- "Blue Star Exhibits Asks: Does Hair Make the Woman?". Interview with Jack Morgan. Arts and Culture. Texas Public Radio. KSTX, San Antonio. 8 Sept. 2014
- 2013 "Exhibition Review: HERstory" Ceramics Monthly. (Andrea Marquis). October 2013
- 2012 "Beyond Useful and Beautiful: Rethinking Domestic Craft". Interview with Bob Stevenson.
Front Row. National Public Radio. KUHA, Houston. 7 Nov. 2011.
- 2011 "Economic Impact and Significance" San Antonio Creative Industry 2011 Report, pg 5
- 2010 "College Art Association Conference in Chicago" Monthly Ceramic Art, Korea pg 99
- "Art Capades" San Antonio Current. (Sarah Fisch). May 12 2010.

"Ones2Watch" San Antonio Magazine. (Callie Enlow). May 2010.

"Ceramicists find their connection through clay" San Antonio Express News. (Steve Bennet).
January 10, 2010.

2009 "Potters Guild sets the "Exotic Table" at Parchman Stremmel" San Antonio ExpressNews. (Dan
Goddard). Feb. 18, 2009.

2008 "MFA thesis works are solid" Standard Times. (David B. Boyce). 17 April 2008

2007 "ArtWorks! probes the immigrant experience" Standard Times. (Keith Powers).
March 31 2007.