

Norma Vila Rivero
|San Juan, P.R, 1982|
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Norma Vila Rivero is an artist that approaches art making from a diverse number of perspectives while subtly seeking to address emotional issues or intense social themes from a humanist point of view. Through photography, installation, and site-specific projects, Norma Vila Rivero has criticized and offered a comment on the role of religion in Wars, the immigrant condition, the economic inequality due to gender and the frequently humorous or absurd nature in the urban space. Her work has been presented in Switzerland, Argentina, Dominican Republic, U.K, St. Croix and many states of U.S.A.

Artist Statement

My approach to Art comes from a diverse number of perspectives and media, while working with context, symbols, and associations that refer to conceptual and process art. My work subtly seeks to address emotional issues or intense social themes from a humanist point of view. The aim is to subtly create process-oriented works of strong themes which meaning is elaborated collectively, rather than in the space of individual consumption. Often responding to social oriented themes, objects with high significance, or situations in my surrounding. Site specificity is usually the point of departure for my creative process, involving research into the site and its relations. I always try to combine many disciplines that works inclusively and socially.

|EDUCATION|

2010 M.A in Arts Administration, Ana G. Méndez, Universidad del Turabo, PR.

2005 B.A in Visual Arts, Universidad del Sagrado Corazón, San Juan, PR.

|SOLO EXHIBITIONS|

2014 *Cuestión de Tiempo y Empatía (About Time & Empathy)*, proyecto intervención en Rest. El Quenepo, Calle Cerra, Santurce, PR. Curado por Izam Zawara y Tony Rodríguez (Espacio 20-20) para Proyecto La Verbena.

2012 *DESAFORADOS*, Metro:plataformaorganizada, San Juan, P.R.

2009 *An Echo/A Stain*, ÁREA; lugar de proyectos, Caguas, PR. Project selected by Matilde Ampuero, Curator of Museo de Antropología y Arte Contemporáneo de Guayaquil, Ecuador.

2009 *Invasion: Our Daily Bread v.2*, Galería PL900, Casa Aboy, San Juan, PR. Curated by Lisa Ladner. Solo show also presented at The Caribbean Center for The Arts, Frederiksted, S.t Croix.

|SELECTED GROUP EXHIBITION|

|2017|

Debtfair (participating artist), a project of **Occupy Museums, Whitney Biennial 2017**, Whitney Museum of American Art, New York, New York.

"IDA y VUELTA" curated by Laura Bravo at Museo de Historia y Antropología de la Universidad de Puerto Rico. On view till July 2017.

|2016|

Acts of Seditions, WHITEBOX Gallery, New York, U.S.A. Curated by Juan Puentes and Raúl Zamudio.

Fish Story, CONTEMPO: 2016 Contemporary Art Festival / Art Box C8, Varna, Bulgaria. Curated by Raúl Zamudio.

INFERNO Part I & II, Pristine Galerie, Monterrey, México. Curated by Raúl Zamudio

Under A Black Sun/Pt.1 , curated by Raúl Zamudio, Bergen Kjøtt, Bergen, Norway.

Proyecto Libre (1), curated by Cheryl Hartup, Casa Oppenheimer, Ponce, P.R.

|2015|

Muestra Nacional, Instituto de Cultura de PR, San Juan, P.R

Wish you were here 15, A.I.R Gallery, New York, USA

Saltando Muros, Muestra Itinerante de la Fundación Fiart, Museo de Arte de Ponce, Ponce, P.R

"Estado: experiencia fragmentada", curadora Elsa Meléndez, Museo de Arte de Caguas
(Exposición con duración de 1 año)

Un Verano en Puerta de Tierra, curado por Marina Reyes Franco, Calle San Agustín #258, San Juan, P.R.

|2014|

Wish you were here 14, A.I.R Gallery, New York, USA

15 meses, curado por Omar Obdulio Peña Forty, Doble O, Santurce, P.R

Festival PalmaPhoto 2014, Saltando Muros, Muestra Itinerante, EsBaluard Museo de Arte Moderno y Contemporáneo de Palma, Mallorca, España

COLLECTORS III: Discerning Eyes, Curated by Yellow Peril Gallery at New Bedford Art Museum, Massachusetts.

El artista coleccionista, Museo de Arte Dr. Pío López Martínez, Universidad de Puerto Rico, Cayey, P.R. Curado por Mariel Quiñones Vélez. Marzo 23- Diciembre, 2014.

Saltando Muros 2013-2015 (Muestra Iberoamericana), Centro Cultural 'Libertador Simón Bolívar' (Museo Antropológico y de Arte Contemporáneo, MAAC) del Banco Central del Ecuador, Guayaquil. Abril, 2014.

Saltando Muros 2013-2015 (Muestra Iberoamericana), Galería ICPNA La Molina del Instituto Cultural Peruano Norteamericano de Lima, Perú. Febrero, 2014.

[2013]

- *Saltando Muros 2013-2015 (Muestra Iberoamericana)*, la Biblioteca Vasconcelos de Ciudad de México. Octubre- Diciembre, 2013.

- "*Wish You Were Here 12*", A.I.R.'s Annual Benefit Postcard Show, [A.I.R Gallery](#), Brooklyn, NYC. June 27 - July 21, 2013 [Photos](#)

- *MNA 2013 (Muestra Nacional de Arte)*, Instituto de Cultura PR. Abril 27- Agosto 10, 2013. Curado por Marilú Purcell, Marianne Ramírez y Cheryl Hartup.

- *Carry-On, Puerto Rico Inspected*, [GC MUSEUM](#) at Georgia College, January - May 2013. Curado por Anabel Vázquez & Beto Torrens.

- *Impresiones, relieves y resonancias*, Museo de Arte Dr. Pío López Martínez, Universidad de Puerto Rico, Cayey, P.R. Curado por Mariel Quiñones Vélez. Feb – Diciembre, 2013.

[2012]

"Doble Filo", La Galería, Villa Victoria Center for The Arts, Boston, U.S.A. "Carry-On: Puerto Rico Inspected", IPRAC, Institute of Puerto Rican Arts and Culture, Chicago, U.S.A. "ÁREA Group Show", < I >ndependientes, Casa de los Contrafuertes, Trienal Poligráfica de San Juan, PR. "FOTORAMA", Galería 778, Guaynabo, PR.

[2011]

The Dialectic City [Document | Context], Curated by Carla Acevedo-Yates, Laboratorio de Artes Binarios, Puerto Rico. "Carry-On: Puerto Rico Inspected", Abrazo Gallery at the Clemente Soto Vélez Cultural & Educational Center, New York. Muestra Nacional de Arte 2011/ "Arte en el medio: 35 años de fotografía en Puerto Rico", Arsenal de La Puntilla, Instituto de Cultura PR. "Am Ufer", Peripher, Zurich, Switzerland. "Carry-On: Puerto Rico Inspected", Villa Victoria Center for the Arts, Boston, U.S.A. "Fase 1", METRO:plataformaorganizada, San Juan, PR. "Nuestro negocio es la cooperación: Boricuas Bestiales", El Nuevo Museo Energía de Arte Contemporáneo, Buenos Aires, Argentina. "En passant", Peripher, Zurich, Switzerland. "Pocket", Cart Wash, Santurce,

PR. "Los Desalojados; colectiva de los artistas moradores del área", Museo de Arte de Caguas, PR. "Entre líneas Frade y el dibujo contemporáneo", Museo Dr. Pío Meléndez, Universidad de Cayey, PR. "The Last Book" a project by Luis Camnitzer, Biblioteca Aguilar of the New York Public Library, NYC, U.S.A.

2010

12" x 12", Galería Yemaya, San Juan, PR. "TIPOGRAFIA", Festival de La Palabra, Cuartel de Ballaja, San Juan, PR. "The Last Book" a project of Luis Camnitzer, Zentral Bibliothek in Zurich, Switzerland, 2010.

2009

"Daily Strife", Caribbean Museum Center for the Arts, Frederiksted, St. Croix.
"CHIQUITOLINA", Galeria La 15, San Juan. "Museo de Misterios Naturales", La Nomada, Calle San Francisco, San Juan, PR. 12" x 12", Galería Yemaya, San Juan, PR. "The Last Book" a project of Luis Camnitzer, Biblioteca Nacional Argentina en Buenos Aires, 2009.

2008

"ABSURDO", Galeria La 15, PR. "ANGORA 2.0", Site Specific Project in a abandoned store, Caguas. "Actions, The Workplace and The Ephemeral", Jose Meléndez Gallery, Universidad del Sagrado Corazón, PR. "Terruño y Paraíso Perdido, dialogos con la obra de Carlos Osorio", Museo de Arte de Caguas, PR. "Lies", Another Roadside Attraction, UK.

2007

"ReMapping the CARIBBEAN", curated by Charo Oquet, Museo de Las Casas Reales, Santo Domingo. "BASTARDOS", Petrus Gallery, PR. "ANGORA", Angora Industrial Center, Caguas. "Terruño y Paraíso Perdido, dialogos con la obra de Carlos Osorio", Museo Cuartel de Ballajá, San Juan, PR.

2006

"Muestra Nacional de Artes Plasticas 05-06", Arsenal de la Puntilla, PR. "La Feria", =DESTO, Santurce, PR.

|GRANTS & AWARDS|

Seleccionada Finalista en el Concurso Iberoamericano de Proyectos Fotográficos "Saltando Muros 2013-2015", convocado por la (FiART) **Fundación Fondo Internacional de las Artes**, en colaboración con el **Museo de Arte Ponce**. Saltando Muros es un proyecto iberoamericano de fotografía emergente.

|RESIDENCIES|

-2009: SOLISTAS, ÁREA; lugar de proyectos, Caguas, PR. Selected by Matilde Ampuero, curator of the Museum of Anthropology and Contemporary Art of Guayaquil in Ecuador. At this artist residence I created the project *An Echo / A Stain*. It was a month art residence at Área: lugar de proyectos.

|SPECIAL PROJECTS|

- 2009: "Cuando las gallinas mean", Workshop with Miguel Luciano.
- 2008: The Artists Space Daily online project based by the Artist Space New York. Curated by Joseph del Pesco and co - curated by Pedro Vélez.
- Collaboration in The Last Book, a project of Luis Camnitzer, Aguilar Branch of the New York Public Library, New York, U.S.A, 2010. Zentral Bibliothek in Zurich, Switzerland, 2010. Biblioteca Nacional Argentina en Buenos Aires, 2009.

|COLLABORATIONS|

- Workshop assistant for the SOLO project "Ingenuos faltos de saber" of artist Isabel Ramirez Pagan at Galería 356, Hato Rey, PR, 2009.
- Photographer and documentator for artist Madame Lyngotee Hurtado and Yolanda Vazquez, Puerto Rico, 2006- 2007.

|SELECTED PUBLICATIONS/REVIEWS|

- SALTANDO MUROS, Online Catalogue,
<http://issuu.com/saltandomuros/docs/catalogo>
- 2011 - The Dialectic City [Document | Context] / [|Exhibition Catalog|](#)
- Catálogo Muestra Nacional 2011 / Arte en el medio: 35 años de fotografía en PR. Curated by Mercedes Trelles.
- PUERTO RICAN SUN, by Pedro Velez, Artnet Magazine;
<http://www.artnet.com/magazineus/reviews/velez/velez1-5-09.asp>
- Catálogo Muestra Nacional 2005-2006, =Desto.
- Primera Hora, local Newspaper, May 28, 2007, page 81.
- NOCTAMBULO, local online Magazine, ANGORA EXPO @ Calle Angora, Caguas. May 07.
- [http://repuesto.wetpaint.com/page/Circa+PR+-+PROT\[O\]TIPO+5.0?action=edit&t=anon](http://repuesto.wetpaint.com/page/Circa+PR+-+PROT[O]TIPO+5.0?action=edit&t=anon)
- Revista PROTOTIPO, Lo Mejor y lo Peor de CIRCA 07, Pedro Velez, edición Agosto 07'.
- <http://wordpress.com/tag/luis-camnitzer/> (Information about The Last Book Project)
- En Sagrado estudian Artes?, Exposicion; Actions, the work place and the ephemeral,
<http://boxscoreendivselpuebloylacultura.blogspot.com/2008/04/y-en-sagrado-estudian-arte.html#links>