

# MIRA BURACK

Lives and works in Cerrillos, New Mexico

## BORN

1974 **Boston, Massachusetts, USA**

## EDUCATION

2005 Cranbrook Academy of Art, Bloomfield Hills, Michigan, MFA, Fiber.  
1996 Pepperdine University, Malibu, California, BA, Fine Art and Psychology.  
1995 Student Art Center's International (SACI), Florence, Italy, Fine Arts program.

## SELECTED EXHIBITIONS & PROJECTS

- 2017 **Origin of the Gaze**, MiXX Projects + Atelier, September 2017, Telluride, Colorado  
**Ballad in Monochrome**, MiXX Projects + Atelier, February 2017, Telluride, Colorado.
- 2016 **Earth Sky Bed Table**, Center Galleries, November 2016, Detroit, Michigan.  
**Alcoves 16/17 #5**, New Mexico Museum of Art, October- December 2016, Santa Fe, New Mexico.
- 2015 **from the bed to the mountain**, CUE Art Foundation, May-June 2015, New York, NY.
- 2014 **Carte Blanche**, Central Features, Albuquerque, New Mexico.  
**Show Up Show Down**, Pop-Up Gallery curated by Nancy Zastudil, Albuquerque, New Mexico.  
**The Economist Series**, Mercedes-Benz Research & Development North America, Redford, Michigan.
- 2013 **Learning from Detroit**, Kunstverein Wolfsburg, Wolfsburg, Germany  
**Edible Hut**, Calimera Park, Detroit, Michigan.  
**Lets Talk About Love Baby**, Printed Matter, New York, NY.  
**Crandemonium**, Cranbrook Art Museum, Bloomfield Hills, MI.
- 2012 **Detroit, USA: Material, Site, Narrative**, Sullivan Galleries, School of the Art Institute of Chicago  
**Innovators and Legends: Generation in Textiles and Fibers**, Muskegon Art Museum, Muskegon, MI.  
**For Farm's Sake**, Detroit Contemporary, Detroit, Michigan.  
**Creature**, Gallery Project, Ann Arbor, Michigan.  
**Lets Talk About Love Baby**, Museum of Contemporary Art Detroit, Michigan.
- 2011 **Eight Continents in Collaboration**, Media Knox Gallery, Maribor, Slovenia.  
**2011 Windsor Biennial**, Art Gallery of Windsor, Windsor, Canada.  
**Detroit Muscle**, Patti and Rusty Rueff Galleries, Purdue University, West Lafayette, Indiana.  
**Who Dares Wins**, The Butcher's Daughter, Ferndale, Michigan.  
**Eight Continents in Collaboration**, Center Galleries, Alumni & Faculty Hall, Detroit, Michigan.
- 2010 **Erasure**, Public Pool Art Space, Hamtramck, Michigan.  
**Sub Terrain**, WORK: Ann Arbor, Ann Arbor, Michigan.  
**The Art of the Book**, *Let's Talk About Love Baby* participant in project by Chido Johnson, Oakland University Art Gallery, Rochester Hills, Michigan. [www.letstalkaboutlovebaby.com](http://www.letstalkaboutlovebaby.com)
- 2009 **The Economist Series**, Urban Institute for Contemporary Arts, Grand Rapids, Michigan.  
**The Trace of Archive and Memory**, The Butcher's Daughter, Ferndale, Michigan.

2008 **String Theory**, Umbrella Arts, New York, NY.

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### SELECTED EXHIBITIONS & PROJECTS *CONTINUED*

- 2007 **Hot House: Expanding the Field of Fiber 1970-2007**, Cranbrook Art Museum, Bloomfield Hills, Michigan.  
**2007 Windsor Biennial**, Art Gallery of Windsor, Windsor, Ontario, Canada.  
**Detroit Next**, Detroit Artist's Market, Detroit, Michigan.  
**Layering the Land**, Marygrove College Gallery, Detroit, Michigan.
- 2006 **Inaugural Summer Exhibition**, Umbrella Arts, New York, NY  
**Contemporary Antiquarians**, Art at the Bridge, West Cornwall, Connecticut.
- 2005 **Made Here**, Cranbrook Art Museum, Bloomfield Hills, Michigan.  
**Xchange**, Community Arts Gallery, Wayne State University, Detroit, Michigan.
- 2004 **Far from the Farm**, Forum Gallery, Bloomfield Hills, Michigan.
- 2003 **NEST (New England Space Time)**, Bridgeport, Connecticut.  
**Nurturing the New: The Curators Showcase, Featuring 10 Curators Newest Talent**, NURTUREart, New York City.
- 2002 **Dia De Los Muertos**, The Viewing Room, New York, NY.

### SELECTED BIBLIOGRAPHY

- 2017 *THE Magazine*, "Review: Alcoves 16/17 #5, New Mexico Museum of Art," December 2016/January 2017.
- 2016 Abatemarco, Michael, *Santa Fe New Mexican, Pasatiempo*, Review, November 11, 2016.  
Carver, Jon, *Art Ltd.*, "Top Ten Shows in Santa Fe/Albuquerque in 2016", December 2016.
- 2015 *Collage and the Landscape of Familiarity*, CUE Art Foundation, by John McKissick, May 2015 (exhibition catalogue).
- 2013 *Innovators and Legends: Generation in Textiles and Fibers*, Muskegon Art Museum (exhibition catalogue)
- 2011 Carducci, Vince, *Huffington Post*, "Aesthetic Community in Detroit", December 2011.  
Hughes, Steve, *Stupor*, www.stuporzine.com, January 2011.
- 2010 Sanders, Brad, 'Sub Terrain' explores states of being at Work Gallery, *The Michigan Daily*, September 27, 2010  
*Art Dubai Journal, The Economist Series*, Issue 7, www.artdubai.ae/journal, February 2010.  
Smith, Nelson, *MACRO/micro*, *Marygrove College Art Gallery Journal*, February 2010.
- 2009 *The Trace of Archive and Memory*, The Butcher's Daughter, www.thebutchersdaughtergallery.com (exhibition catalogue)  
*Detroit: Breeding Ground* edited by Kevin Beasley and Christopher Samuels, 2009.  
*Ruby magazine*, Issue #40, Buenos Aires, Argentina, www.ruby-mag.com.ar
- 2008 *Bailliwik*, Chicago, Illinois, Autumn, 2008.

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## SELECTED BIBLIOGRAPHY *CONTINUED*

- 2007 *Indepth Arts News*, Windsor Biennial Opens with 22 Artists from Canada and the US *absolutearts.com*, March 27, 2007.  
Carpenter, Lynn Bennett, Layering the Land, *Marygrove College Art Gallery Journal*, February 2007.  
Cohen, Keri Guten, The Art Stars of Tomorrow, *Detroit Free Press*, March 2, 2007.  
Del Valle, Robert, Head of the Line, *Real Detroit Weekly*, March 7, 2007.  
Doster, Eve, Night and Day: Detroit Next, *Metro Times Detroit*, February 28, 2007.  
Slowinski, Dolores S., Detroit neXt @ DAM, *thedetroiter.com*, March 8, 2007.  
*Hot House: Expanding the Field of Fiber 1970-2007*, Cranbrook Art Museum, Bloomfield Hills, Michigan. (exhibition catalogue)
- 2006 Tuohy, Laurel, New West Cornwall Gallery Offers Art from Slow Lane, *Litchfield County Times*, Connecticut, June 14, 2006.
- 2005 *Made Here*, Cranbrook Art Museum, Bloomfield Hills, Michigan, May 2005. (exhibition catalogue)

## RESIDENCIES/HONORS

- 2014 *Food Justice Residency*, Santa Fe Art Institute, November 2014, Santa Fe, New Mexico.  
2011 *Community + Public Arts Detroit grant*, 2011-2013, Detroit, Michigan.  
2010 *Bernard L. Maas Prize artist award nomination*, Detroit, Michigan.  
2009 *I-Park Residency Program*, Artist-in-Residence, East Haddam, Connecticut.  
2008 *Drawing Center Viewing Program Artist Registry Selection*, New York, New York.

## LECTURES/ARTIST TALKS

- 2016 *Collaborative Practice and Hunting & Gathering: Learning from others and my environment*, College for Creative Studies, Detroit, Michigan.
- 2015 *Self-Care as Activism*, CUE Art Foundation, New York, New York (in collaboration with Dr. Florian Birkmayer).
- 2014 *Edible Hut*, SFAI 140, Santa Fe Art Institute, Santa Fe, New Mexico (in collaboration with Kate Daughdrill).
- 2012 *Learning from the Edible Hut*, The School of the Art Institute of Chicago, Sullivan Galleries, Chicago, Illinois (in collaboration with Kate Daughdrill).
- 2010 *The Economist Series*, Urban Institute of Contemporary Art, Grand Rapids, Michigan (in collaboration with Narine Kchikian).
- 2008/2009 *Soft Sculpture and Gender Identity*, Lecture and Workshop, College for Creative Studies, Fine Art Department, Detroit, Michigan.
- 2007 *Photography and Textiles*, Visiting Artist, Kingswood Weaving Studio, Bloomfield Hills, Michigan.  
*Layering the Land*, Visiting Artist, Marygrove College, Fine Art Department, Detroit Michigan (in collaboration with Narine Kchikian).
- 2006 *Collage and Textiles*, Visiting Artist, College for Creative Studies, Fiber Department, Detroit, Michigan.