

Wesley Harvey
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Education

2007 **Master of Fine Arts**, Ceramics, Texas Tech University, Lubbock, TX
2002 **Bachelor of Fine Arts**, Ceramics, Indiana University, Bloomington, IN

Professional Experience

2017 (Spring) **Instructor: Two-Dimensional Design Fundamentals (2 classes)**, *Northern Arizona University*, Flagstaff, AZ
Instructor: Three-Dimensional Design Fundamentals, *Northern Arizona University*, Flagstaff, AZ
Instructor: Ceramics 1, *Northern Arizona University*, Flagstaff, AZ

2016 (Fall) **Instructor: Two-Dimensional Design Fundamentals (3 classes)**, *Northern Arizona University*, Flagstaff, AZ
Instructor: Ceramics 1, *Northern Arizona University*, Flagstaff, AZ

2014 – 2016 **Curator/Gallery Director**, Red Lodge Clay Center, Red Lodge, MT
In charge of the daily operations of an exhibition and retail gallery, supervise the Long-Term Resident Artists, teach in the community classroom, curate monthly exhibitions, coordinate the installation of exhibitions, handle all media relations and writing, and assist with events hosted by the Red Lodge Clay Center

2008 – 14 **Co-Director/Resident Artist**, *Clamp Light Artist Studios & Gallery*, San Antonio, TX
While a Resident Artist, I helped with the daily operations of managing a studio space and gallery with four other artists, curated monthly exhibitions, and helped coordinate the media and public relations

2014 (Spring) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Advanced Projects: Ceramics, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Ceramics 1 & 2, *Northwest Vista College*, San Antonio, TX

2013 (Fall) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Advanced Projects: Ceramics, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Ceramics 1 & 2, *Northwest Vista College*, San Antonio, TX

2013 (Spring) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Advanced Projects: Ceramics, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Ceramics 1 & 2, *Northwest Vista College*, San Antonio, TX

2012 (Fall) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Advanced Projects: Ceramics, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Ceramics 1 & 2, *Northwest Vista College*, San Antonio, TX

2012 (Spring) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Advanced Projects: Ceramics, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Ceramics 1 & 2, *Northwest Vista College*, San Antonio, TX
Adjunct Instructor: Art Appreciation, *Northwest Vista College*, San Antonio, TX

2011 (Fall) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Advanced Projects: Ceramics, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Sculpture 1 & 2, *Northwest Vista College*, San Antonio, TX
Adjunct Instructor: Art Appreciation, *Northwest Vista College*, San Antonio, TX

2011 (Spring) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Advanced Projects: Ceramics, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Sculpture 1 & 2, *Northwest Vista College*, San Antonio, TX
Adjunct Instructor: Art Appreciation, *Northwest Vista College*, San Antonio, TX

2010 (Fall) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Advanced Projects: Ceramics, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Sculpture 1, *Northwest Vista College*, San Antonio, TX
Adjunct Instructor: Art Appreciation, *Northwest Vista College*, San Antonio, TX

2010 (Spring) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Advanced Projects: Ceramics, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Design 2: Introduction to 3D Design, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Sculpture 1, *Northwest Vista College*, San Antonio, TX
Adjunct Instructor: Design 2: Introduction to 3D Design, *Northwest Vista College*, San Antonio, TX
Adjunct Instructor: Sweetly Functional: Advanced Hand-building, *Southwest School of Art & Craft*, San Antonio, TX

Professional Experience (cont.)

- 2009 (Fall) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Advanced Projects: Ceramics, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Beginning Hand-building, *Southwest School of Art & Craft*, San Antonio, TX
Adjunct Instructor: Ceramics 1, *Northwest Vista College*, San Antonio, TX
Adjunct Instructor: Art Appreciation, *Northwest Vista College*, San Antonio, TX
- 2009 (Summer) **Adjunct Instructor: Ceramics 1**, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Mold Making & Slip Casting, *Southwest School of Art & Craft*, San Antonio, TX
- 2009 (Spring) **Adjunct Instructor: Graduate Ceramics**, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Design 2: Introduction to 3D Design, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Ceramics 1, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Ceramics 2, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Sculpture 1, *Northwest Vista College*, San Antonio, TX
Adjunct Instructor: Beginning Hand-building, *Southwest School of Art & Craft*, San Antonio, TX
- 2008 (Fall) **Adjunct Instructor, Design 3: Color Theory**, *Northwest Vista College*, San Antonio, TX
Adjunct Instructor, Ceramics 1, *University of the Incarnate Word*, San Antonio, TX
- 2007 – 08 **Assistant Director, Landmark Arts Galleries**, *Texas Tech University, School of Art*, Lubbock, TX
Perform duties related to the daily operations of a gallery. Coordinate the installation of exhibitions, media relations, supervision of student workers, and assist with other events organized by the School of Art.
- 2007 **Instructor, Ceramics**, *Louise Hopkins Underwood Center for the Arts*, Lubbock, TX
Graduate Instructor: Design 2: Introduction to 3-D Design, *Texas Tech University, School of Art*, Lubbock, TX
- 2006 **Graduate Instructor: Introduction to Handbuilding**, *Texas Tech University, School of Art*, Lubbock, TX
Graduate Instructor: Introduction to Wheel Throwing, *Texas Tech University, School of Art*, Lubbock, TX
- 2005 **Graduate Instructor: Design 2: Introduction to 3-D Design**, *Texas Tech University, School of Art*, Lubbock, TX
Graduate Assistant: Design 2: Introduction to 3-D Design, *Texas Tech University, School of Art*, Lubbock, TX
- 2004 **Graduate Assistant: Landmark Arts Gallery**, *Texas Tech University, School of Art*, Lubbock, TX
- 2004 - 07 **Kiln Yard Technician**, *Texas Tech University, School of Art*, Lubbock, TX
- 2003 **Ceramics Instructor**, *The John Waldron Arts Center*, Bloomington, IN

Workshops, Lectures, & Residencies

- 2017 **Short-Term Resident Artist**, *Red Lodge Clay Center*, Red Lodge, MT
- 2016 **Invited Artist-in-Residence**, *Arrowmont Pentaculum, Arrowmont School of Arts and Crafts*, Gatlinburg, TN
Weeklong invitational artist residency consisting of ceramic, textile, metal, and 2D/mixed media artists
Visiting Artist Workshop & Lecture, *University of Kentucky*, Lexington, KY
- 2015 **Visiting Artist Lecture**, *Wichita State University*, Wichita, KS
- 2013 **Artists Looking at Artwork Lecture**, *McNay Museum of Art*, San Antonio, TX, In conjunction with my exhibition, *Cloud Bangin'*
- 2012 **Short-Term Resident Artist**, *Red Lodge Clay Center*, Red Lodge, MT
Juried from over 50 applicants and invited to do a four-week residency
- 2008 **2008 Shanghai World Modern Ceramics Art Exhibition: Porcelain in Contemporary Discourse**,
Series 1 of 2010 China China, part of the World Expo in Beijing in 2010, *Shanghai Arts & Crafts Museum, Shanghai, China*, March 8-May 10, invited for a one week long residency that consisted of workshop demonstrations, panel discussions, interviews, and press interviews,

International Exhibitions

- 2015 **1st Biennale de Paraguay**, *El Estar Gallery*, Asuncion, Paraguay, Oct. 1 – 31, invited by Royce Smith, curator, as one of 45 international artists to exhibit in the first Biennale for Paraguay, 25 plate installation
- 2008 **2008 Shanghai World Modern Ceramics Art Exhibition: Porcelain in Contemporary Discourse**,
Series 1 of 2010 China China, part of the World Expo in Beijing in 2010, *Shanghai Arts & Crafts Museum, Shanghai, China*, March 8-May 10, invited for a one week long residency that consisted of workshop demonstrations, panel discussions, interviews, and press interviews. ***3 pieces selected***
- 2007 **Combined Talents: Florida International Exhibition**, *Museum of Fine Arts, Florida State University*, Tallahassee, FL, Aug. 27-Sept. 23, Jurors: Joe Sanders, Art Department Chair, & Holly Hanessian, Professor of Art, 48 artists selected from 359 entrants, 65 pieces. ***2 pieces selected***

International Exhibitions (cont.)

- 2007 **55th Premio Faenza**, *Fondazione Museo Internazionale della Ceramiche*, Faenza, Italy, May 25-Aug. 19, Jurors: Jadranka Bentini, Franco Bertoni, Robert Daolio, Simon Froom Thimo to Dutis, & Boijmans Vans Beuningen
1 piece selected
- Feats of Clay XX**, *Gladding McBean Terra Cotta Factory*, Lincoln, CA, April 28-May 27 Juror: Sherman Hall, editor of *Ceramics Monthly*, 80 pieces selected from 1200 entries by 725 artists. *1 piece selected*
- 2006 **2006 International Orton Cone Box Show**, *NCECA, Portland, OR & Baker University*, Baldwin City, KS, 2 year traveling exhibition, Jurors: Steven Hill, Don Reitz, & Inge Balch *1 piece selected*
- 2005 **Earth, Wheel, and Fire**, *International Museum of Art & Science*, McAllen, TX, Feb. 19-April 23 Juror: Juan Granados, Associate Professor of Art, Texas Tech University, *2 pieces selected*

Solo Exhibitions

- 2017 **Pretty Hurts**, *Hello Studio*, San Antonio, TX, March 2-31, 2017
- 2015 **there is no happy ending...**, *Hello Studio*, San Antonio, TX, April
- 2013 **Cloud Bangin'**, lecture and exhibition, *McNay Museum of Art*, San Antonio, TX
dreaming in gold, *Clamp Light Artist Studios & Gallery*, San Antonio, TX
- 2012 **Solo Exhibition: Wesley Harvey**, *Joan Grona Gallery*, San Antonio, TX
- 2011 **kissed again**, *Three Walls Gallery, BlueStar Arts Complex*, March, Contemporary Art Month(CAM), San Antonio, TX
- 2010 **Our First Kiss**, *Flight Gallery*, September 6 – October 4, San Antonio, TX
- 2009 **Wesley Harvey**, *Joan Grona Gallery, BlueStar Arts Complex*, November, San Antonio, TX
Collected Arrangement, *The Louise Hopkins Underwood Center for the Arts*, November, Lubbock, TX
- 2007 **Featured Artist: Wesley Harvey**, *Charles Adams Gallery*, June, Lubbock, TX
Kitchen Sex: Master of Fine Arts Exhibition, *Landmark Arts Studio Gallery, Texas Tech University*, April 4-11, Lubbock, TX
- 2004 **Ceramic Sculpture by Wes Harvey**, *Rosemary P. Miller Gallery, John Waldron Arts Center*, August, Bloomington, IN
- 2003 **Recent Work: Wes Harvey**, *Gallery North*, October, Bloomington, IN
- 2002 **Bachelor of Fine Arts Exhibition**, *SOFA Gallery, Indiana University*, December 1-8, Bloomington, IN

Invitational Exhibitions

- 2017 **We the People: Serving Notice**, *American Museum of Ceramic Art*, Pomona, CA, Aug. 5-Dec. 30
NCECA EXPO Gallery (Portland Conference), *Red Lodge Clay Center*, Red Lodge, MT, 20 artists invited
- 2016 **Americano Invitational 2016**, *AKAR Gallery*, Iowa City, IA, Nov. 18-Dec. 24, 2016, 53 artists invited
Fourth Annual SteinFest: Present Day Interpretations, *Claymakers*, Sept. 30-Nov.14, 2016, 20 artists invited
THIRST, *Capsule Gallery*, Houston, TX, July 8-Sept. 10, 2016, 10 artists invited
10th Yunomi Invitational Exhibition, *AKAR Gallery*, Iowa City, IA, May 13 – June 15, 2016, 100 artists invited
Decalcomaniacs, Red Lodge Clay Center, Red Lodge, MT, curated by Jeremy Brooks, 15 artists included
Decalcomaniacs, *Red Star Studios*, NCECA, Kansas City, MO, curated by Jeremy Brooks, 15 artists included
NCECA EXPO Gallery (Kansas City Conference), *Red Lodge Clay Center*, Red Lodge, MT, 20 artists invited
Cupling, *CFile.org*, invitational exhibition of cup pairs, 7 artists included, online exhibition
- 2015 **50/250 Works on Paper**, *French & Michigan Gallery*, San Antonio, TX, Dec. 1 – 31, 2015, 50 artists invited
Patent Pending, *Charles Adams Gallery*, Lubbock, TX, July 1 – 31, curated by Jonathan Whitfill, 40 artists invited to participate by creating artwork form a 1960's patent book
Creativity, Craft, Community, & Change, *Baltimore Clayworks*, Baltimore, MD, May 16 - July 4, invitational exhibition curated by Laura Cohen, Director of Community Arts, artists were selected from her cross-country trip of visiting artist residency centers
- 2014 **Within:Without**, *Red Lodge Clay Center*, Red Lodge, MT, March 1 – April 30, curated by Jill Foote-Hutton, 12 artists invited
- 2013 **Texas Tech Alumni Exhibition**, NCECA, *Houston Community College*, Houston, TX, March, exhibition of the last ten years of MFA Ceramic graduates
Texan's & Ex's, NCECA, *Winter Street Studios*, Houston, TX, curated by Kate Fisher and Wesley Harvey, the exhibition featured current and former Texas artists, 20 artists included
- 2012 **Inaugural Perennial: Natural Abstraction**, *Guadalupe Cultural Arts Center*, San Antonio, TX, nine artists selected by Francis Colpitt, who is an art critic, curator, and art historian
- 2011 **Pouring Permanence**, *Interior Motives*, March 20 – April 30, NCECA Juried Exhibition, curated by Kate Fisher and Wesley Harvey, 20 invited artists, St. Petersburg, FL
Figured Narratives, *Brazos Gallery, Richland College*, Dallas, TX, Dec. 8, 2010 – Jan. 28, 2011, 2-person exhibition with Andrea Moon, ceramic artist
Layered Narratives, *Semmes Gallery, University of the Incarnate Word*, San Antonio, TX, March 1 - 31, 2-person exhibition with Brianna Burnett, photography

Invitational Exhibitions (cont.)

- 2010 **All School Exhibition 2010**, *Russel Hill Rogers Gallery, Southwest School of Art & Craft*, San Antonio, TX, July 15 – Sept. 12, I was the invited artist for Ceramics invited by the Chair of Ceramics, Dennis Smith, the annual All School Exhibition showcases recent works in a variety of media by artists, teachers and students at the Southwest School of Art & Craft
Creature Comforts, *Anya Tish Gallery*, July 9 – August 7, curated by Jennifer Nutall and included Ann Wood, Jennifer Nutall, Dawn Black, Wesley Harvey, and Mindy Kober, Houston, TX
Relative Distances, *UTSA Satellite Gallery Space at BlueStar Arts Complex*, San Antonio, TX, January, curated by Ovidio Giberga, 4 San Antonio artists invited
State of the Art 2010: National Biennial Ceramics Invitational, *Parkland Art Gallery, Parkland College*, Champaign, IL, Feb. 15-March 30, curated by Erin Furimsky, 10 artists invited
- 2009 **Generously Odd: Craft Now**, *Lexington Art League*, Lexington, KY, Oct. 23-Dec. 31, curated by Travis Townsend, 75 pieces included in exhibition
Craft Out of Bounds, *Nancy Fyfe Cardozier Gallery, University of Texas at Permian Basin*, Odessa, TX, Oct. 23-Nov. 30, 12 artists invited
39th Annual Ceramics Exhibition, 2'x2'x2': A Mixed Bag of Small Ceramic Wonders, *Crossman Gallery, University of Wisconsin-Whitewater*, Whitewater, WI, Feb. 23-March 19, 22 artists invited
What the Future May Hold: Artists Consider the Post-Bush World, *Santa Fe Clay*, Santa Fe, NM, Jan. 23-Feb.21, 29 artists invited
Starting a Hare in Ceramics, *Pewabic Pottery*, Detroit, MI, Jan. 16-March 15, 13 artists invited
- 2008 **Bling**, *Santa Fe Clay*, Santa Fe, NM, May 23-June 21, 29 artists represented
Sip, Slurp, Gulp, *Santa Fe Clay*, Santa Fe, NM, June 27-July 26, over 80 artists included
- 2007 **Y Que**, *Landmark Arts Gallery, Texas Tech University, School of Art*, Oct. 5-Nov. 18, 26 Texas artists curated by Harmony Hammond, artist and independent curator.
Ggallery Clay Invitational, *G gallery*, Houston, TX, August 4-28
- 2006 **Anniversary Exhibition**, *M² Gallery*, Houston, TX, Sept. 15-Oct. 30, curated by Max Harrison
Monochrome: Orange, *The Louise Hopkins Underwood Center for the Arts*, Lubbock, TX, Jan. 23-March 3, curated by Robin Germany, Associate Professor of Art, Texas Tech University, Lubbock, TX, Carol Flueckiger, Assistant Professor of Art, Texas Tech University, Lubbock, TX, Sang-Mi Yoo, Assistant Professor of Art, Texas Tech University, Lubbock, TX
- 2005 **Way Out West**, *Williams Tower Gallery*, Houston, TX, April 29- June 3, curated by Sally Sprout

Juried Exhibitions

- 2016 **8th Annual Beyond the Brickyard Juried Exhibition**, *Archie Bray Foundation for the Ceramic Arts*, juried by Peter Beasecker, Helena, MT, Jan. 29 – April 2, 2016, ***1 piece selected***
- 2015 **Glitter Bomb**, *SOMArts Cultural Center Gallery*, San Francisco, CA, June 4 – 27 ***1 piece selected***
Ruby Jubilee Art Auction Exhibition, *Missoula Art Museum, Missoula*, MT ***1 piece selected***
- 2014 **Seventh Annual Cup Show: Form and Function**, *Amelia Center Gallery, Gulf Coast State College*, Panama City, FL, Nov. 24 – Dec. 18, juried by Chandra DeBuse ***1 piece selected***
20th San Angelo National Ceramic Competition, *San Angelo Museum of Fine Arts*, San Angelo, TX, April 11 – June 29, juried by Leopold Foulem, ***1 piece selected* *Best of Show Award***
- 2013 **Cherrywood Art Fair**, Austin, TX
- 2012 **Blue Genie Art Bazaar**, Marchesa Theater, Austin, TX
- 2011 **Recontextualizing the Found Object**, *Slippery Rock University Gallery*, Slippery Rock, PA, juried by Sean MacMillan, 20 artists included in the exhibition, ***3 pieces selected***
- 2010 **Fiesta Art Fair**, *Southwest School of Art & Craft, San Antonio*, TX, April 17 & 18, 125 artists represented from 23 states from Maine to Washington.
San Antonio Art League Museum Annual Juried Exhibition, *San Antonio Art League Museum*, San Antonio, TX, April 11-May 22, juried by Edward M. Schad, Curator at The Broad Art Foundation, Santa Monica, CA ***1 piece selected* *Ceramics Award***
Thoughts about Tea..., *Parchman Stremmel Galleries*, San Antonio, TX, Feb. 4-22, juried by Brenda Lichman, artist and instructor at the University of North Texas, Denton, ***3 pieces selected***
- 2009 **Fiesta Arts Fair**, *Southwest School of Art & Craft*, San Antonio, TX, April 18 & 19, 125 artists represented from 23 states from Maine to Washington.
All School Exhibition 2009, *Russel Hill Rogers Gallery, Southwest School of Art & Craft*, San Antonio, TX, April 16-June 21, the annual All School Exhibition showcases recent works in a variety of media by artists, teachers and students at the Southwest School of Art & Craft, ***2 pieces selected***
- 2008 **Cast Menagerie**, *waterSpace North*, Slaton, TX, May 2-16, juried by Peter Briggs, curator, art historian, and critic, ***3 pieces selected***

Juried Exhibitions (cont.)

- 2007 **Marge Brown Kalodner Graduate Student Exhibition**, *The Clay Studio*, Philadelphia, PA, July 6-29, Jurors: Bill Daley, Jeff Guido, & Marge Brown Kalodner, over 110 students applied for the exhibition
1 piece selected
- 18th Annual Teapot Show On The Road Again**, *Chiaroscuro Galleries*, Chicago, IL, April 1-May 1
1 piece selected
- Ink & Clay 33**, *Kellogg University Gallery, California State Polytechnic University Pomona*, CA, Jan. 18-Feb. 24, Jurors: Kirk Delman, curator of the Ruth Chander Williamson Gallery, & Kathleen Howe, director of the Pomona College Museum of Art, 104 works selected from 800 entries, *2 pieces selected*
- 2006 **Materials: Hard & Soft**, *The Meadows Gallery, Center for the Visual Arts*, Denton, TX, Jan. 28-March 26, Juror: Lloyd Herman, Director of Smithsonian Institute's Renwick Gallery from 1971-86 *2 pieces selected*
- Ink & Clay 32**, *Kellogg University Gallery, California State Polytechnic University, Pomona, CA*, Jan. 17-Feb. 25, Jurors: Marilyn Zeitlan, Director of ASU Art Museum, Peter Held, Curator of Ceramics at the Ceramics Research Center of the ASU Art Museum, 139 works selected from 800 entries *2 pieces selected*
Juror's Choice Award (Permanent Collection Award)
- La Petite XIII**, *Alder Gallery*, Coburg, OR, Nov. 22-Jan. 21, Jurors: Ellen Tykeson, teaches at Lan Community College, HattieMae Nixon, museum docent for the University of Oregon Natural History Museum & Jordan Schnitzer Museum of Art, Dena E. Brown, professional exhibit curator and designer, *3 pieces selected*
- 2005 **Feats of Clay XVII**, *Gladding McBean Terra Cotta Factory*, Lincoln, CA, April 23-May 22, Juror: Rodney Mott, Professor of Art at Sierra College and American River College, 1092 entries by 428 artists, 75 pieces selected *1 piece selected*
- Illuminance: The Show**, *The Buddy Holly Center*, Lubbock, TX, March 29-May 7, Juror: Keith Carter, international photographer and Educator *3 pieces selected*
- Red Heat**, *The Alexander Hogue Gallery, University of Tulsa*, Tulsa, OK, Feb. 3-23, Juror: Patti Warashina, Professor Emeritus, University of Washington, 353 entries by 238 artists, 49 entries selected, *Honorable Mention*
- 2004 **La Petite XII**, *Alder Gallery*, Coburg, OR, Nov. 23-Jan. 23, Jurors: Hester Coucke, curator of Corvallis Art Center, Jerry Williams, Professor Emeritus in Theatre Design, University of Oregon, Dena E. Brown, professional exhibit curator and designer *1 piece selected*
- National Society of Arts & Letters**, *Rosemary P. Miller Gallery, The John Waldron Arts Center*, Bloomington, IN
2 pieces selected
Rosemary Frazier Award (second place)
Peggy Bachman Merit Award
- Vitrified Clay National: Form & Content**, *Rockport Center for the Arts*, Rockport, TX, Jurors: Juan Granados, Associate Professor of Art, Texas Tech University, Von Venhuizen, Assistant Professor of Art, Texas Tech University, Lubbock, TX, *2 pieces selected*
- Starbrick Clay National**, *Starbrick Clay Gallery*, Nelsonville, OH, Feb. 27-March 31, Juror: Brad Schweiger, Professor of Art, Ohio University, Athens, OH, *2 pieces selected*
- Materials: Hard & Soft**, *The Meadows Gallery, Center for the Visua Arts*, Denton, TX, Jan. 31-March 21, Juror: Davira S. Taragin, Director of exhibitions & programs, Racine Art Museum, Racine, WI *1 piece selected*
- 2003 **La Petite XI**, *Alder Gallery*, Coburg, OR, Nov. 18-Jan. 23, Jurors: Dena E. Brown, Steve Reinmuth, & Jill Akin
- Ceramics USA 2003**, *Cora Stafford Gallery*, University of North Texas, Denton, TX, Juror: Doug Casebeer
- 59th Annual Wabash Valley Exhibition**, *Swope Art Museum*, Terre Haute, IN, July 9-Aug. 3, Juror: Lawrence Rinder, curator of Contemporary Art, Whitney Museum of American Art, New York
- Wichita National 2003**, *Wichita Center for the Arts*, Wichita, KS, Juror: Josh Deweese, Resident Director, Archie Bray Foundation for the Ceramic Arts, Helena, MT
- Clayfest 2003**, *Christel DeHaan Fine Arts Center Gallery, University of Indianapolis*, Indianapolis, IN, Juror: Rimas VisGirda * Undergraduate Ceramics Award*

2 Person & Group Exhibitions

- 2017 **Debtfair (participating artist)**, a project of Occupy Museums, **Whitney Biennial 2017**, *Whitney Museum of American Art*, New York, New York
- Northern Arizona University Faculty Exhibition**, Beasley Gallery, School of Art, Feb. 14-March 25
- 2016 **Different Perspectives**, *Northwest College*, Powell, WY, February, group exhibition featuring resident artists and staff members from the Red Lodge Clay Center
- Small Works from a Big State**, *The Clay Studio of Missoula*, June 3 – 24, 2016, group exhibition featuring the current members from Montana Clay, Missoula, MT
- 2015 **#redlodgeclaycenter**, *Northwest College*, Powell, WY, February, group exhibition featuring resident artists and staff members from the Red Lodge Clay Center

2 Person & Group Exhibitions (cont.)

- 2014 **5th Annual Cookie Jar Exhibition**, *Lily's Cookies*, San Antonio, TX, March 1 -30, Contemporary Art Month (CAM), curated by Wesley Harvey and featuring five artists from San Antonio exhibiting cookie jars in one of San Antonio's best bakeries
Clamp Light @ FLIGHT, *Flight Gallery*, San Antonio, TX
Clamp Light Artist Studios Resident Artists Exhibition, *Fort Worth Community Art Center*, TX, exhibition of current Resident Artists
- 2013 **Itchl**, *Flight Gallery*, San Antonio, TX, curated by Justin Parr, owner of FLIGHT Gallery and featured artist who have exhibited with the gallery in the past five years
Resident Artists Exhibition, *Clamp Light Studios & Gallery*, San Antonio, TX, exhibition of current Resident Artists
Delicious & Sweet, *Lily's Cookies*, San Antonio, TX, curated by Wesley Harvey and featuring 5 artists from San Antonio exhibiting cookie jars in one of San Antonio's best bakeries
- 2012 **Resident Artists Exhibition**, *Clamp Light Studios & Gallery*, San Antonio, TX, exhibition of current Resident Artists
Cookies, *Lily's Cookies*, San Antonio, TX, curated by Wesley Harvey and featuring 5 artists from San Antonio exhibiting cookie jars in one of San Antonio's best bakeries
- 2011 **Milk & Cookies**, *Lily's Cookie Shop*, San Antonio, TX, March 21 – April 22, Contemporary Art Month (CAM)
- 2010 **In-Appropriate**, *Joan Grona Gallery*, San Antonio, TX, May 1-June 30, 2-person exhibit with Kelly O'Connor
Strange Brew: The Gerry & Daphna Cramer Teapot Collection, Arizona State University Ceramic Research Center, Phoenix, AZ
6, *Clamp Light Studios*, San Antonio, TX, March 1-31, Group exhibit featuring the founding members of Clamp Light Studios
The Cookie Jar Show, *Lily's Cookies Shop*, San Antonio, TX, March 1-31 curated exhibit of 4 San Antonio ceramic artists
- 2008 **ordinary narratives**, *M² Gallery*, Houston, TX, July 12-August 2, Two person exhibition featuring Wesley Harvey and Lauren Boldon
40th Anniversary Lubbock Area School of Art Alumni Exhibition, *Landmark Arts, Texas Tech University*, June 7-July 25
Sara Waters & Wesley Harvey, *waterSpace south*, Slaton, TX, Jan. 11-Feb. 2, Two person exhibition featuring Sara Waters, Professor of Sculpture, Texas Tech University, and Wesley Harvey
- 2007 **wesley/wiederaenders**, *r gallery*, Lubbock, TX, Nov. 2-Dec. 1, Two person exhibition featuring Wesley Harvey & Matthew Wiederaenders,
ShinoFest 2, *Art Depot Gallery Annex #1*, Lubbock, TX, March 1-10, curated by Ian Shelly, exhibition celebrating the 500 year old tradition of shino glazed ceramics
- 2006 **MFA Candidate Exhibition**, *The Landmark Arts Studio Gallery, Texas Tech University*, Lubbock, TX, Sept. 1-30, exhibition of current MFA candidates from the School of Art
Not Everything's BIGGER in Texas 2, *NCECA, Portland, OR, March 8-11, Hilton Executive Tower Suites*, exhibition of faculty and current MFA & BFA candidates from Texas Tech University, Lubbock, TX
ShinoFest, *V² Gallery*, Slaton, TX, Jan. 19-Feb. 4, curated by Ian F. Thomas & Ian Shelly, exhibition celebrating the 500 year old tradition of shino glazed ceramics
- 2005 **Marfa**, *Christopher Building*, Marfa, TX, Oct. 7 & 8, exhibition of artwork by faculty and MFA Candidates from Sculpture & Ceramics, Texas Tech University, Lubbock, TX
MFA Candidate Exhibition, *The Landmark Arts Studio Gallery, Texas Tech University*, Lubbock, TX, Sept. 6-Oct. 2, exhibition of current MFA candidates from the School of Art
- 2005 **Not Everything's BIGGER in Texas**, *NCECA, Baltimore, MD, Holiday Inn*, March 11-14, exhibition of faculty and current MFA & BFA candidates from Texas Tech University, Lubbock, TX
- 2004 **Texas Tech University Department of Ceramics**, *Cora Stafford Gallery, University of North Texas*, Denton, TX, Oct. 1-30, exhibition featuring faculty & current MFA & BFA candidates, Texas Tech University
MFA Candidate Exhibition, *The Landmark Arts Studio Gallery, Texas Tech University*, Lubbock, TX, Sept. 1-25, exhibition of current MFA candidates from the School of Art

Awards, Grants, & Scholarships

- 2017 **Northern Arizona University Summer Research Grant-\$4,000**
Northern Arizona University, Flagstaff, AZ
- 2014 **Best of Show/First Place**
20th San Angelo National Ceramic Competition, San Angelo Museum of Fine Art, San Angelo, TX,
Juror: Leopold Foulem
Artist Foundation of San Antonio Finalist, Artist Foundation, San Antonio, TX
- 2012 **Artpace International Artists-in-Residence**, Finalist for a two-month residency, Artpace, San Antonio, TX
- 2010 **SAALM Juried Exhibition Award(Ceramics)**
SAALM Juried Exhibition, San Antonio Art League & Museum, San Antonio, TX

Awards, Grants, & Scholarships (cont.)

- 2007 **Horn Professors Graduate Achievement Award**
Texas Tech University, Lubbock, TX; This award is given to graduate students to recognize and reward outstanding research or creative activity outside the university, I was the first recipient in the history of the School of Art to receive this award.
- 2006 **Purchase Award**
Ink & Clay 32, *Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA*, Jurors: Marilyn Zeitlan & Peter Held
- 2005 **Honorable Mention**
Red Heat, *The Alexander Hogue Gallery, University of Tulsa, Tulsa, OK*, Juror: Patti Warashina
- Graduate School Grant-\$6,300**
Texas Tech University, Lubbock, TX, received \$6,300 to help fund an exhibition exchange with the Ceramics Departments at Indiana University, Bloomington, IN and Texas Tech University, Lubbock, Texas; the exchange consisted of exhibitions at both venues, panel discussions, and a publication about the event
- Lawrence L. Graves Memorial Scholarship-\$1,000**
Texas Tech University Federal Credit Union, Lubbock, TX
- 2004 **2nd Place-The Rosemary Frazier Award**
National Society of Arts & Letters, *The John Waldron Arts Center, Bloomington, IN*
- Merit Award**
National Society of Arts & Letters, *The John Waldron Arts Center, Bloomington, IN*
- SBC/Chancellor's Fellowship-\$3,000**
Texas Tech University, School of Art, Lubbock, TX
- 2004-07 **Graduate Scholarship-\$2,000**
Texas Tech University, School of Art, Lubbock, TX
- Graduate Assistantship-\$7,500**
Texas Tech University, School of Art, Lubbock, TX
- 2003 **Clayfest 2003 Undergraduate Ceramics Award**
Clayfest 2003, *Christel DeHaan Fine Arts Center, University of Indianapolis, Indianapolis, IN*, Juror: Rimas VisGirda
- 2002 **Indiana University Ceramics Area Award**
Indiana University, Bloomington, IN

Permanent Collections

- 2016 Permanent Collection, *Red Lodge Clay Center, Red Lodge, MT*
- 2013 Permanent Collection, *de Young Fine Arts Museum of San Francisco, CA*
- 2010 *Arizona State University, Ceramics Research Center Permanent Collection. Tempe, AZ*
- 2009 Private Teapot Collection of Gerry and Daphina Cramer, ceramic collectors
- 2008 *Shanghai Museum of Arts and Crafts, Shanghai, China*
- Private Collection of Sandy Besser, ceramic collector
- 2007 Permanent Collection, *Fondazione Museo Internazionale della Ceramiche, Faenza, Italy*
- Art & Artifact Collection, *The Kinsey Institute for Research on Sex, Gender, and Reproduction, Indiana University, Bloomington, IN*
- Private Collection of Sandy Besser, ceramic collector
- 2006 Permanent Collection, *Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA*
- 2005 The Millennial Collection, *Texas Tech University, Lubbock, TX*
- 2004 Art & Artifact Collection, *The Kinsey Institute for Research on Sex, Gender, and Reproduction, Indiana University, Bloomington, IN*

Publications

- 2017 Ceramics Monthly, March 2017 issue, Spotlight: Wesley Harvey, *1 full page image*
- 2016 Ceramics Monthly, October 2016 issue, Red Lodge Clay Center Ad, *1 image*
- Ceramics Monthly, September 2016 issue, Exposure Section, *1 image*
- Ceramics Monthly, January 2016 issue, Montana Clay article, *1 image*
- 8th Annual Beyond the Brickyard, catalog from the exhibition, Archie Bray Foundation for the Ceramics Arts, *1 image*
- 2015 Biennale de Paraguay, 2 catalogs from the exhibition, 1st Biennale de Paraguay, Asuncion, Paraguay *multiple images*
- 2014 20th San Angelo National Ceramic Competition, catalogue from the exhibition, San Angelo Museum of Fine Art *1 image*
- Ceramic Arts 2015 Yearbook, *Ceramics Monthly* *1 image*
- 2012 500 Teapots, *Lark Books*, *1 image*
- 2011 Ceramic Sculptures, *Lark Books*, *1 image*
- 500 Raku, *Lark Books*, juror: Jim Romberg, *1 image*

Publications (cont.)

- 2010 Kitsch Instinct, San Antonio Express-News, SA Life, May 30, pages K1 & K3, cover story by Steve Bennet
6 images and cover story
- 2010 SAALM Juried Exhibition catalogue, San Antonio Art League & Museum, San Antonio, TX, *1 image*
- 2010 State of the Art 2010: National Biennial Ceramics Invitational, catalogue from the exhibition, *Parkland College*, Champaign, IL
1 image & statement
- 2009 Relative Distances, catalogue, *UTSA Satellite Gallery Space, BlueStar Arts Complex*, San Antonio, TX,
1 image & statement
- Spunk magazine, Issue no. 6, Summer 2009, New York, *1 image*
- Ceramics Monthly, On View, Starting A Hare In Ceramics, p. 22, review about exhibition, April 2009 issue,
review and 1 image
- 2008 500 Sculptures, *Lark Books*, juror: Glen Brown, *2 images*
- Panhandle Odyssey, Part II, www.glasstire.com, Titus O'Brien, article on West Texas artists
- Spunk magazine, Issue no. 5, Summer 2008, New York, *1 image*
- Art in America, "Wesley Harvey at WaterSpace South, Slaton, Texas," Exhibitions, p. 202, review written by Matthew Kangas, June/July 2008 issue, *review & 1 image*
- Pasatiempo, The New Mexican's Weekly Magazine of Arts, Entertainment, & Culture, June 27-July 3, pg. 86,
1 image
- Pasatiempo, "The unbearable lightness of Bling," The New Mexican's Weekly Magazine of Arts, Entertainment, & Culture, p. 40-43, *image & article*
- 500 Plates, Platters, & Chargers, *Lark Books*, juror: Linda Arbuckle, *1 image*
- 2010 China China: Porcelain in Contemporary Discourse, catalogue from exhibition, *Shanghai Arts & Crafts Museum*, Shanghai, China, *3 images & statement*
- 2007 Y Que catalogue, *Landmark Arts Galleries, Texas Tech University*, Lubbock, TX, Exhibition curated by Harmony Hammond, *2 images and statement*
- Combined Talents: Florida International Exhibition, catalogue, *Museum of Fine Arts, Florida State University*, Tallahassee, FL, *2 images and statement*
- 55th Premio Faenza, catalogue, *Fondazione Museo Internazionale della Ceramiche, Faenza, Italy*, *1 image*
- Feats of Clay XX, catalogue, *Gladding McBean Terra Cotta Factory*, Lincoln, CA *1 image*
- The Essential Guide to Mold Making & Slip Casting, *Lark Books*, juror: Andrew Martin, *3 images*
- 2006 500 Animals in Clay, *Lark Books*, juror: Joe Bova, *2 images*
- Spunk magazine, Issue no. 4, Winter 2006, New York, *1 image*
- The Best Photos of 2005, *International Library of Photography*, editor: L. Clerkin, *1 image*
- Reflections of the Heart, *International Library of Photography*, editor: L. Clerkin, *1 image*
- 2005 Illuminance: 2005 Catalogue, Illuminance Exhibition, *The Buddy Holly Center*, Lubbock, TX
- The Big Bend Sentinel, "Texas Tech Art faculty, students exhibit work in Marfa," Thursday, October 6, 2005,
review
- Marfa brochure, *Texas Tech University, School of Art*, *1 image*
- 500 Pitchers, *Lark Books*, juror: Terry Gess, *1 image*
- Way Out West brochure, *Texas Tech University, School of Art*, *1 image*
- 2004 Spunk Magazine, Issue no. 2, Winter 2004, New York, *1 image*
- Bloomington Herald-Times, "Color and Sexuality," Lydia B. Finkelstein, Sunday, March 7th, 2004, *1 image* & review

Curated Exhibitions

- 2016 **Celadon Candy**, *Red Lodge Clay Center*, Red Lodge, MT, Celadon Candy features ceramic artwork coated in celadon glaze. Artists Included: Brenda Lichman, Adam Field, Doug Peltzman, Dryden Wells, Jennifer Allen, KyoungHwa Oh, and Shoji Satake.
- FREAK SHOW**, *Red Lodge Clay Center*, Red Lodge, MT, FREAK SHOW features artwork that examines the abnormalities and abstractions within the figurative realm. Artists Included: Tom Bartel, Christine Golden, Chris Riccardo, Jocelyn Howard, Anne Drew Potter, Renee Rouillier, Debra Frits, Magda Gluszek, Andrea Keys Connell, Adrain Arleo, Misty Gamble, Ben Lambert, and Clayton Keyes.
- Pour it Up**, *Red Lodge Clay Center*, Red Lodge, MT, Pour it Up seeks to explore the teapot and pouring vessel by sixteen ceramic artists, ranging from emerging, mid-career, and seasoned veterans in the field who are exploring the teapot, coffee pot, and pitcher forms. Artists Included: Julia Galloway, Bede Clarke, Josh DeWeese, Matt Long, Eva Kwong, Malcolm M. Smith, Harris Deller, A. Blair Clemo, Megan Mitchell, Lauren Smith, Brenda Lichman, Bill Wilkey, Doug Peltzman, Jeff Campana, Jeff Oestreich, and Candice Methe Hess.
- 5 x 5 x 5**, *Red Lodge Clay Center*, Red Lodge, MT, This exhibition seeks to explore the dynamic possibilities of how small scale artwork is still very important in both the ceramics community and the fine art world today. The artists included in this exhibition: Shane Harris, Linda Lopez, Nathan Prouty, Giselle Hicks, and Mathew McConnell.

Curated Exhibitions (cont.)

- 2015 **Seeing Red**, *Red Lodge Clay Center*, Red Lodge, MT, Seeing Red seeks to explore the current practice of using red clay as the chosen medium for contemporary ceramic artists. Artists Included: Molly Anne Bishop, Donna Flanery, Miriam Griffin, Arthur Halvorsen, Tammy Marinuzzi, Kip O'Krongly, Matt Repsher, and Justin Rothshank
- 2013 **Texan's & Ex's**, NCECA, *Winter Street Studios*, Houston, TX, curated by Kate Fisher and Wesley Harvey, the exhibition featured current and former Texas artists, 20 artists included
- 2011 **Pouring Permanence**, *Interior Motives*, March 20 – April 30, NCECA Juried Exhibition, curated by Kate Fisher and Wesley Harvey, 20 invited artists, St. Petersburg, FL

Professional Affiliations

National Council on Education for the Ceramic Arts
 Red Lodge Clay Center
 College Art Association

References

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